

St. Louis Symphony Orchestra

Associate Principal Double Bass & Section Double Bass Audition

April & May 2019

General Audition Information

Please read the enclosed information carefully and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee. The preferred method of contact is by email to auditions@slso.org.

Auditions for **Associate Principal Double Bass and Section Double Bass** (two rotating positions) are currently scheduled as follows, subject to change:

- Preliminary auditions (tentatively 9:00am-6:00pm each day):
 - Monday, April 1, 2019
 - Monday, April 15, 2019
 - Sunday, May 5, 2019
- Semi-final and Final auditions (all day):
 - Monday, May 6, 2019

Candidates wishing to audition must apply by February 15, 2019. Please visit the following page of the St. Louis Symphony Orchestra website to fill out the application form: <https://www.slso.org/en/musicians/auditions/symphony/>

Please await confirmation of your audition day and group time before making travel plans. Invitations are sent by email, typically within one to two weeks after the resume deadline, and invited candidates will be asked to email acceptance of the invitation and send a \$100.00 deposit check to confirm they will attend; your audition will not be confirmed until we receive both your emailed acceptance and deposit check. Please do not send deposit checks until you have received an invitation to the audition. Deposits will be returned to applicants when released by the Audition Committee, but will not be returned to applicants who do not keep their scheduled auditions, or who fail to notify this office of cancellation seven days prior to their scheduled audition date.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

Please note:

- The St. Louis Symphony Orchestra tunes to A=442.
- The Audition Committee of the St. Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony Orchestra.
- Note that no electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.

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- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. All candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time**.
- The St. Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

Position Details

The St. Louis Symphony Orchestra's **Associate Principal Bass and Section Bass positions** will begin per mutual agreement of the winning candidate and the Symphony, but no later than the start of our 2019-2020 season on September 2, 2019. Minimum orchestra salary for the 2019-2020 season is \$93,569.15, which includes a weekly salary of \$2,109.05 for forty-three (43) Main Season weeks, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season. The St. Louis Symphony Orchestra will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony Orchestra's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Orchestra Personnel Manager.

The St. Louis Symphony Orchestra contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2019-20 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 4.0% of scale wages for the 2019-20 season, all as outlined in the Master Agreement. The position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when a position is offered.

For candidates offered a tenure track position with the St. Louis Symphony Orchestra, we are able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

Thank you for your interest in the St. Louis Symphony Orchestra. We look forward to seeing you at the auditions.

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Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition and may be some section playing in the final rounds to be taken from both the below list and standard repertoire. There may be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes.

SOLOS

*J.S. BACH Bourrées from Cello Suite No. 3 in C Major, BWV 1009, original cello transposition, no repeats or da capo
*to be performed at pitch in the key of C

AND

Choose one (1) Concerto from the following:

BOTTESINI Concerto No. 2 in B Minor, 1st movement with cadenza
VANHAL Concerto in D Major, 1st movement with cadenza

ORCHESTRAL SOLOS

GINASTERA Variaciones Concertantes, Op. 23: XI. Ripresa dal Tema per Contrabasso: [65] – end of movement
HAYDN Symphony No. 31 "Hornsignal", Mvt. IV. Finale, Var. 7: beginning – m. 128 (2nd ending), no repeats
PROKOFIEV *Lieutenant Kijé* Suite, Mvt. II. Romance: [24] – end of movement
STRAVINSKY *Pulcinella* Suite (1949 version), Mvt. VII. Vivo: Solo part, entire movement without repeats

ORCHESTRAL EXCERPTS

J.S. BACH Orchestral Suite No. 2, BWV 1067, Mvt. VII. Badinerie: entire movement, no repeats
BEETHOVEN Symphony No. 5, Mvt. III: beginning – m. 218
BEETHOVEN Symphony No. 9, Mvt. IV. Recitative: Pickup to mm. 8-29, mm. 88-47, mm. 56-75, and pickup to mm. 81-107
BERLIOZ *Symphonie fantastique*, Mvt. IV: mm. 17-48 and mm. 131-153
BERLIOZ *Symphonie fantastique*, Mvt. V: pickup to mm. 241-305
BRAHMS Symphony No. 2, Mvt. IV: mm. 244-279
MAHLER Symphony No. 2, Mvt. I: beginning – m. 39
MOZART Symphony No. 35 "Haffner-Sinfonie", Mvt. I: mm. 13-48 and mm. 59-66
MOZART Symphony No. 35 "Haffner-Sinfonie", Mvt. IV: mm. 134-181
SCHUBERT Symphony No. 9, Mvt. III: beginning – m. 31 and mm. 105-151
R. STRAUSS *Ein Heldenleben*: [9]-2 m. after [11], [40]-9 m. after [40], [51]-1 m. after [53], [55]-1 m. after [56], [57]-7 m. after [57], 3 m. after [58]-2 m. after [59], 3 m. after [60]-2 m. after [63], and [77]-8 m. after [77]
VERDI *Otello*, Act 4: [U]-7 m. after [X]