

HOUSTON BALLET

STANTON WELCH - ARTISTIC DIRECTOR

Houston Ballet Orchestra **Ermanno Florio - Music Director**

Principal String Bass audition
2014

One solo of applicant's choice.

Orchestra excerpts: (as marked)

Britten: Young Person's Guide to the Orchestra, Variation H and Fugue

Ginastera: Variaciones Concertantes, variation XI

Mozart: Symphony No. 39: Adagio -Measure 13 – one after C

Prokofiev: "Cinderella" No. 40, The Prince's Galop, as marked.

Prokofiev: "Romeo and Juliet" No. 47, as marked – both octaves

Saint-Saens: Carnival of the Animals, "The Elephant".

Schubert Symphony 9, 4th Movement, 3 excerpts (as marked)

Tchaikovsky: "Serenade" Finale, "Theme Russe" (24 before F to G)

Sight reading may be requested.

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

4 VARIATION: H
Cominciando lento ma poco a poco accel. -
Soli

pp poco a poco cresc. al Allegro *ff* *sf* *mf espr.* *f* *f* *f* *cresc.* Cominciando lento ma accel. *ff* *rall. molto* *pp* poco a poco cresc. al Allegro *fz* *veloce* *fz* *pizz.* *4* *2* *Soli* ***vi de*

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

FUGUE
Allegro molto

7 12 7 14 14

(A) (B) (C) (D) (E) 1st Vlns.

(F) (G) Cello

(H)

ff con tutta forza

cresc.

ff dim.

^{*)} *vi - do*, as before

Bass

① *pp* *pizz.* *pp* 1

arco *pp*

cresc. *f* *p* ①

① *p* ①

cresc.

① *f*

cresc. *p* *div. stacc.*

cresc. molto

Con slancio (l'istesso tempo)

f *sostenuto* *più f*

ff *sempre sost.*

f *ff* *ff* *sf* *ff* *allarg. molto*

XI. Ripresa dal Tema per Contrabbasso

Ginastera
Variaciones Concertantes

65 Adagio molto espressivo $\text{♩} = 56$

Arpa *p*

Cb. Solo *p*

Arpa *mf*

Cb. Solo *mf*

66 poco precipitato rall. a tempo

Arpa *mf*

Cb. Solo *esultato* *mf* *cedendo* *p dolce*

67 rallentando

Arpa *pp*

Cb. Solo *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Kontrabaß

Adagio

The musical score is written for the double bass (Kontrabaß) and is divided into two main sections: Adagio and Allegro. The Adagio section begins at measure 1 and ends at measure 25. It features a slow tempo and includes dynamic markings such as *f* (forte) and *p* (piano). The Allegro section begins at measure 26 and ends at measure 82. It features a faster tempo and includes dynamic markings such as *p*, *f*, and *for. bz.* (forzando). The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score is divided into measures, with measure numbers 1, 13, 16, 19, 26, 40, 53, 61, 74, and 82 indicated. The score ends with a double bar line and the instruction *fp* (forzando piano). The Cello and Bassoon parts are indicated by a bracket on the right side of the score, with the Cello part starting at measure 82 and the Bassoon part starting at measure 83.

Contrabass

Prokofiev: "Cinderella" No. 40, The Prince's Galop

40. The Prince's First Galop

288 Presto ♩ = 144

p

10. **292**

f

293

f

mf

p *cresc.*

ff *mf*

294

12

mf

Prokofiev
"Romeo & Juliet"
Contrabassi

47. Juliet alone

329 Andante
sul pont.

$\text{♩} = 88$

mf 5

div. p espr. mf

330 pp

iv p espr. mf rit.

unis. p pp rit.

CONTREBASSE

Saint-Saens: Carnival of the Animals, "The Elephant"

L'Éléphant

Allegretto pomposo

2^d Piano

Tutti

The musical score is written for Contrabass in a single system with eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a treble clef and a 2^d Piano dynamic marking. The tempo is marked 'Allegretto pomposo'. The first staff includes a 'Tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are four numbered first endings (1, 2, 3, 4) marked with boxes. The score concludes with a final cadence.

Schubert Sym #9

Contrabbasso

1.

678 *scen* 1-6 2 3 4 5 6 *simile*
fz do fz fz fz fz fz *ff fz fz*

693 *fz fz*

704 *fz fz fz fz*

714 *ffz*

722 *ffz*

730 *ff* *decresc.*

741 *p* *ff* *fz* *G.P.* 2 4

2.

868 *cresc.* *f* *cresc.*

881 *p* *cresc.* *ff fz fz fz*

897 *ffz fz fz fz fz fz fz fz* *cre - - scen - - do - - -*

Schubert Sym. # 9

Contrabbasso

15

Allegro vivace

3.

82 1-7 2 3 4 5 6 7 *simile*

fz fz fz fz fz fz fz

f - - cresc. - - - - -

97 *fz fz fz fz fz*

108 *fz fz fz fz fz fz*

117 *fz fz fz fz*

127 *fz fz fz fz*

136 *fz fz fz fz 3 fz fz fz*

144 *fz 3 ffz* *decresc.* *p* **3**

157 *ff* **3** *fz* **2** **4** *pizz.* *G.P.* *p*

Detailed description: This is a page of musical notation for the Contrabass part of Schubert's 9th Symphony, measures 82 to 157. The music is in bass clef and 3/4 time. It begins with a series of quarter notes, marked with *fz* (forzando) and a crescendo. A bracket groups measures 82-87, with a *simile* marking above. The piece continues with various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz*, *ffz*, *decresc.*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *G.P.* (Grave). The page ends with a double bar line and a fermata over the final measure.

Basso.

Tchaikovsky: Serenade for Strings, movement IV, "Theme Russe" as marked

IV. Finale. (Tema Russo.)

Allegro con spirito. ♩ = 144.

The musical score is written for the Bassoon part in a single system. It begins with a large bracket on the left side. The first staff starts with a dynamic marking of *f* and a fermata over the first measure. The second staff begins with a dynamic marking of *pp*. The third staff contains dynamic markings of *poco*, *a*, *poco*, and *cre*. The fourth staff features a key signature change to F major, indicated by a large 'F' above the staff, and dynamic markings of *scen*, *do*, and *mf sempre cresc.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *ff*. The eighth staff begins with a key signature change to G major, indicated by a large 'G' above the staff, and ends with a large bracket on the right side.