LEXINGTON PHILHARMONIC

Scott Terrell, Music Director & Conductor

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ANNOUNCING 16-17 ORCHESTRA VACANCIES

OPENING	**Section Bass (1)**
DATE/TIME	**October 22, 2016 @ 1:30 pm**
PLACE	**First Presbyterian, 171 Market St., Lexington, KY 40507**

To apply, please email a one-page resume AND mail a $30 refundable deposit to:

Amanda Tallant
Lexington Philharmonic
161 N. Mill St.
Lexington, KY 40507
artisticasst@lexphil.org

Resumes and deposits must be received no later than Friday, October 14, 2016 to be considered. Only qualified applicants will be invited to attend. We do not accept CDs, DVDs, or other electronic recordings in lieu of a live audition. All applicants must be able to demonstrate U.S. citizenship or legal eligibility to accept employment with the Lexington Philharmonic at the audition.

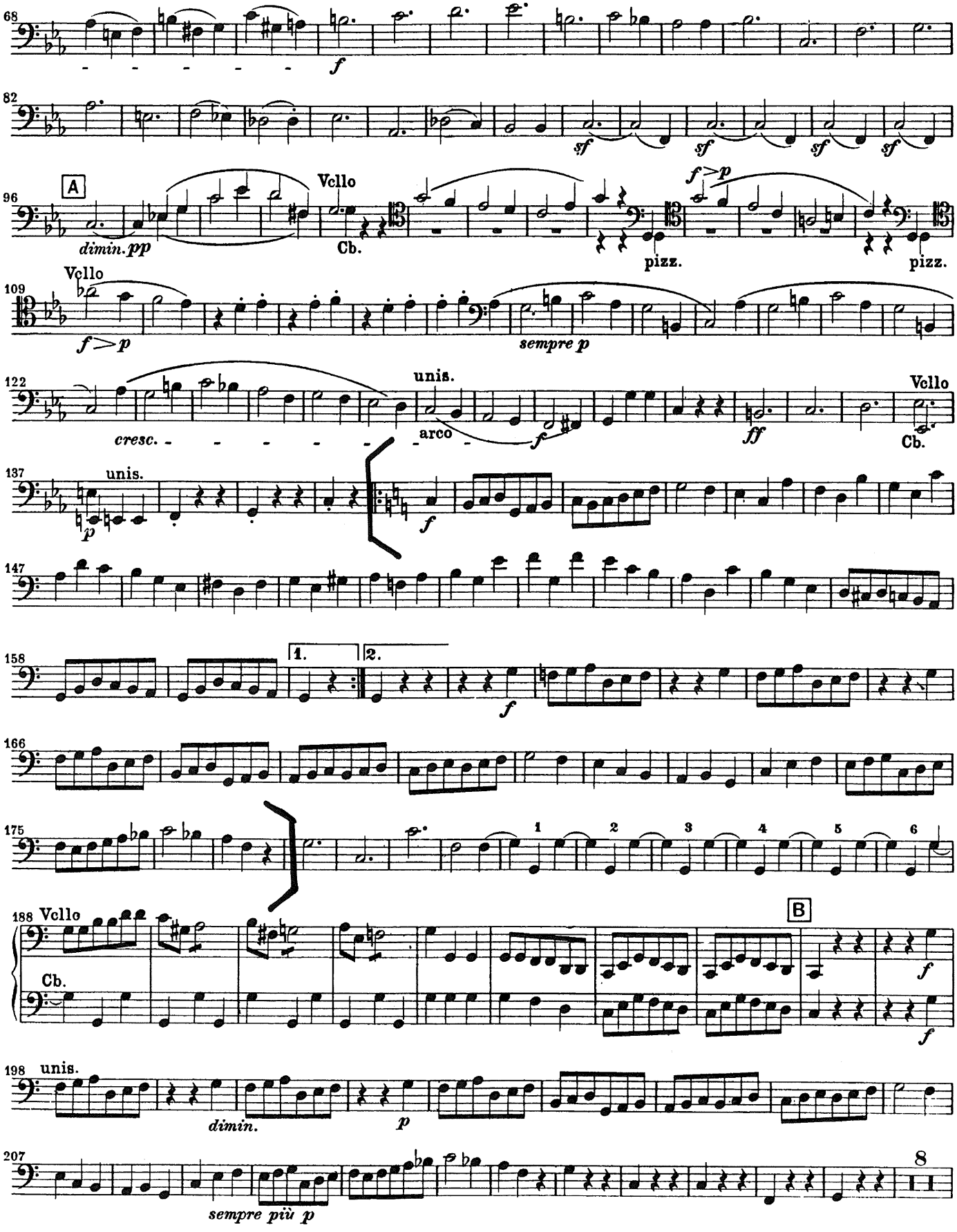
This position pays a rate of $85.03/service. Limited mileage and/or housing reimbursements are available.

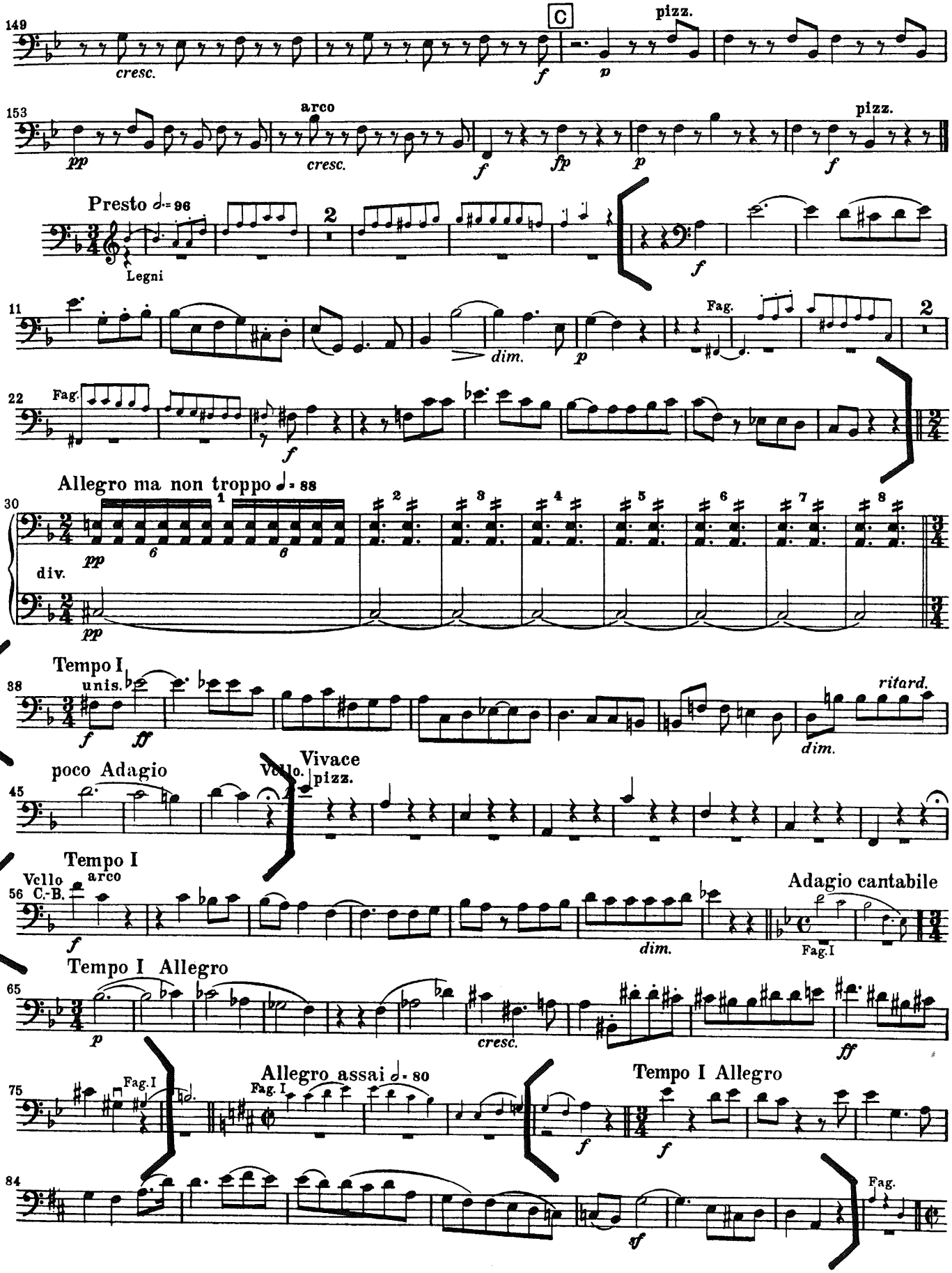
2016-2017 Bass Excerpts

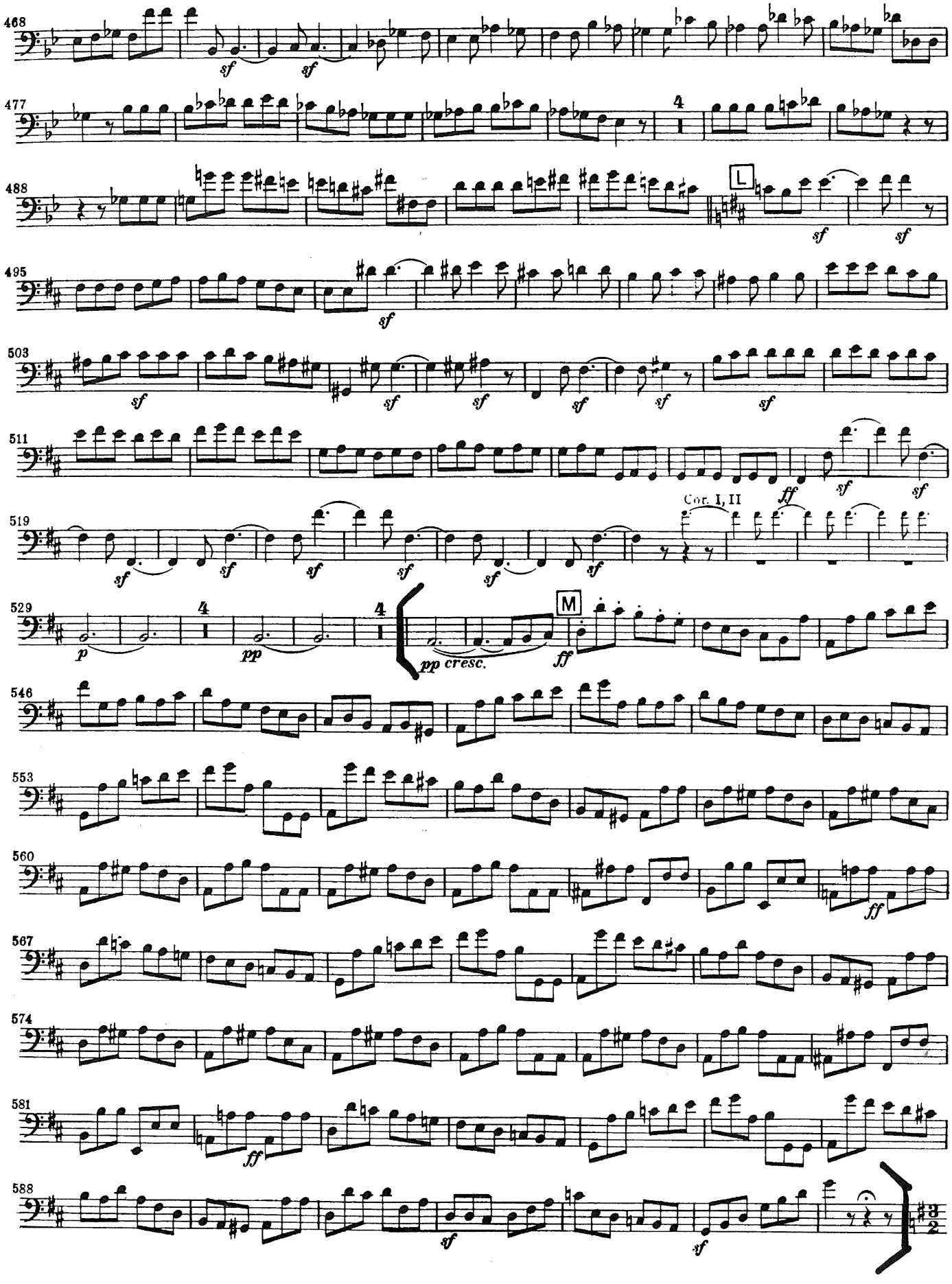
Beethoven	Symphony No. 5	III. m. 141 – 177
Beethoven	Symphony No. 9	IV. m. 8 – 29 IV. m. 38 – 47 IV. m. 56 – 75 IV. m. 81 – 90 IV. m. 541 – 594 IV. m. 663 – 671 IV. m. 903 – 916
Brahms	Symphony No. 1	I. [E] – 1st ending after [E]
Mendelssohn	Symphony No. 4	I. m. 41 – 51
Mussorgsky/Ravel	Pictures at an Exhibition	Samuel Goldenberg and Schmuyle. [56] – [58]
Mozart	Symphony No. 35	IV. beginning – [A]
Mozart	Symphony No. 40	IV. m. 221 – 246
Shostakovich	Symphony No. 5	I. [22] – 4m. after [26]
Strauss	Ein Heldenleben	[9] to 6 m. after [12] [40] – [41] 2 m. before [61] – [63] [77] – [78]

Beethoven — Symphony No. 5

Violoncello e Basso

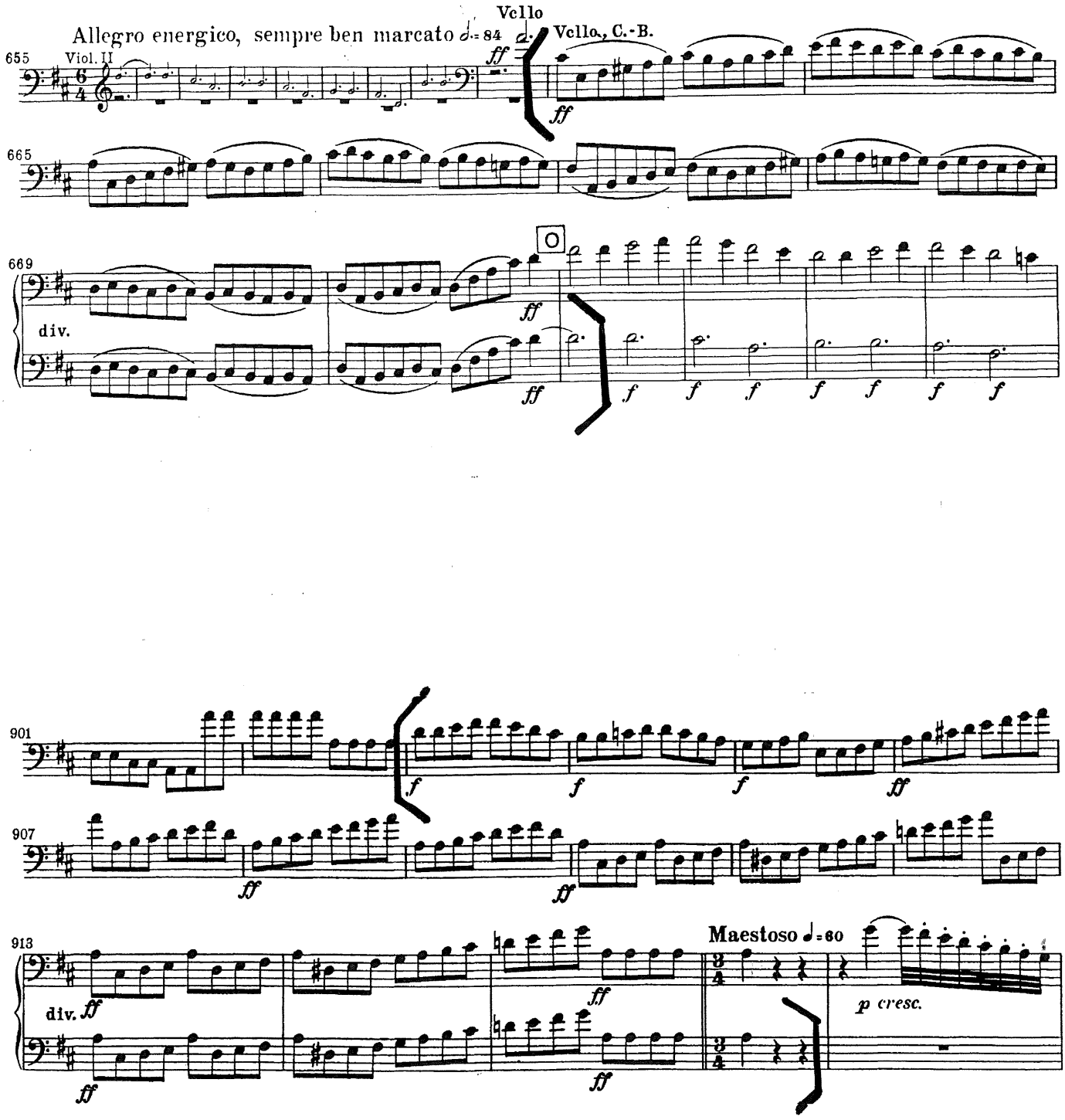



149
C
pizz.
cresc.
f
p
153
arco
pizz.
pp
cresc.
f
fp
p
f
Presto ♩= 96
Legni
f
11
Fag.
dim.
p
22
Fag.
f
Allegro ma non troppo ♩= 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
Vivace
Vcllo.
pizz.
45
Tempo I
Vcllo
C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
Allegro assai ♩. 80
Fag. I
Tempo I Allegro
75
Fag.I
f
f
84
Fag.
sf


468
sf
sf
477
4
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
4
4
p
pp
pp cresc.
M
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

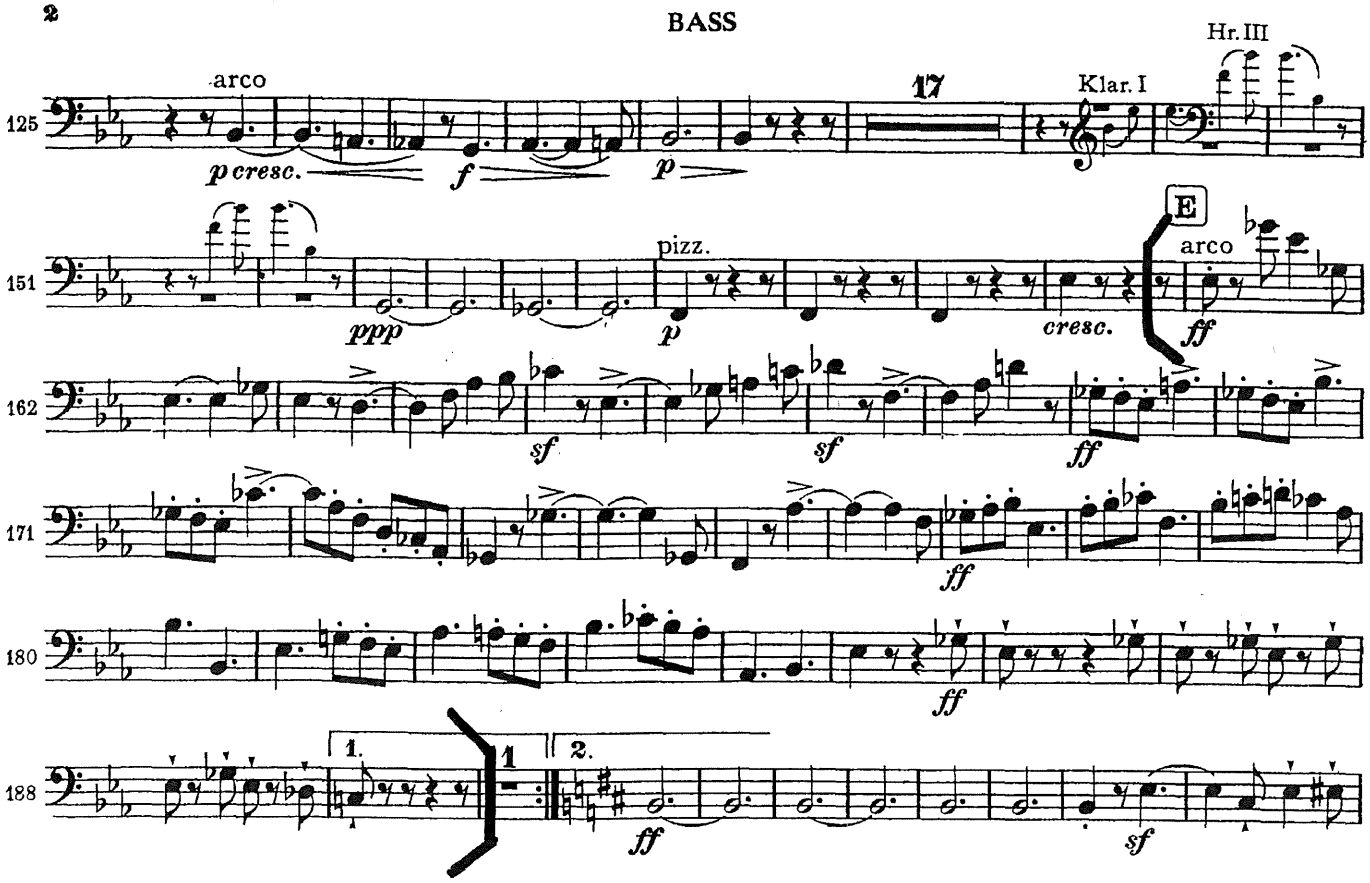
Beethoven — Symphony No. 9

Violoncello e Contrabasso

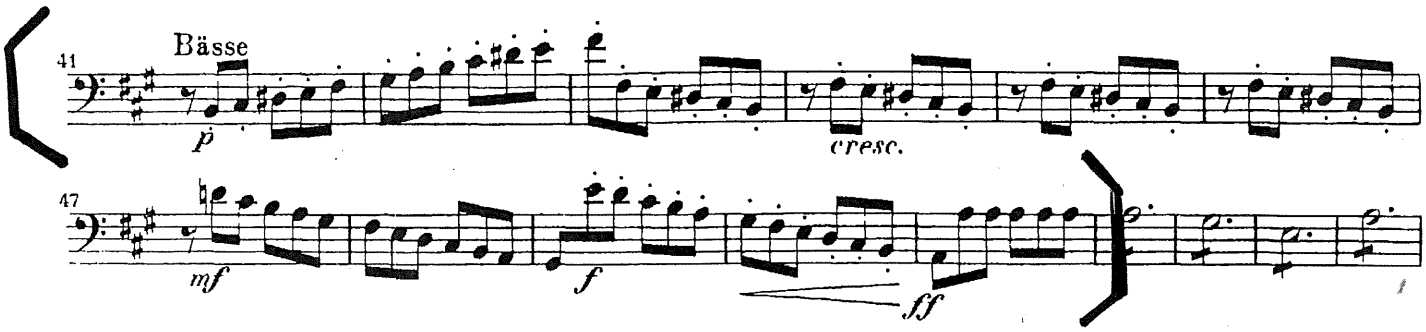


Brahms — Symphony No. 1 in C Minor

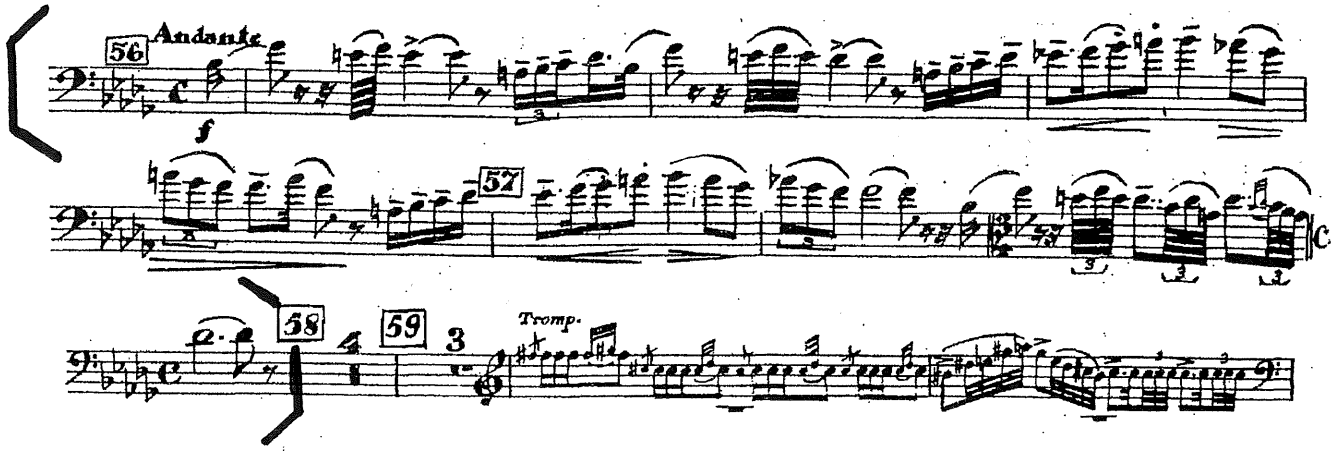
BASS



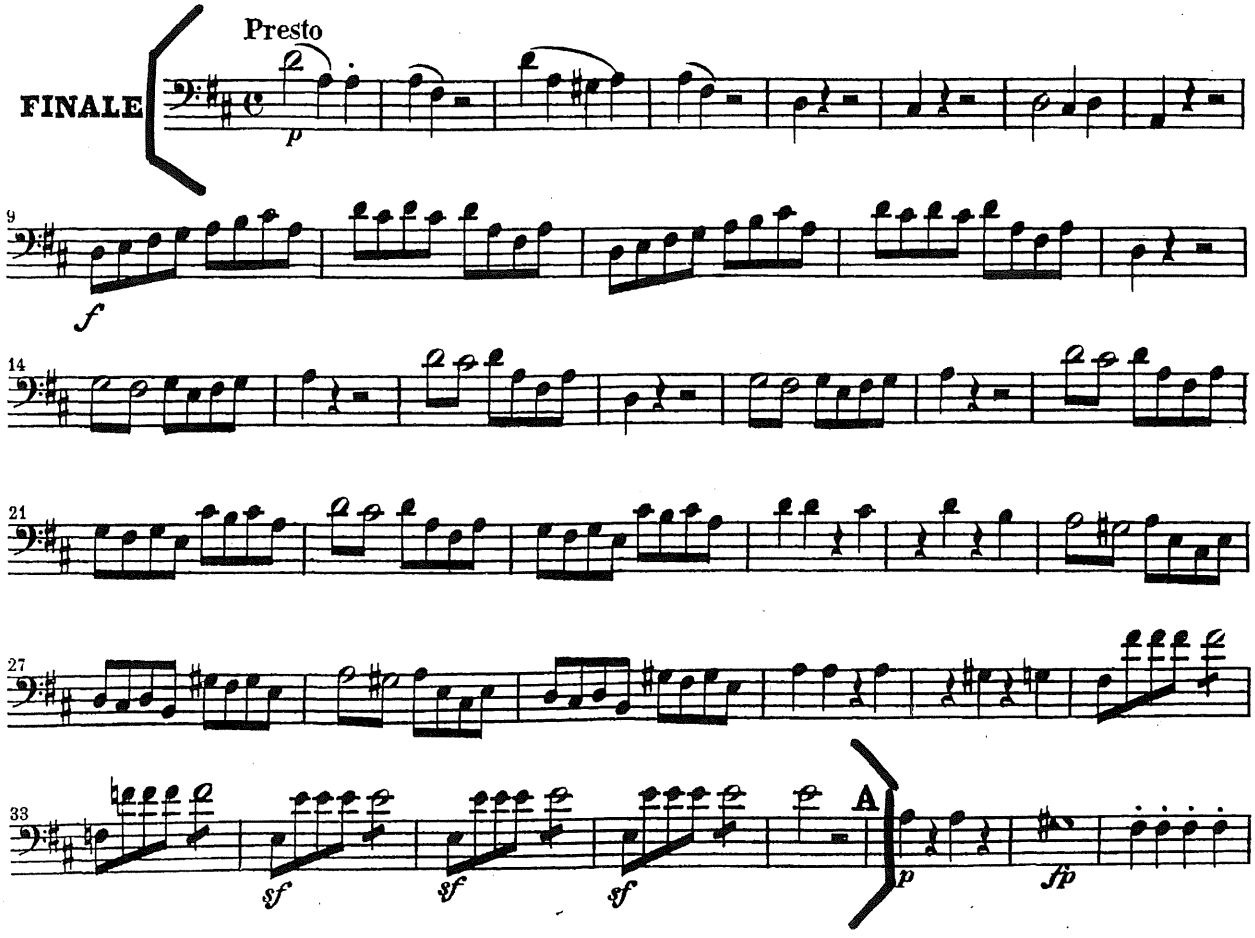
Mendelssohn, Symphony No. 4



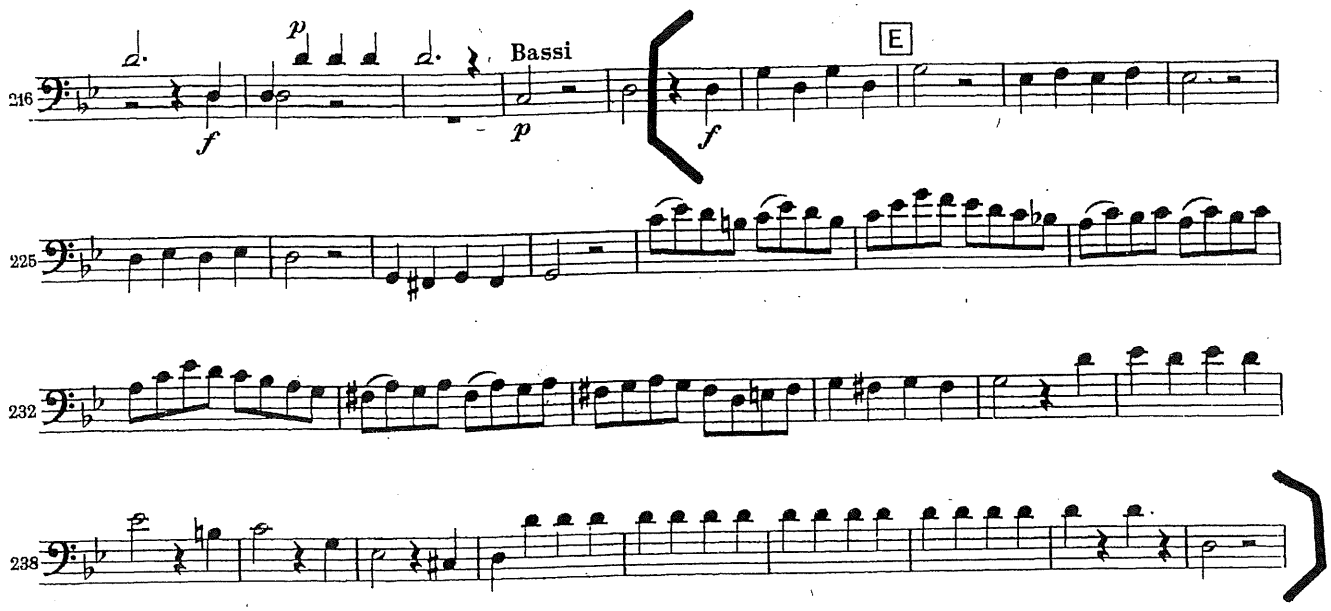
VI - Samuel Goldenberg und Schmuyle



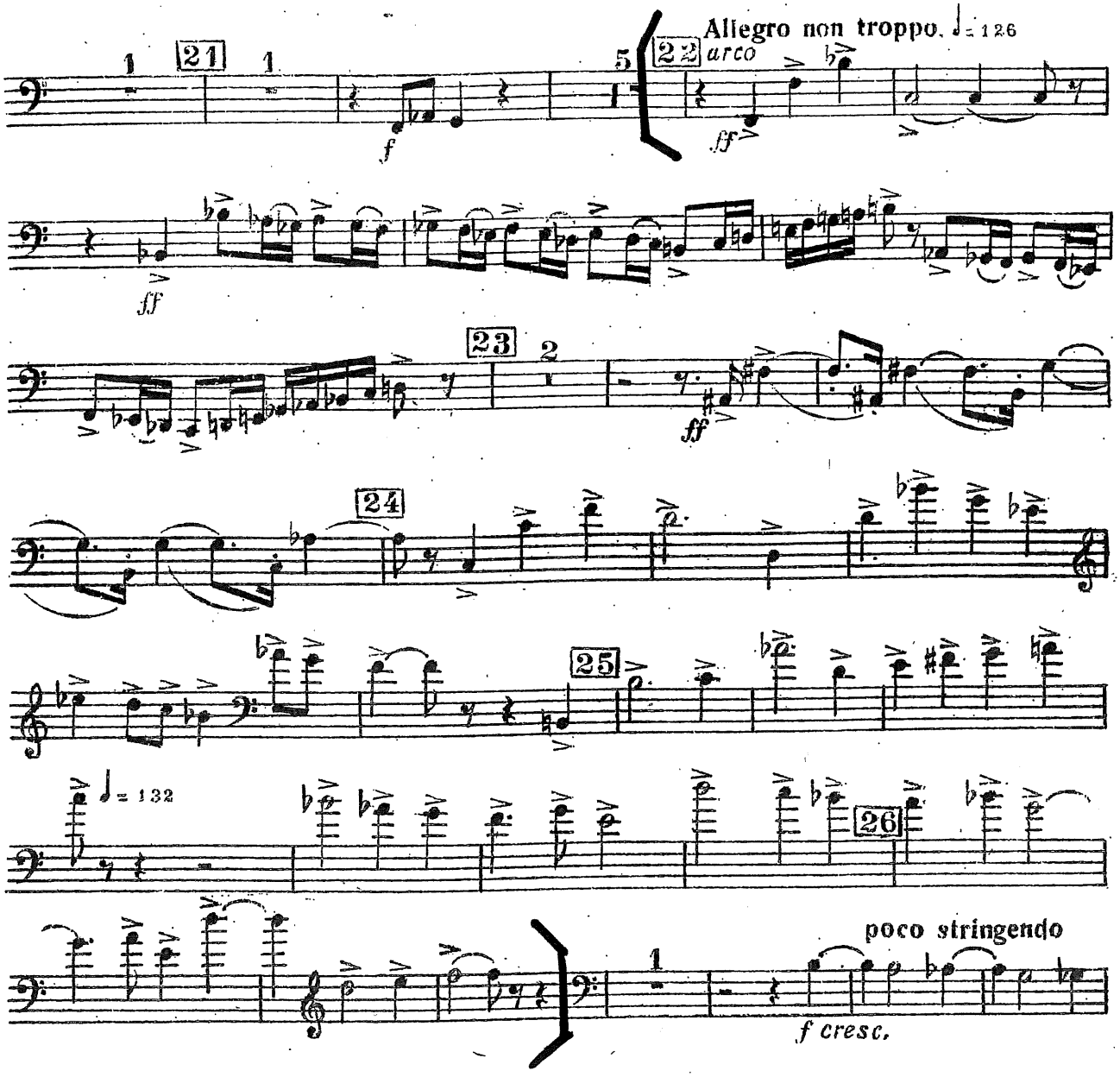
Mozart, Symphony No. 35



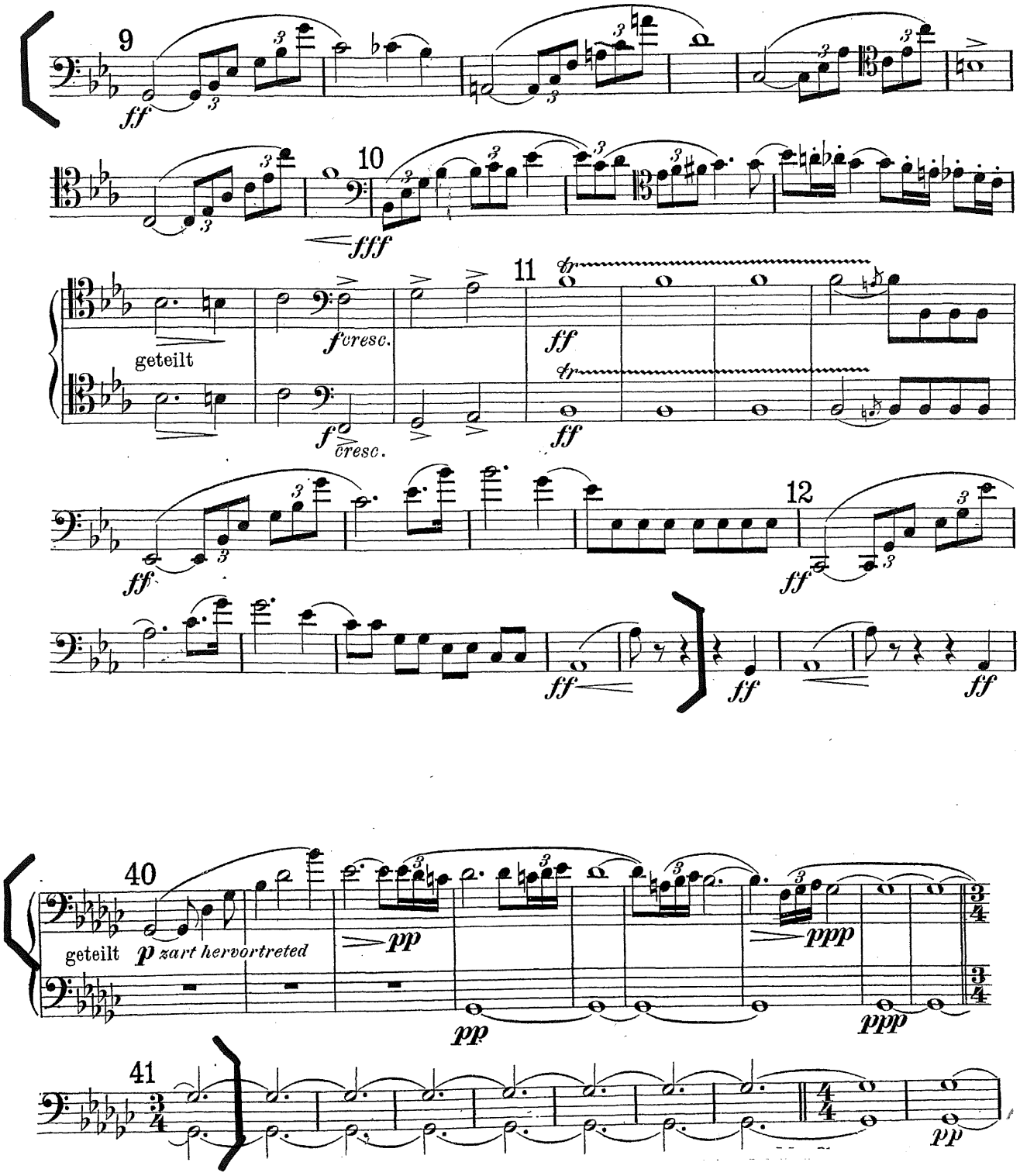
Mozart, Symphony No. 40



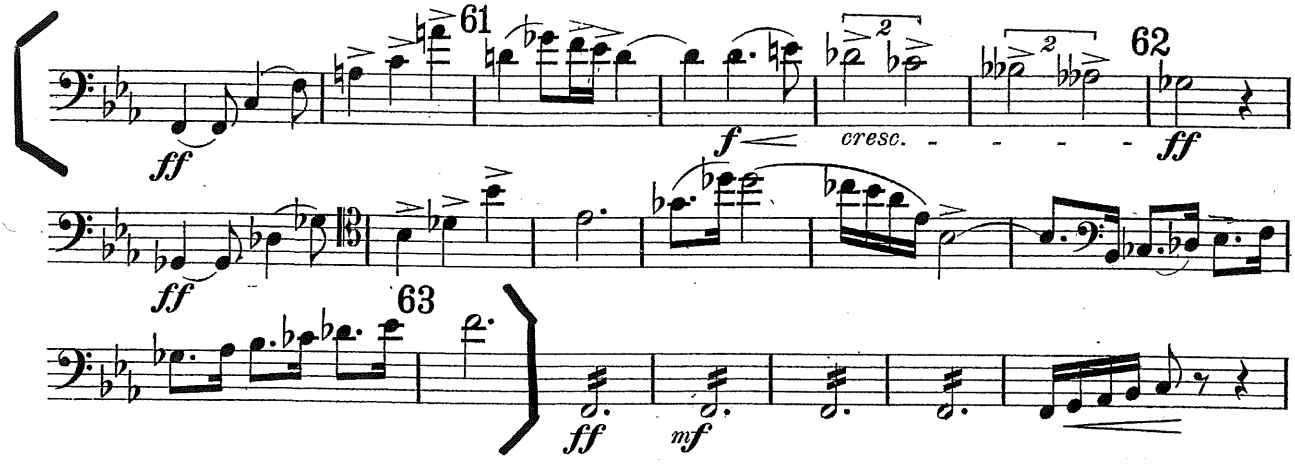
Shostakovich, Symphony No. 5

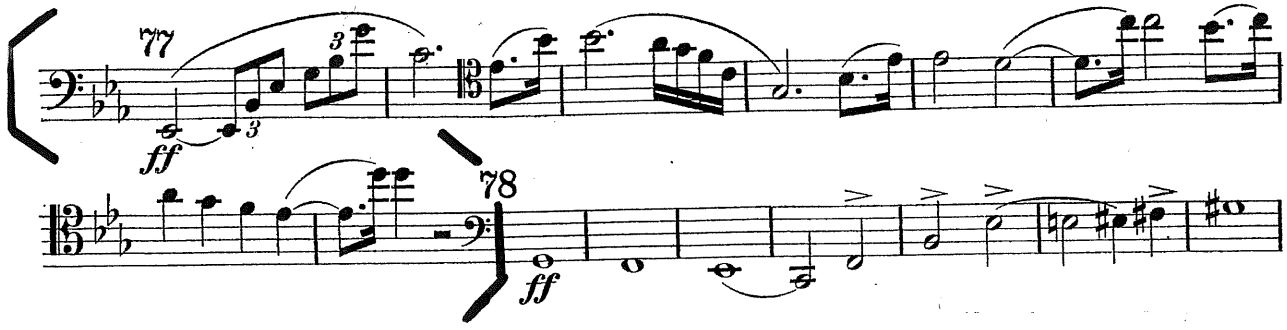


Contrabässe.



Contrabässe.



Strauss — Ein Heldenleben

Contrabässe.