

Houston Grand Opera Orchestra

Section Bass Audition Material

Spring 1999

Solo Repertoire

Bach Cello Suite #3, Bouree #1 & #2 (any edition, played in G Major)

Excerpts

- ✓ Humperdinck *Hansel and Gretel*, Overture
- Mozart ● *The Marriage of Figaro*, Act I
- ✓ Rossini *The Barber of Seville*, Overture
- R. Strauss *Salome*
- ✓ Verdi
 - ✓ *Falstaff*, Act III Scene 1
 - ✓ *Rigoletto*, Act I, Scenes 1 & 2
 - ✓ *Otello*, Act IV
- Wagner
 - Die Meistersinger*, Act II
 - Die Walküre*, Act II

STRAUSS: SALOME

$\text{♩} = 112$

bedeutend langsamer (1/2) aber immer

Musical staff with notes and dynamics. Includes a *ff* dynamic marking and a downward-pointing accent mark.

noch sehr bewegt

mit äusserster Leidenschaft

(hervortretend)

Musical staff with notes, dynamics, and markings. Includes *sf* and *ff* dynamic markings, a boxed measure number **141**, and various phrasing slurs and accents.

Musical staff with notes and dynamics. Includes *ff* dynamic markings and various phrasing slurs.

142 C

Musical staff with notes.

Handwritten markings: π , π , 23, 1, a box containing 12, and a checkmark.

VERDI: RIGOLETTO Act 1, Scene 1

VIVACE $\text{♩} = 80$

ppp molto voce

poco

a poco... cresc.

sempre... cresc. sempre sino al...

VERDI: FALSTAFF Act 3, Scene 1

Allegro agitato $\text{♩} = 112$

pp molto stacc.

poco cresc.

cresc.

sempre cresc.

WAGNER: MEISTERSINGER Act 2

$\text{♩} = 92$

(86)

marc. *f* *marc.* *f* *marc.*

(87)

f *marc.*

più f

1 2 4 2 1 4

(88)

f

(89)

f *ff* *f*

marc.

f *ff*

marc.

(90)

f *ff* *ff*

con tutta la forza

ff

WAGNER: DIE WALKÜRE ACT II

A $\text{♩} = 72$

f *ff* *accel.*
più f
Molto animato. ($\text{♩} = 84$)
ff *III molto* *IV ff* *II I*

$\text{♩} = 80$

B

sempre ff
ff *f* *ff*