



Houston Symphony

Andrés Orozco-Estrada Music Director

Associate Principal Double Bass Audition

September 25-28, 2018

Jones Hall Stage

Audition Repertoire List

I. SOLO REPERTOIRE

Choice of one of the following concerti, first movement only:

Bottesini, No. 2 (with cadenza)

Dittersdorf (with cadenza)

Koussevitzky

Vanhal (with cadenza)

II. ORCHESTRAL SOLO EXCERPTS

Haydn Symphony No. 31, Mvmt. 4, variation 7

Mahler Symphony No. 1, Mvmt. 3, solo

Prokofiev Lt. Kije Suite, Mvmt. 2, Romance, solo

III. ORCHESTRAL TUTTI EXCERPTS

Bach Orchestral Suite No. 2, Badinerie (no repeats)

Beethoven Symphony No. 7, Mvmt. 1, measures 93-112, 184-219, 277-299

Beethoven Symphony No. 9, Mvmt. 4, beginning to measure 107

Berlioz *Symphonie Fantastique*

Mvmt. 1, second ending to 5 measures after 9

Mvmt. 5, pick up to 2 measures after 70 to 6 measures after 73

Brahms Symphony No. 1, Mvmt. 2, measures 46-60

Brahms Symphony No. 2

Mvmt. 1, measures 118-155

Mvmt. 4, measures 244-279

Britten *The Young Person's Guide to the Orchestra*, Variation H

Dutilleux *The Shadows of Time*, 37 to 41 (top line only)

Mahler Symphony No. 5

Mvmt. 2, measures 230-264

Mvmt. 3, 2nd beat of measure 504-579

Mozart Symphony No. 35

Mvmt. 1, measures 13-48

Mvmt. 4, measures 134-215

Schubert Symphony No. 9

Mvmt. 3, beginning to 3 measures after A, B to 3 measures after D

Shostakovich Symphony No. 5, Mvmt. 1, 22 to 4 measures after 26

Strauss *Ein Heldenleben*, 9 to 5 measures after 12, 40 – 41, 51 – 65, 77 – 78

III. CHAMBER MUSIC

Dvorak String Quintet, No. 2, Op. 77, Mvmt. 1