



Section Bass (2 spots)

Audition Repertoire List

Monday and Tuesday, May 13 and 14

A. Solo

Choice of first movement from any of the following concertos, with standard cadenza (if applicable): Koussevitzky, Bottesini No. 2, Tubin or Vanhal

B. Orchestra Solos

Haydn	<i>Symphony No. 31</i>	Mvmt. 4, Variation VII "Horn Signal" (no repeats)
<i>AND</i>		
Verdi	<i>Othello</i>	Act IV: no mute; Reh. U – 7 m. after Reh. X

C. Orchestral Excerpts

Beethoven	<i>Symphony No. 5</i>	Mvmt 3: Beginning – m. 218
Beethoven	<i>Symphony No. 9</i>	Mvmt 4: m. 8 – 29, m. 38 – 90, 92 - Reh. B, Reh. K – 594
Brahms	<i>Symphony No. 2</i>	Mvmt 1: m. 54 - Reh. B, Reh. E - Reh. F Mvmt 4: m. 244 – 279
Mahler	<i>Symphony No. 2</i>	Beginning to m. 39
Mozart	<i>Symphony No. 39</i>	Mvmt 1: m. 13 - 21, m. 40 – 97 Mvmt 4: m. pickup to m. 105 - Reh C
R. Strauss	<i>Ein Heldenleben</i>	Reh 9 to 2 bars after Reh 11 Reh 40 to 9 Bars after Reh 40 Reh 77 to 8 Bars after Reh 77