

BALTIMORE SYMPHONY ORCHESTRA  
DOUBLE BASS AUDITION  
November 2002  
REPERTOIRE LIST

1) *SOLOS*

Any movement from any Bach Cello Suite, edition of applicant's choice.

Any movement from any concerto, played at orchestra tuning with piano part at orchestra tuning supplied by the applicant. An accompanist will be provided by the BSO at the finals.

2) *ORCHESTRAL EXCERPTS*

- J.S. Bach Orchestra Suite No. 2 in b, Double  
J.S. Bach Orchestra Suite No. 2 in b, Badinerie
- Beethoven Symphony No. 5, 3<sup>rd</sup> mvt., beginning - bar 74  
Beethoven Symphony No. 5, 3<sup>rd</sup> mvt., trio - bar 197  
Beethoven Symphony No. 7, 1<sup>st</sup> mvt., 1 bar before [I] - fermata
- Brahms Symphony No. 2, 1<sup>st</sup> mvt., [E] – [F]  
Brahms Symphony No. 2, 4<sup>th</sup> mvt., beginning – 10 bars after [A]
- Elgar Enigma Variations, Variation V, #17-#18 (excerpt provided)
- Mahler Symphony No. 2, 1<sup>st</sup> mvt., beginning - #2
- Mozart Symphony No. 35, 1<sup>st</sup> mvt., bar 13 – [B]  
Mozart Symphony No. 35, 4<sup>th</sup> mvt., beginning – [A]  
Mozart Symphony No. 40, 1<sup>st</sup> mvt., 20 bars before [C] – [C]
- Prokofiev soli from Ivan the Terrible (excerpt provided)
- Schubert Symphony No. 9 in C ("The Great"), 3<sup>rd</sup> mvt., [B] – 7 bars after [C]
- Strauss, R. Ein Heldenleben, #9 - #11  
Strauss, R. Ein Heldenleben, #40 - #41  
Strauss, R. Ein Heldenleben, 2 bars before #61 – 3 bars after #65  
Strauss, R. Ein Heldenleben, #77 - #78
- Strauss, R. Don Juan, [A]- 4 bars after [B]  
Strauss, R. Don Juan, 7 bars after [O] – 8 bars after [P]
- Tschaikovsky Symphony #4, 1<sup>st</sup> mvt., 4 bars after [B] – [C]  
Tschaikovsky Symphony #4, [P] – [Q]

3) *POSSIBLE SIGHT-READING*