

**SOLO REPERTOIRE**

First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

**ORCHESTRAL REPERTOIRE**

*Bartok	<i>Music for Strings, Percussion and Celesta</i>	Mvt. I: m. 27 – downbeat of m. 56
Beethoven	Symphony No. 5, Op. 67	Mvt. III – Complete
Beethoven	Symphony No. 9, Op. 125	Mvt. IV: m. 431 – m. 441 & m. 454 – m. 525
Brahms	Symphony No. 1, Op. 68	Mvt. I: m. 161 – m. 189 Mvt. II: m. 46 – m. 60
Mahler	Symphony No. 2 ("Resurrection")	Mvt. I: Beginning – Rehearsal 2 Mvt. II: Pickup to Rehearsal 6 – 6 m. before Rehearsal 8
Mozart, W.A.	Symphony No. 35, K. 385 ("Haffner")	Mvt. I: m. 13 – m. 66 Mvt. IV: m. 134 – m. 181
	Symphony No. 40, K. 550	Mvt. I: m. 111 – m. 138 & m. 187 – m. 226
*Prokofiev	<i>Romeo and Juliet</i> , Suite No. 2	Mvt. V: 4 m. after Rehearsal 49 – Rehearsal 51 <b>(top octave only)</b>
Schubert	Symphony No. 9, D. 944 ("The Great")	Mvt. III: Beginning – m. 105 – m. 151
*Shostakovich	Symphony No. 5, Op. 47	Mvt. 1: Rehearsal 22 – 4 m. after Rehearsal 26
Strauss, Richard	<i>Ein Heldenleben</i> , Op. 40	Rehearsal 9 – downbeat of 6 m. after Rehearsal 12 & 2 m. before Rehearsal 61 – downbeat of Rehearsal 66 & Rehearsal 77 – 1 m. before Rehearsal 78

***\*Excerpt provided by ASO***

**POSSIBLE SIGHT READING**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.