

Beethoven Symphony No. 5, Mvt. 3
mm. 1-100

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vcllo* *Cb.* *f > p* *pizz.* *pizz.*

Beethoven Symphony No. 5, Mvt. 3
mm. 141-235 (With repeat)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 5

Violoncello e Basso

227 *Fag. I* *pizz.* *p* *pp*

240 *poco rit.* *a tempo* *Vollo* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

Beethoven Symphony No. 9, mvt. 4
mm. 1-117

1 Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* Fag. *f*

22 Fag. *f*

30 Allegro ma non troppo $\text{♩} = 88$
div. *pp*

38 Tempo I unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* Vivace pizz. *f*

56 Tempo I Vello arco C.B. *f* Adagio cantabile *dim.* Fag. I

65 Tempo I Allegro *p* *cresc.* *ff*

75 Fag. I Allegro assai $\text{♩} = 80$ Tempo I Allegro *f* *f*

84 Fag. *f*

92 Allegro assai $\text{♩} = 80$

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

p *sempre p*

Beethoven Symphony No. 9, mvt. 4
mm. 431-441

Musical score for measures 423-441. The score is written in bass clef with a key signature of two flats. Measure 423 starts with a *ff* dynamic. Measure 432 starts with *sempre ff*. Measures 441 and 442 are marked with a red bracket and a 'K' in a box. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

mm. 454-525

Musical score for measures 454-525. The score is written in bass clef with a key signature of two flats. Measure 454 is marked with a red bracket and the instruction "Vello., C.-B.". Measures 468 and 477 have *sf* markings. Measure 488 has a red bracket and a 'L' in a box. Measure 495 has a *sf* marking. Measure 503 has *sf* markings. Measure 511 has *ff* and *sf* markings. Measure 519 has *sf* markings. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

mm. 541-594

529 *p* *pp* *pp cresc.* *ff* **M**

546

553

560 *ff*

567

574

581 *ff*

588 *f* *f*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The score consists of eight staves of music, numbered 529 through 588. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano) and *pp* (pianissimo). A red bracket highlights the first measure of the second staff (measure 541). The dynamics progress through *pp cresc.* (pianissimo crescendo) and *ff* (fortissimo). A box containing the letter 'M' is placed above the first measure of the third staff (measure 548). The piece concludes with a double bar line and a final dynamic marking of *f* (forte) in the eighth staff (measure 588). A second red bracket highlights the final measure of the eighth staff (measure 594).

Mozart Symphony No. 39, Mvt. 1
mm. 13-21, 40-98

Violoncello und Kontrabaß

Adagio

Musical score for Violoncello and Kontrabaß, Adagio section, measures 13-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The music features a series of eighth notes in the lower register, with some melodic lines in the upper register. A red bracket highlights measures 13-21.

Musical score for Violoncello and Kontrabaß, Allegro section, measures 26-98. The tempo is Allegro. The music is written in bass clef with a key signature of two flats. It features a series of eighth notes in the lower register, with some melodic lines in the upper register. A red bracket highlights measures 40-98. The score includes dynamic markings such as *p*, *f*, *ten.*, and *fp*. Section markers A, B, and C are present. The score concludes with the instruction "Cello" and "Basso" and a red bracket.

Mozart Symphony No. 39, Mvt. 4
mm. 115-137

The image displays a musical score for the fourth movement of Mozart's Symphony No. 39, measures 106 through 137. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins at measure 106 and includes a dynamic marking of *f* (forte) and a bracketed section. The second staff starts at measure 120. The third staff starts at measure 127. The fourth staff starts at measure 133 and includes a dynamic marking of *p* (piano) and the instruction "Cello" above the staff. A second bracketed section is present in the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Shostakovich Symphony No. 5, Mvt. 1
reh. 22-5 before reh. 27

Allegro non troppo

22 arco *ff*

23 2

24

25

26

1 poco stringendo *f cresc.*

27 Poco sostenuto pizz. *ff*

28

Detailed description: This is a page of musical notation for the first movement of Shostakovich's Symphony No. 5. It features six staves of music. The first staff begins with rehearsal mark 22, marked 'arco' and 'ff'. The second staff has rehearsal mark 23 with a '2' above it. The third staff has rehearsal mark 24. The fourth staff has rehearsal mark 25. The fifth staff has rehearsal mark 26. The sixth staff has rehearsal mark 27, marked 'Poco sostenuto' and 'pizz.', with 'ff' below it. The seventh staff has rehearsal mark 28. A red bracket on the left side of the page spans from rehearsal mark 22 down to rehearsal mark 26. A red bracket on the right side of the page spans from rehearsal mark 26 down to rehearsal mark 27. Performance instructions include 'poco stringendo' and 'f cresc.' above the sixth staff.

Strauss Ein Heldenleben
reh. 9-6 after reh. 12

Musical score for Strauss 'Ein Heldenleben', measures 9-12. The score is in 3/4 time and B-flat major. It features a piano part and a bass line. Measure 9 starts with a forte (*ff*) dynamic. Measure 10 has a fortissimo (*fff*) dynamic. Measure 11 is marked *ff*. Measure 12 is marked *ff*. The piano part is marked *geteilt* and *fresc.*. The bass line has triplets and slurs. Red brackets highlight the beginning and end of the section.

reh. 40-2 before reh. 41

Musical score for Strauss 'Ein Heldenleben', measures 40-2. The score is in 3/4 time and B-flat major. It features a piano part and a bass line. Measure 40 starts with a piano (*p*) dynamic, marked *zart hervortretend*. Measure 41 has a pianissimo (*pp*) dynamic. Measure 42 has a pianississimo (*ppp*) dynamic. The piano part is marked *geteilt*. The bass line has triplets and slurs. Red brackets highlight the beginning and end of the section.

reh. 51-reh. 74

51 *ff*

52 *ff*

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

2 57 *f*

3 3 3 3

1 58 2 59 *ffp* 60 2

ff 61 *f* *cresc.* 62 *ff*

ff 63 *ff* *mf*

cresc. 64 *ff*

Contrabässe.

65 *ff*

66 *mit grossem Schwung.*
ff

67 *ff*

68 *fff*

69 *f*

70 *dim. - - p cresc. - - - ff*

71 *f*

72 *ff*

73 *f*

74 *sfz*

Detailed description: This is a page of musical notation for the Contrabass part of Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music, numbered 65 through 74. The key signature is two flats (B-flat and E-flat), and the time signature is 4/2. The music is written in a bass clef. Measure 65 begins with a forte (*ff*) dynamic. Measure 66 includes the instruction 'mit grossem Schwung.' (with great swing) and continues with a forte (*ff*) dynamic. Measure 67 also features a forte (*ff*) dynamic. Measure 68 is marked with fortissimo (*fff*). Measure 69 is marked with forte (*f*). Measure 70 contains a dynamic shift: 'dim. - - p cresc. - - - ff', indicating a decrease in volume to piano (*p*) followed by an increase back to fortissimo (*ff*). Measure 71 is marked with forte (*f*). Measure 72 is marked with fortissimo (*ff*). Measure 73 is marked with forte (*f*). Measure 74 is marked with sforzando (*sfz*) and is highlighted with a red bracket on the left side of the page.

reh. 77-1 before reh. 78

The image shows a musical score for two staves. The top staff is in bass clef and contains measures 77 and 78. The bottom staff is in bass clef and contains measures 77 and 78. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The top staff starts with a double bar line and a bracketed section from measure 77. The bottom staff starts with a double bar line and a bracketed section from measure 77. The notation includes triplets, slurs, and dynamic markings like *ff*.

Verdi: Othello Act 4

U *Soli.*
legato

un poco marc. più marc.

f *ppp*

X

stacc.

p *f un poco più marc. e cresc.* *cresc.*

ff *senza sord.*

V

Detailed description: This is a page of a musical score for Verdi's Othello, Act 4. It features a vocal line (marked 'U') and a piano accompaniment. The vocal line begins with a red bracket on the left, followed by the instruction 'Soli.' and 'legato'. The piano part starts with a red bracket on the left and includes dynamic markings 'f' and 'ppp'. The score contains several performance directions: 'un poco marc. più marc.', 'stacc.', 'f un poco più marc. e cresc.', and 'cresc.'. There are also markings 'X' and 'V' above the piano staff. The piece concludes with a red bracket on the left, the dynamic 'ff', and the instruction 'senza sord.'.