



**SECTION BASS AUDITION
APRIL 5-7, 1999**

REPERTOIRE LIST

- I. Required Solos
- A) J.S. BACH one movement from any unaccompanied suite for solo cello (any key)
 - B) Concerto first movement of a concerto of your choice
- II. Orchestral Excerpts
- A) MOZART Symphony No. 35
Symphony No. 40
 - B) BEETHOVEN Symphony No. 5
Symphony No. 9, fourth movement
 - C) BRAHMS Symphony No. 1
 - D) SCHUBERT Symphony No. 9 (The Great)
 - E) STRAUSS *Also Sprach Zarathustra*
 - F) SCHOENBERG Variations for Orchestra (enclosed)
- III. Sight Reading
- IV. Chamber Music (for final round only)
- A) DVORAK String Quintet in G Major, Op. 77, first movement

VARIATIONEN FÜR ORCHESTER

Aufführungsrecht vorbehalten
Droit d'exécution réservé

Arnold Schönberg, op. 31

Kontrabass

1. Einführung

Mäßig, ruhig

Flag.

Thema

Molto moderato

Finale

Mäßig schnell

310 *vic. pizz.* 311

312

Alle pizz.

rit. 313

Etwas frei

arco 314

315

316

317

318

a tempo

319

320

321

322

poco pesante

etwas rascher, steigend

323

324 - 325

326

2. Gg.

327

1. Gg.

2. Gg.

328

329

330

331

rit.

molto rit.

332

spicc.

333

334

accel. poco a

335

336

337

p leggiero

p

f non legato

338

339

poco pesante

rit.

Grazioso

340

341

342

343

344 - 348

