



**Section Bass Audition
February 20 – 22, 2022
Repertoire List**

SOLO REPERTOIRE

1. First movement (with cadenza, where applicable) from one of the following concerti: Vanhal, Dittersdorf, Bottesini No. 2, or Koussevitzky.
2. J.S. Bach: Cello Suites - Dance movement of the candidate's choice (no preludes).

ORCHESTRAL REPERTOIRE

3. Beethoven: Symphony No. 5 in C minor, Op. 67 (Bärenreiter BA9005)
Movement II: Measure 107 to the downbeat of m. 126
Movement III: Beginning through 5 measures after reh. **A**
Movement III: Pick-up to measure 141 through m. 218 (no repeat)
4. Beethoven: Symphony No. 9 in D minor, Op. 125: *Choral* (Bärenreiter BA9009-74)
Movement IV: Measure 8 to the downbeat of m. 140 (reh. **A**)
5. Brahms: Symphony No. 2 in D Major, Op. 73 (Kalmus A1339, reprint of Breitkopf)
Movement I: 11 measures after rehearsal **A** through reh. **B**
Movement I: Rehearsal **E** through reh. **F**
Movement IV: 8 measures before rehearsal **L** to reh. **M**
- *6. Britten: *Young Person's Guide to the Orchestra*
Variation H: Beginning through m. 42 (Beginning to the 4 measure rest)
7. Bruckner: Symphony No. 7 in E Major (Kalmus A 7168, reprint Musikwissenschaftlicher Verlag)
Movement I: Measure 367 through m. 393
- *8. Mahler: Symphony No. 2 in C minor: *Resurrection* (Universal edition)
Movement I: First Page (Beginning through measure 41)
9. W.A. Mozart: Symphony No. 35 in D Major, K. 385: *Haffner* (Bärenreiter BA4781)
Movement I: Measure 13 through m. 48
Movement I: Measure 59 through m. 66
Movement IV: Measure 134 through m. 181
10. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 (Bärenreiter BA4723)
Movement I: Measure 13 through m. 21
Movement I: Measure 40 through m. 98
- *11. Shostakovich: Symphony No. 5 in D minor, Op. 47 (Sikorski)
Movement I: Rehearsal **22** through 4 measures after reh. **26**
12. R. Strauss: *Ein Heldenleben*, Op. 40 (Kalmus A2124)
Rehearsal **9** to the downbeat of 6 measures after reh. **12**
Rehearsal **40** to reh. **41** (upper line only)
Rehearsal **51** to the downbeat of reh. **70**
Rehearsal **77** to reh. **78**

***Denotes rental parts provided by the San Diego Symphony, upon request
The San Diego Symphony tunes to A440**