



K A N S A S C I T Y  
S Y M P H O N Y

Michael Stern, Music Director

Announces the following auditions for:

**Section Bass (Tenure Track)**

**Section Bass (One-Year Contract)**

**Audition: May 22-24, 2022**

Application Deadline: April 15, 2022

Annual Compensation, incl. EMG (22-23): \$67,211

**Third/Utility Trumpet (Tenure Track)**

**Audition: June 5-7, 2022**

Application Deadline: April 29, 2022

Annual Compensation, incl. EMG (22-23): \$67,211

**Audition times will be assigned upon receipt of both a résumé and a deposit of \$50 (returned at the audition or if cancellation is received by one week prior). No repertoire will be given over the phone. The Audition Committee of the Kansas City Symphony reserves the right to dismiss any candidate not meeting the highest standards.**

Send all résumés and correspondence to:

**Renee Hagelberg, Assistant Personnel Manager**

**Kansas City Symphony**

**1644 Wyandotte St., Kansas City, MO 64108**

**[auditions@kcsymphony.org](mailto:auditions@kcsymphony.org)**

**[www.kcsymphony.org](http://www.kcsymphony.org)**

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