

audition repertoire list  
2017 principal bass auditions

March 13-14, 2017

los angeles  
chamber  
orchestra

**Solo:**

J.S. Bach: any single movement from the  
Suites for Solo Violoncello, BWV 1007-12 (in bass transcription keys)

**Orchestra Excerpts:**

J.S. Bach: Brandenburg Concerto No.3 in G major, BWV 1048 - complete

J.S. Bach: Orchestral Suite No.2 in B minor, BWV 1067 - Badinerie

Bartok: Music for Strings, Percussion and Celesta - mvt 2 - beginning to m.400

Beethoven: Symphony No.9 in D minor, Op.125 - mvt 4 - beginning to letter B (Barenreiter edition)

Beethoven: Symphony No.3 in E flat major, Op. 55

- mvt 1 - m.647 to the end

- mvt 2 - beginning to m.18

- mvt 4 - beginning to m.107

- m.431 to the end

Mozart: Symphony No.35 in D major, K.385 "Haffner" - mvt 1 - ***beginning to m.66***

Mozart: Symphony No.39 in E flat major, K.543

- mvt 1 - ***beginning to m.142***

- mvt 4 - ~~beginning~~ ***double bar (pickup to m.105) to the end***

Stravinsky: Dumbarton Oaks - complete

Ginastera: Variaciones Concertantes, Op.23 - bass solo

**Ensemble Music:**

Schubert: Piano Quintet in A major "Trout Quintet" - mvt 4 - complete

J.S. Bach: Trio Sonata from Musical Offering with harpsichord, violin and flute, BWV 1079

- mvt 1 - complete

- mvt 4 - complete