



Audition Repertoire List
Section Bass
November 18 and 19, 2019

A. SOLO:

- Standard Concerto – Exposition (No Cadenza)
- Bach Cello Suite – 1 movement of candidate’s choice (No Preludes)

B. ORCHESTRAL EXCERPTS:

- Bach – Orchestral Suite no. 2 - Double & Badinerie
- Beethoven – Symphony no. 5 – Scherzo: mm. 1-100
Trio: pick-up to mm. 141-218
- Brahms – Symphony no. 2 – Mvt I: Reh. E – F
Mvt IV: 8 before Reh. L - 1 before Reh. M
- Mozart – Symphony no. 40 – Mvt I: mm. 114-138
Mvt I: mm. 191-225
- Schubert – Symphony no. 9 – Mvt. III: mm. 1-65
Mvt. III: 105-151
- Strauss – *Ein Heldenleben* – Reh. 9-11
Reh. 51-63
Reh 77-78
- Verdi – *Othello* – Act 4 Soli

C. SIGHT-READING MAY BE REQUESTED IN THE FINAL ROUND.