



Section Bass Audition Repertoire List Fall 2019

I. SOLO REPERTOIRE

1. One movement from any of the Bach solo cello suites (no preludes, no repeats)
2. First movement from a standard repertoire *concerto* of the candidate's choosing (with cadenzas)

II. ORCHESTRAL REPERTOIRE

Bach, J. S.	Orchestral Suite 2 BWV 1067	Overture – Beginning to A (bars 1-10) 23 bars after A to B (bars 33-55) Double Badinerie
Bartók	<i>Music for Strings, Percussion and Celesta</i>	Mvt. 1 – Bars 27-56
Beethoven	Symphony No. 9	Mvt. IV – K to 11 after K (bars 431-441) 24 bars after K to 18 bars before M (bars 454-525) Allegro ma non tanto after R to 16 bars after S (bars 765 to 810)
Brahms	Symphony No. 1	Mvt. I – E to first ending (bars 161-189) Mvt. II – 8 bars after B to C (bars 46-60)
Mahler	Symphony No. 2	Mvt. I – Beginning to Reh. 2; Reh. 16 to 4 bars before Reh. 17
	Symphony No. 5	Mvt. II, 2 <i>Stürmisch bewegt</i> – Reh. 13 to Reh. 15 Reh. 33 to end of movement
Mozart, W.A.	Symphony No. 35	Mvt. I – Beginning to Reh. B (bars 1-66) Mvt. II – Beginning to 1 bar after Reh. A (bars 1-12) 11 bars after Reh. B to 3 bars after Reh. C (bars 36-48) Mvt. IV – 10 bars after Reh. D to 13 bars before Reh. F (bars 134-231)
Prokofiev	<i>Romeo and Juliet</i> , Suite 2	Mvt. V – 4 bars after Reh. 49 to 8 bars after Reh. 50 (both octaves)
Schubert	Symphony No. 9 (“The Great”)	Mvt. III (Scherzo) – Bars 1-56 Bars 105-151 Mvt. IV – Bars 103-162
Shostakovich	Symphony No. 5	Mvt. I – Reh. 22 to 4 bars after Reh. 26
Strauss, R.	<i>Ein Heldenleben</i>	Reh. 9 to 6 bars after Reh. 12 2 bars before Reh. 61 to Reh. 70; Reh. 77 to Reh. 78
Wagner, R.	Overture to <i>Die Meistersinger</i>	Reh. J to 4 bars before Reh. N

Morton H. Meyerson Symphony Center