

Solo:

one movement of solo Bach (no repeats)

and

exposition of a standard-repertory concerto

Orchestral Parts:

Bach	Orchestral Suite No. 2: Badinerie		
Beethoven	Symphony No. 5:	3 rd Mvt.	beg. – 5 after Reh A Trio – 23 after Reh B
Beethoven	Symphony No. 9:	4 th Mvt.	opening – m. 90
Brahms	Symphony No. 2:	1 st Mvt.	Reh E - Reh F
Ginastera	<i>Variaciones Concertantes:</i>	Ripresa dal Tema	solo <i>*This material is owned by Boosey & Hawkes Inc and is being used with permission from the publisher</i>
Mahler	Symphony No. 1:	3 rd Mvt.	solo
Mozart	Symphony No. 40:	1 st Mvt.	m. 114 – m. 138
Prokofiev	<i>Romeo and Juliet:</i>	Suite 2, Mvt. 5 “Juliet Alone”	Reh 49 – Reh 51 <i>(original ballet part: Act III, Scene 7, No. 47 "Juliet Alone", m. 8 – m. 20)</i> <i>*This material is owned by G. Schirmer Inc and is being used with permission from the publisher</i>
Shostakovich	Symphony No. 5:	Reh 22 – 4 m. after Reh 26	<i>*This material is owned by G. Schirmer Inc and is being used with permission from the publisher</i>
Stravinsky	<i>Pulcinella:</i>	Duetto	
Strauss	<i>Ein Heldenleben:</i>	Reh 9 – 6 m. after Reh 12	Reh 40 – Reh 41

Possible sight reading.