Requirements for Audition
Tutti Double Bass

July 2017

Edo de Waart Music Director
New Zealand Symphony Orchestra
Te Tira Pūoro o Aotearoa

Auditions must be unaccompanied. Please tune to A440 for the solos and excerpts. All excerpts to be played with orchestral tuning using the same instrument. Please use your own bowings unless explicitly marked in the score.

Solo *(unaccompanied)*

01 | CLASSICAL CONCERTO (EXPOSITION)

Dittersdorf – Double Bass Concerto with Gruber Cadenzas

OR

Vanhal – Double Bass Concerto

AND

02 | ROMANTIC CONCERTO (EXPOSITION)

Koussevitzky – Double Bass Concerto

OR

Bottesini – Double Bass Concerto

Excerpts

03 | J.S. BACH | VIOLIN CONCERTO IN E MAJOR BWV 1042, MVT. 2 3

04 | W.A. MOZART | SYMPHONY NO. 35 4

Excerpt 1 | mvt.1 4

Excerpt 2 | mvt.2 4

05 | W.A. MOZART | SYMPHONY NO. 40 5

Excerpt 1 | mvt. 1 5

Excerpt 2 | mvt. 1 6

06 | BEETHOVEN | SYMPHONY NO. 5 MVT. 3 7

Excerpt 1 | mvt. 3 Scherzo 7

Excerpt 2 | mvt.3 Trio 8

07 | BEETHOVEN | CHORAL FANTASY 9

Excerpt 1 | Finale 9

Excerpt 2 | Finale 9

08 | BEETHOVEN | SYMPHONY NO. 9 MVT. 4 10

09 | SCHUBERT | SYMPHONY NO.8 MVT. 1 11

10 | RICHARD STRAUSS | EIN HELDENLEBEN 11

11 | MUSSORGSKY ORCH. RAVEL | PICTURES AT AN EXHIBITION MVT. 6 12

12 | MAHLER | SYMPHONY NO. 2 MVT. 1 13

13 | SIBELIUS | SYMPHONY NO. 2 MVT. 2 13

14 | SMETANA | BARTERED BRIDE OVERTURE 14

Excerpt 1 14

Excerpt 2 14

15 | BRAHMS | SYMPHONY NO. 2 15

Excerpt 1 | mvt. 1 15

Excerpt 2 | mvt. 2 15

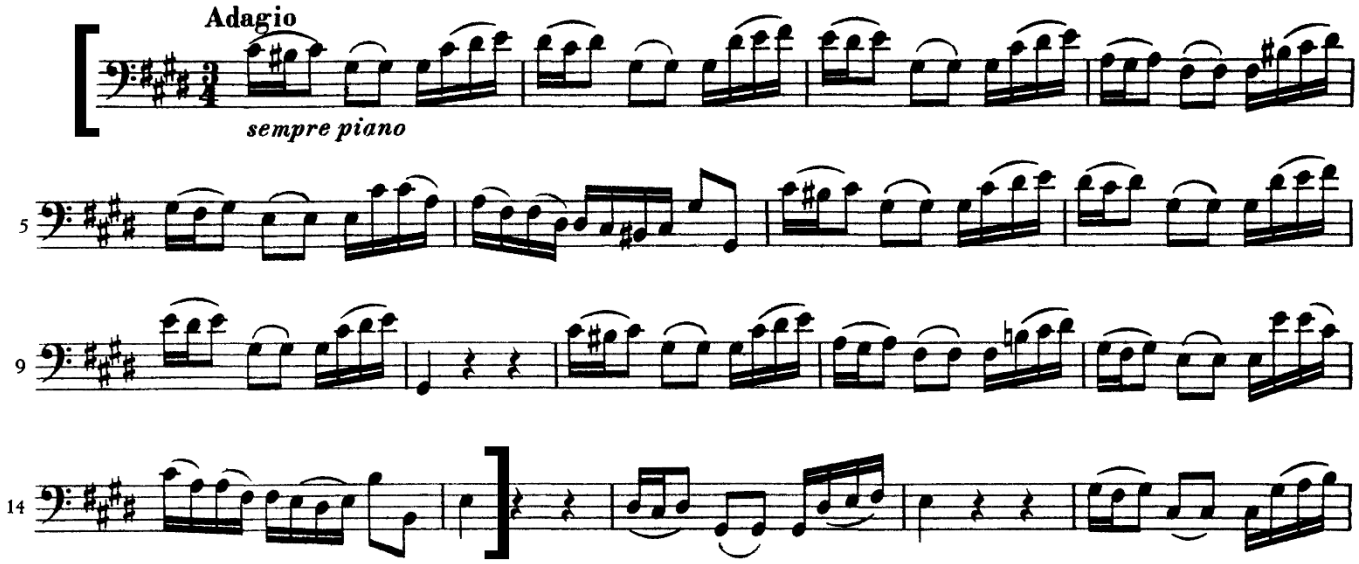
16 | VERDI | OTHELLO 16

File names

If sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- *“01 Classical Concerto.mov”*
- *“02 Romantic Concerto.mov”*
- *“03 Bach Violin Concerto.mov”*
- *“04a Haydn Symphony No.88 excerpt 1.mov”*
- *“04b Haydn Symphony No.88 excerpt 2.mov”*
- *etc.*

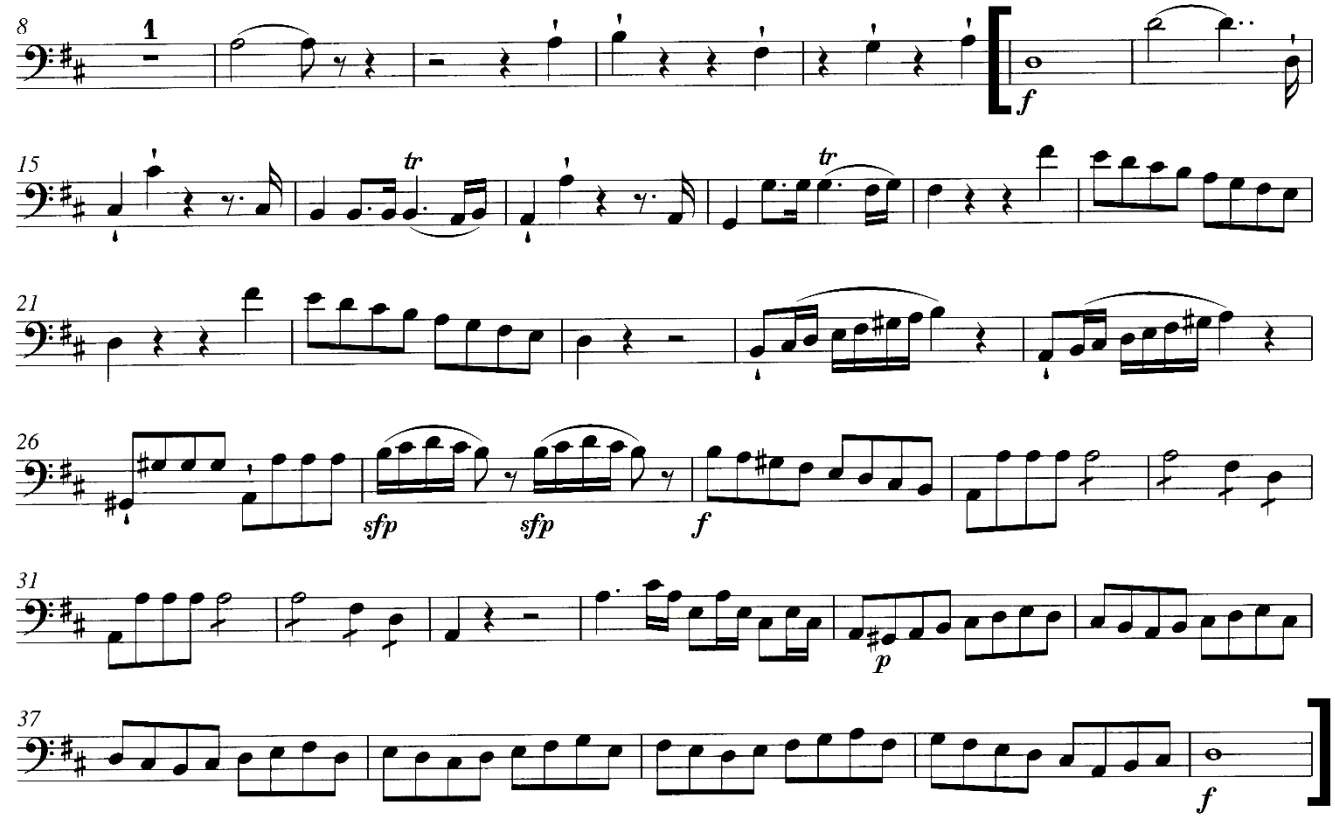
03 | J.S. Bach | Violin Concerto in E Major BWV 1042, mvt. 2



04 | W.A. Mozart | Symphony No. 35

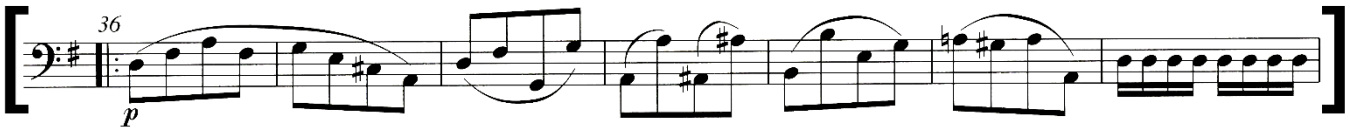
Excerpt 1 | mvt.1

Allegro con spirito



Excerpt 2 | mvt.2

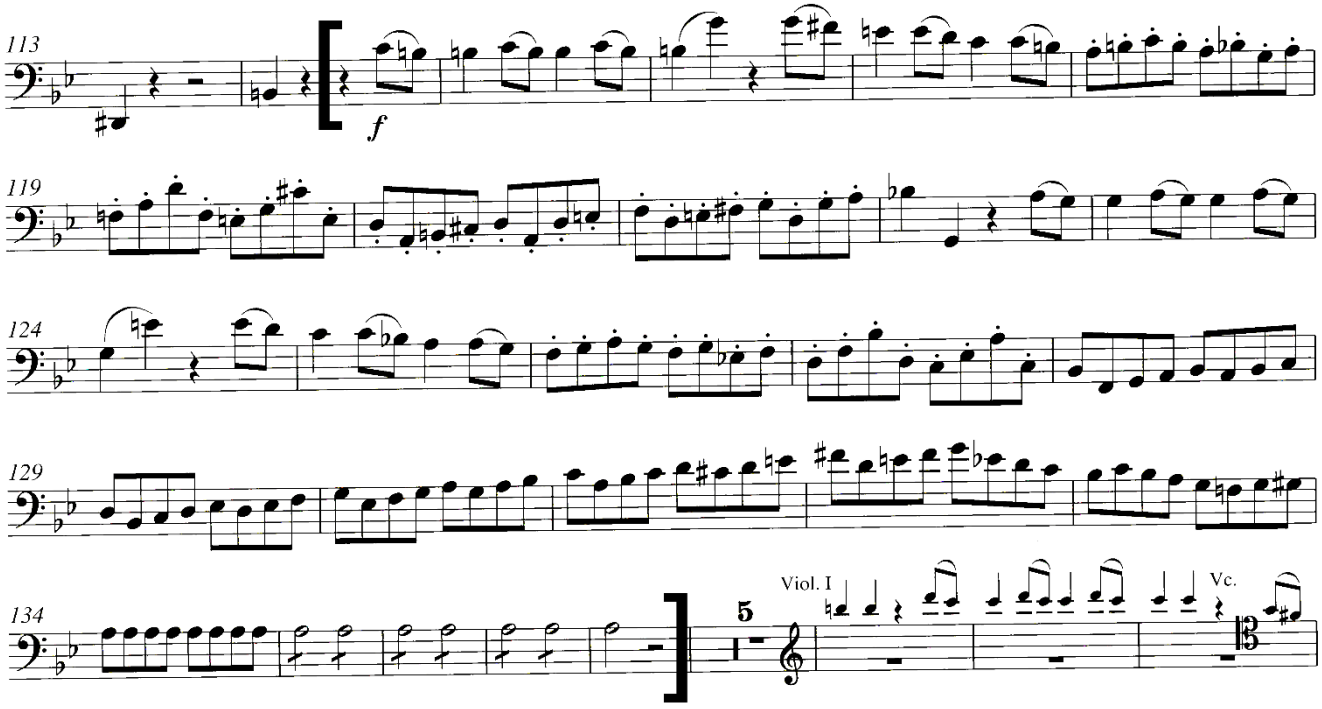
Andante



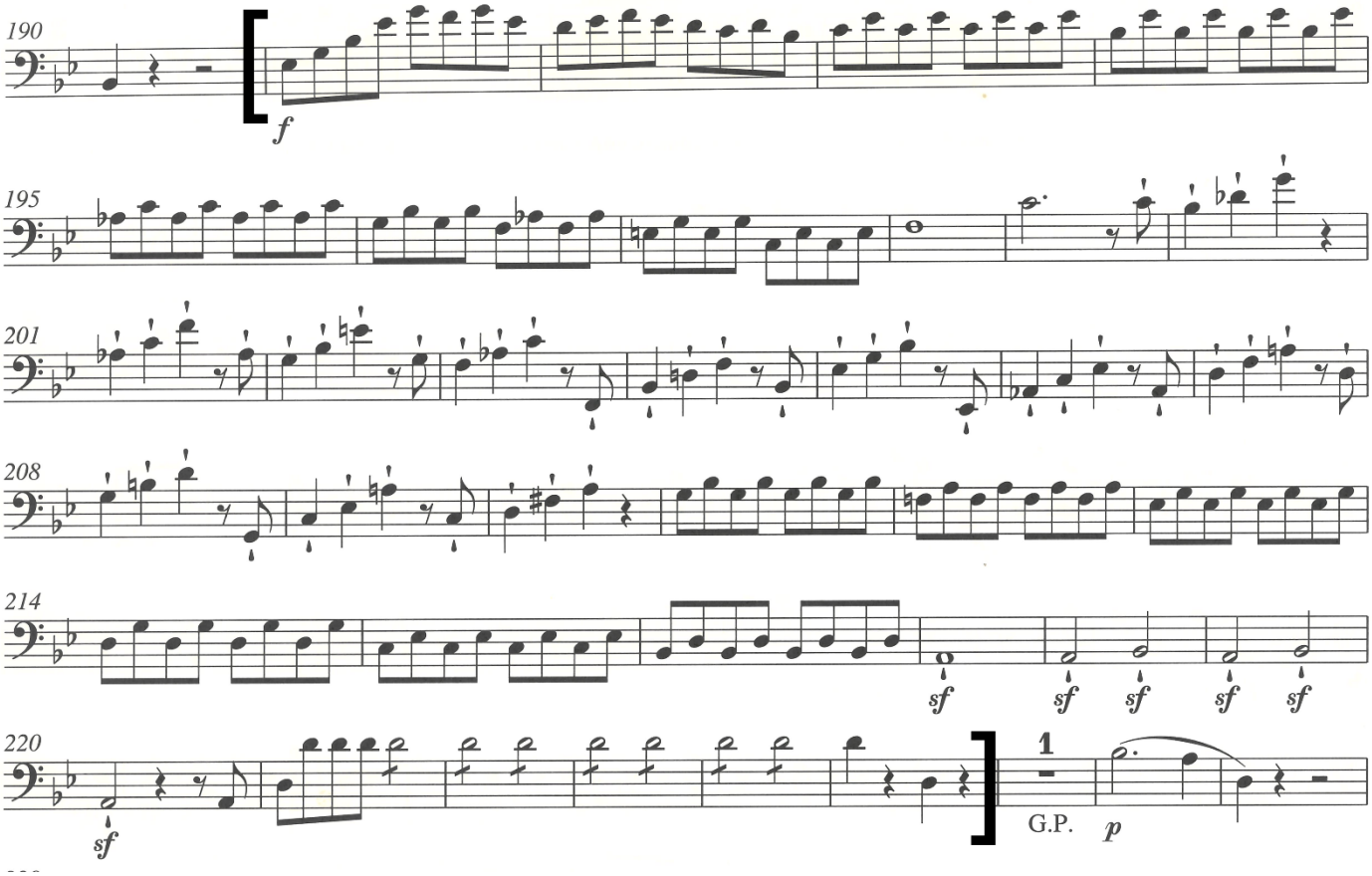
05 | W.A. Mozart | Symphony No. 40

Excerpt 1 | mvt. 1

Molto Allegro



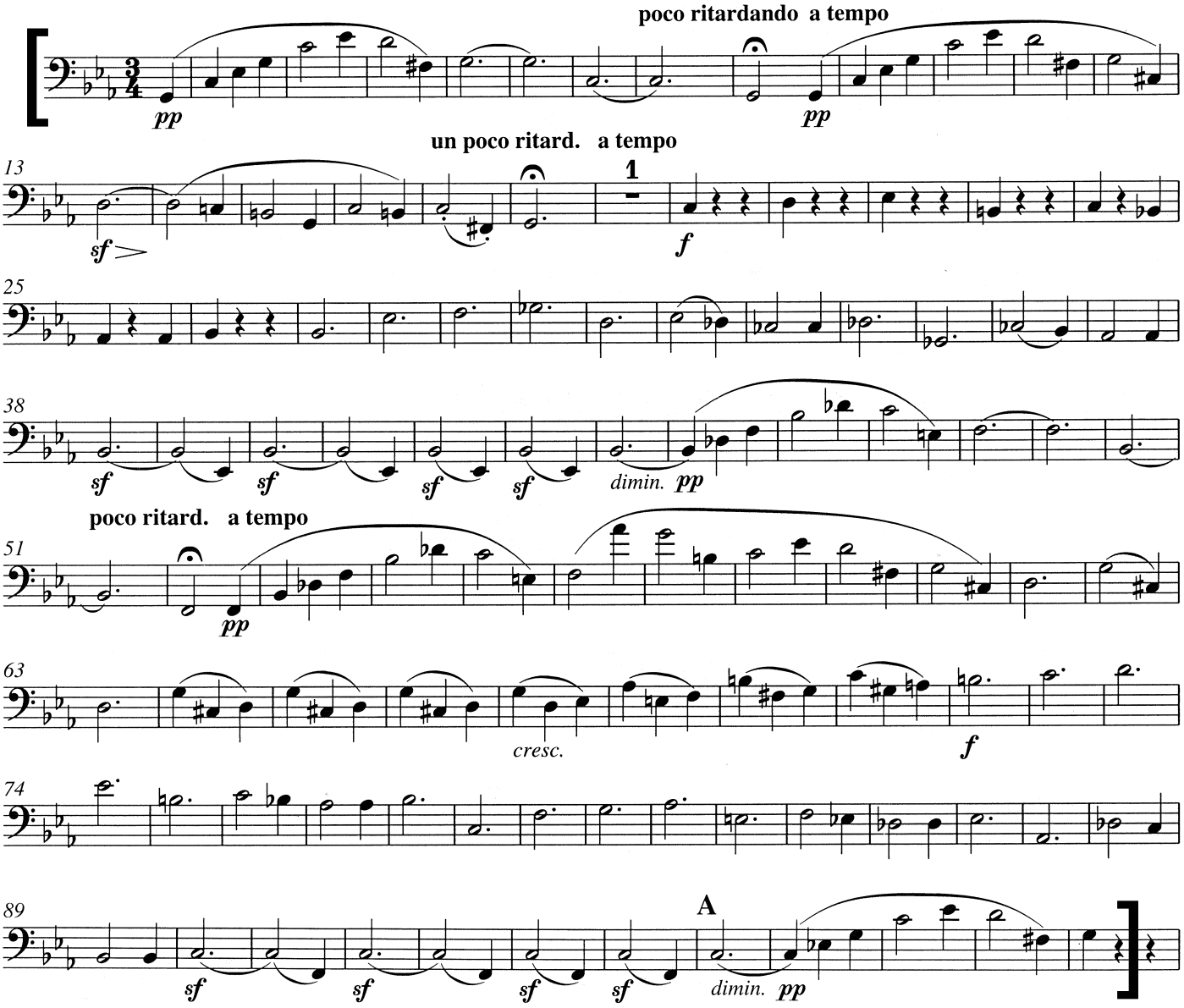
Excerpt 2 | mvt. 1
Same Tempo



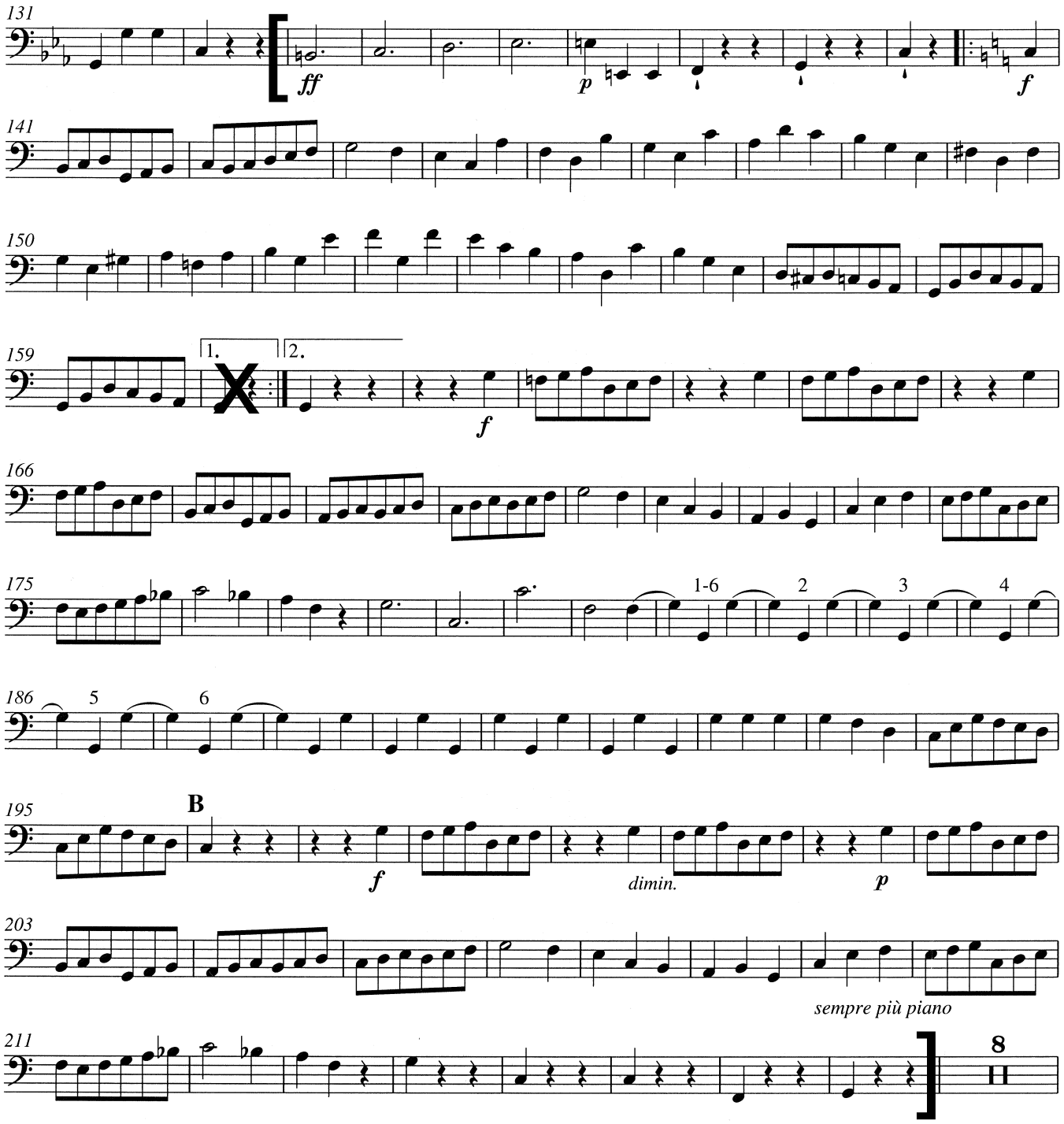
06 | Beethoven | Symphony No. 5 mvt. 3

Excerpt 1 | mvt. 3 Scherzo

Allegro

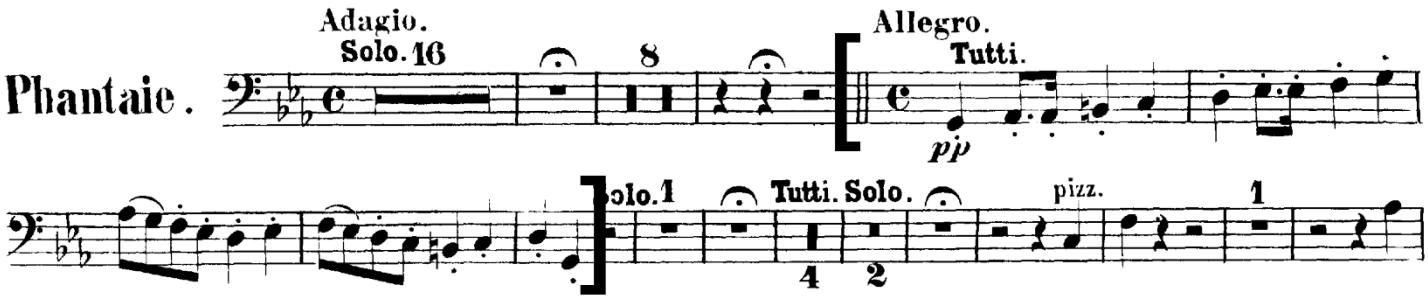


Excerpt 2 | mvt.3 Trio
Same Tempo

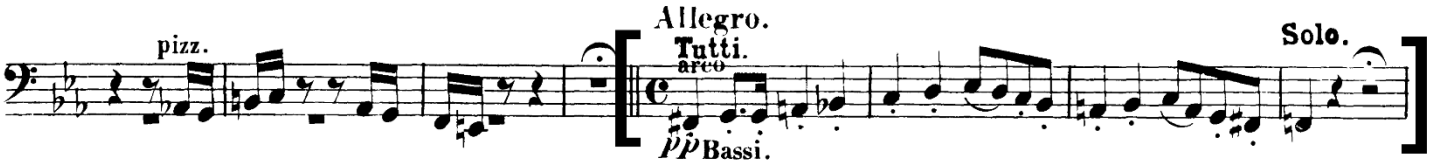


07 | Beethoven | Choral Fantasy

Excerpt 1 | Finale



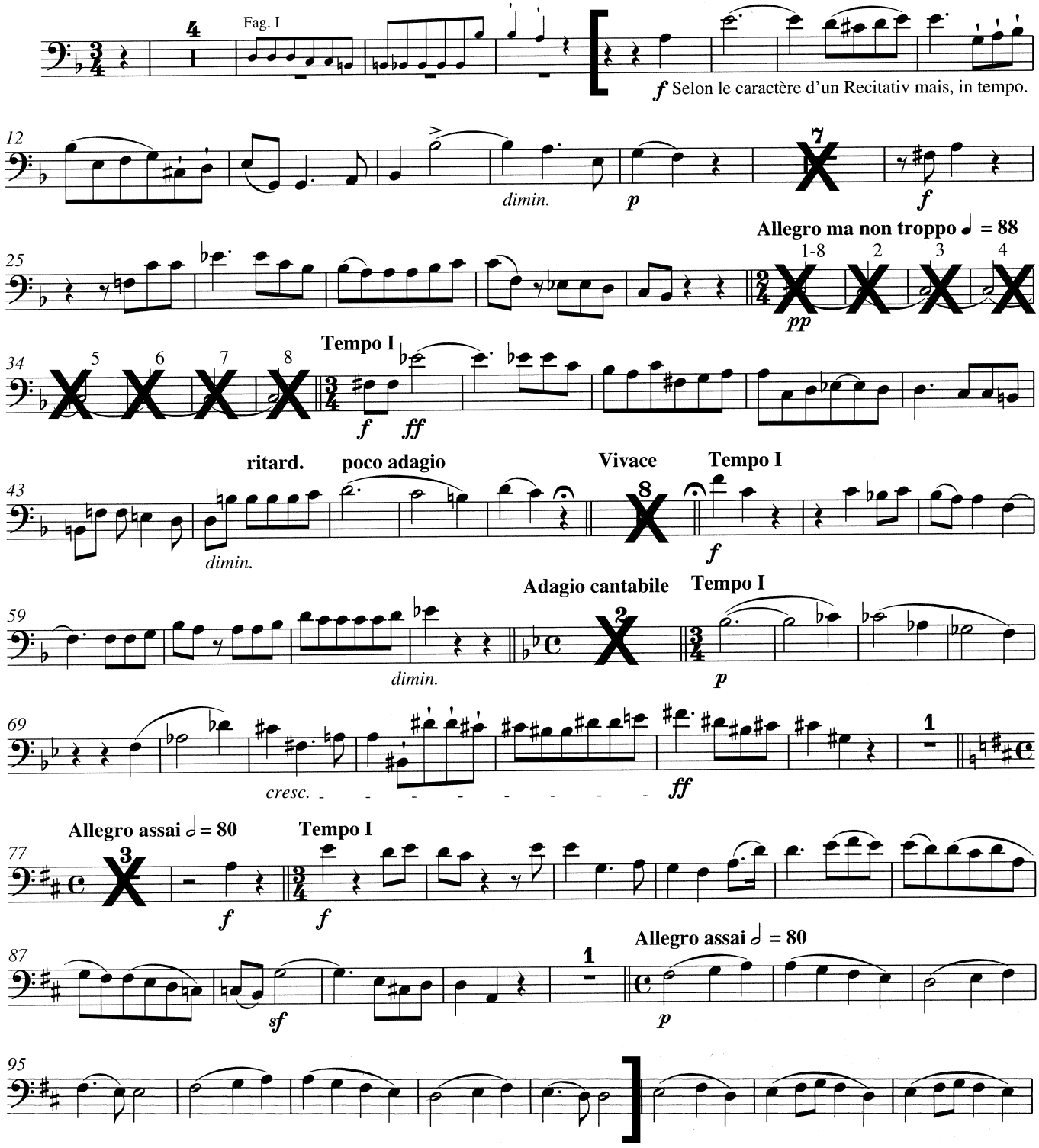
Excerpt 2 | Finale



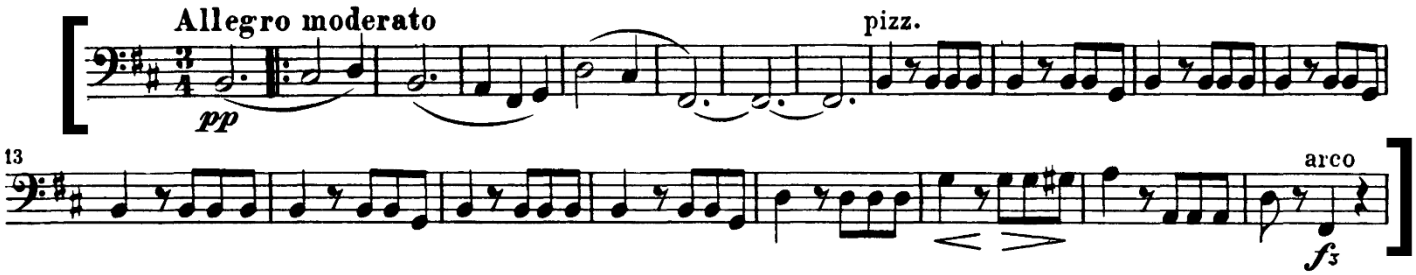
08 | Beethoven | Symphony No. 9 mvt. 4

Presto 𝅗𝅥. *= 66*

Please observe a brief pause for the bars which contain the X symbol

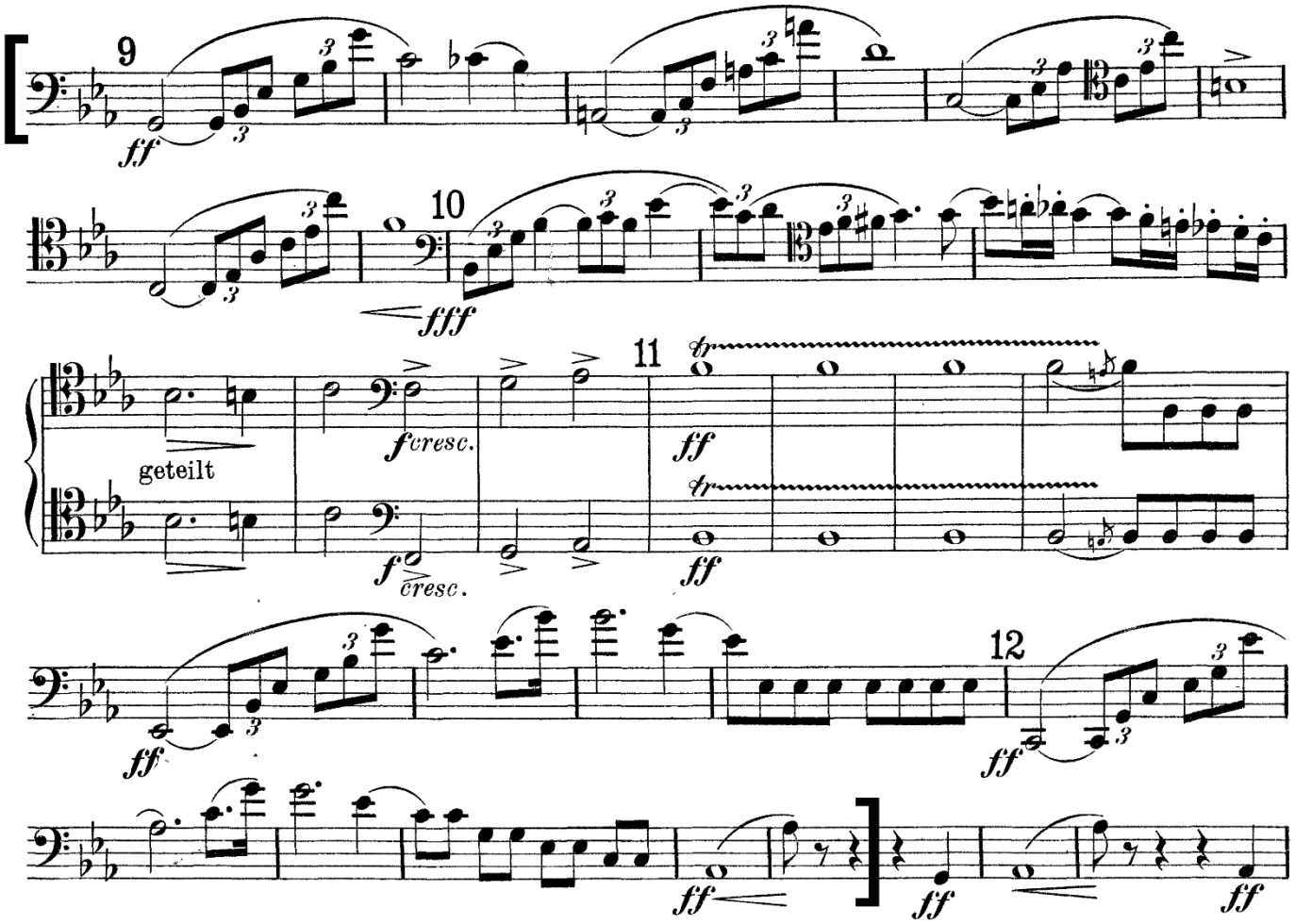


09 | Schubert | Symphony No.8 mvt. 1

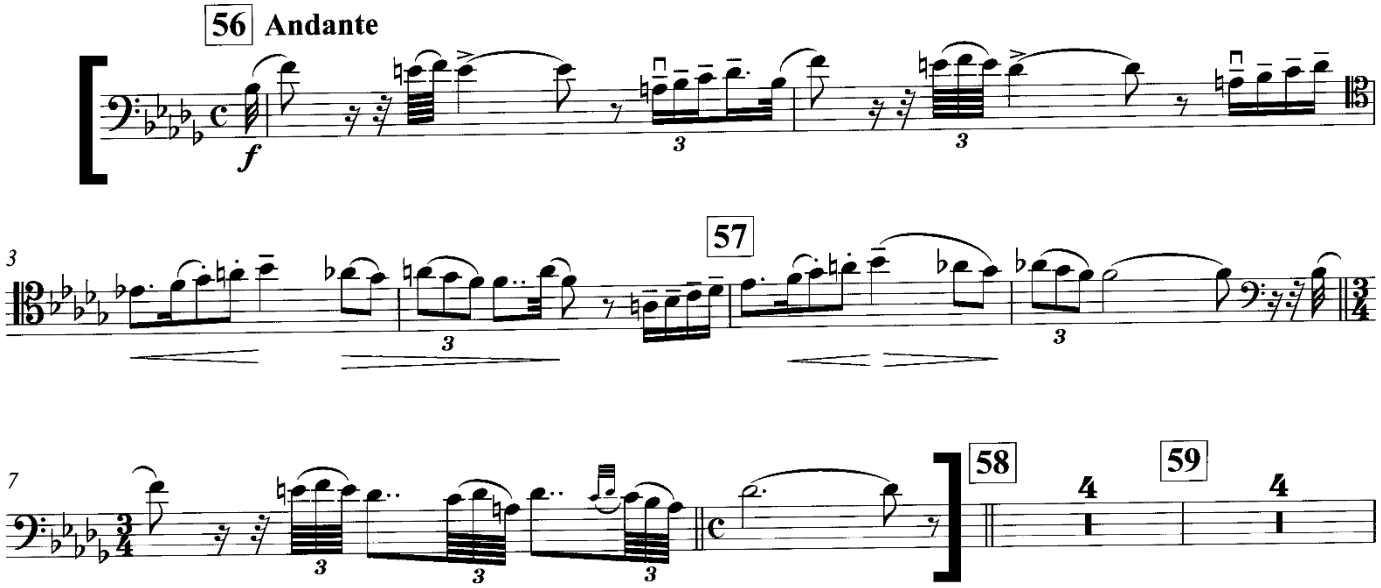


10 | Richard Strauss | Ein Heldenleben

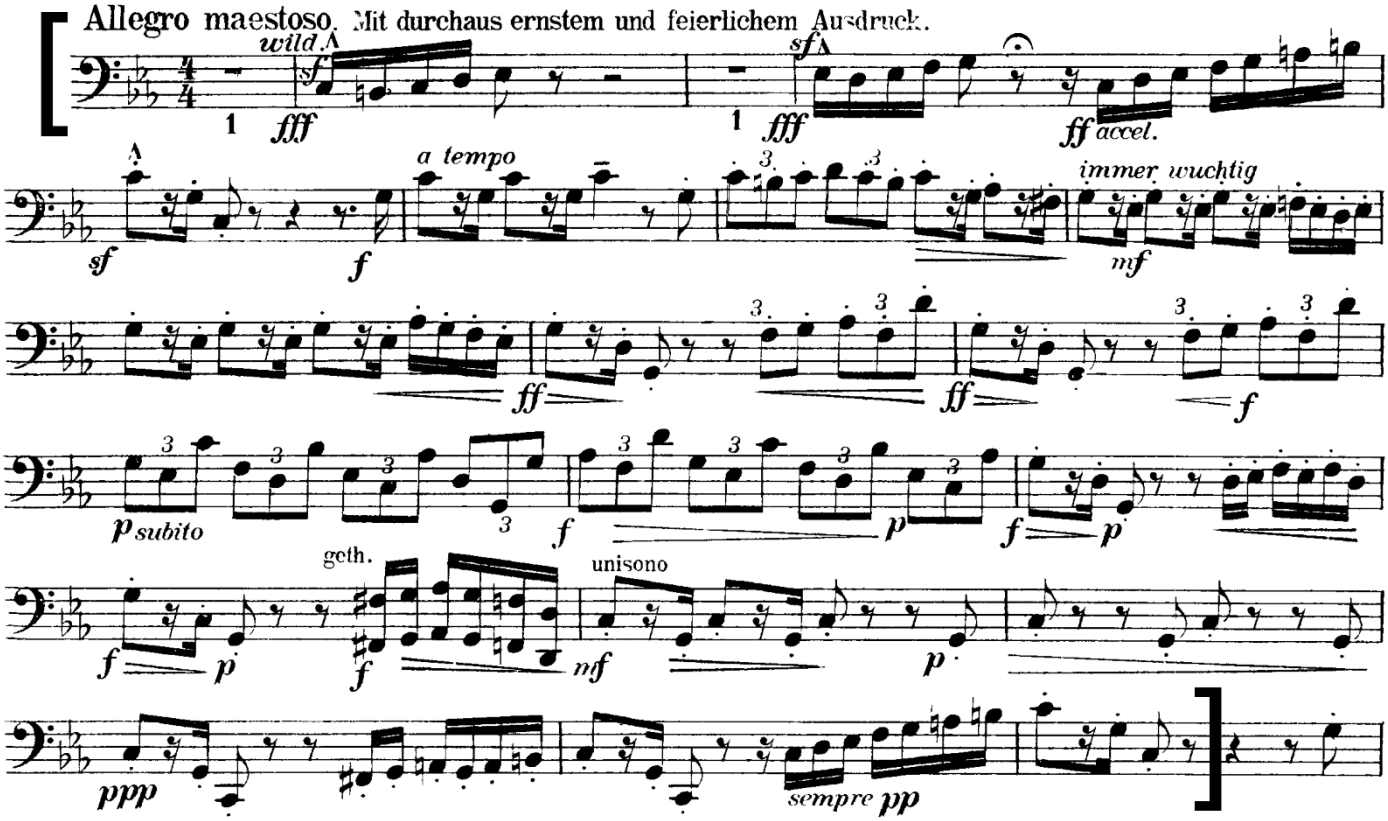
Lebhaft bewegt.



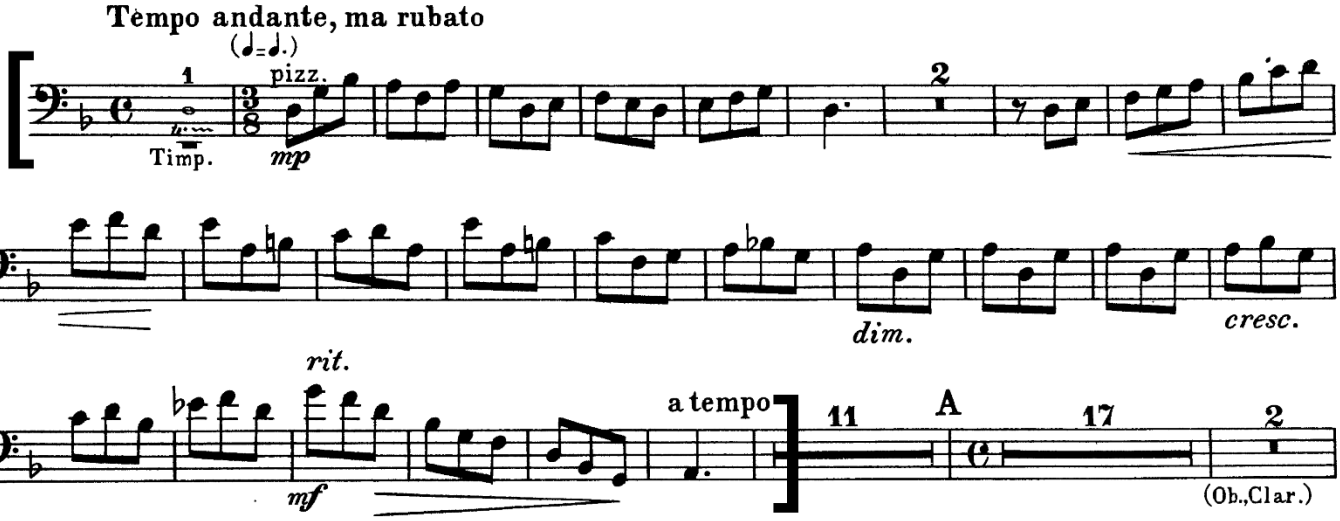
11 | Mussorgsky orch. Ravel | Pictures at an Exhibition mvt. 6



12 | Mahler | Symphony No. 2 mvt. 1

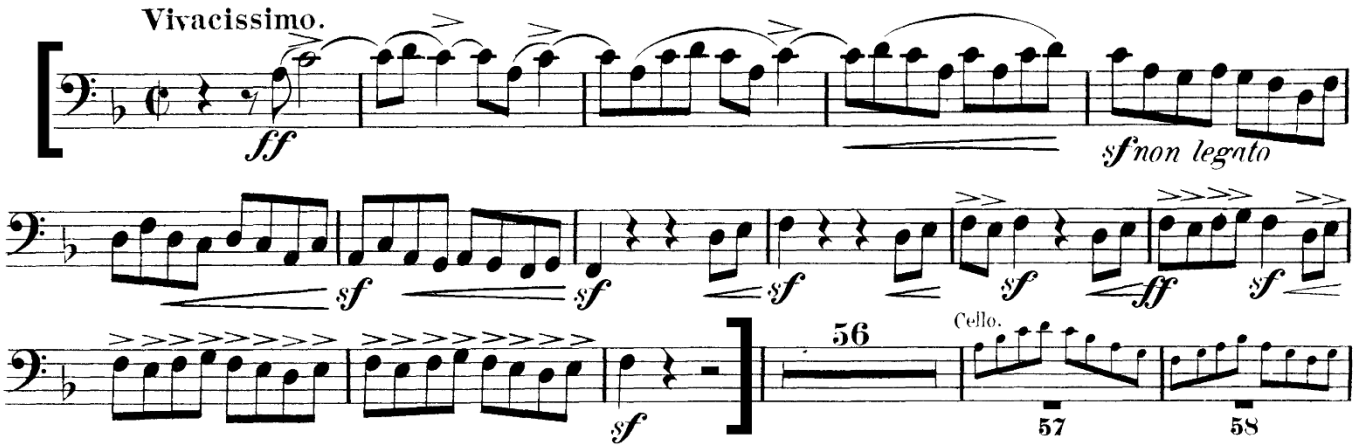


13 | Sibelius | Symphony No. 2 mvt. 2



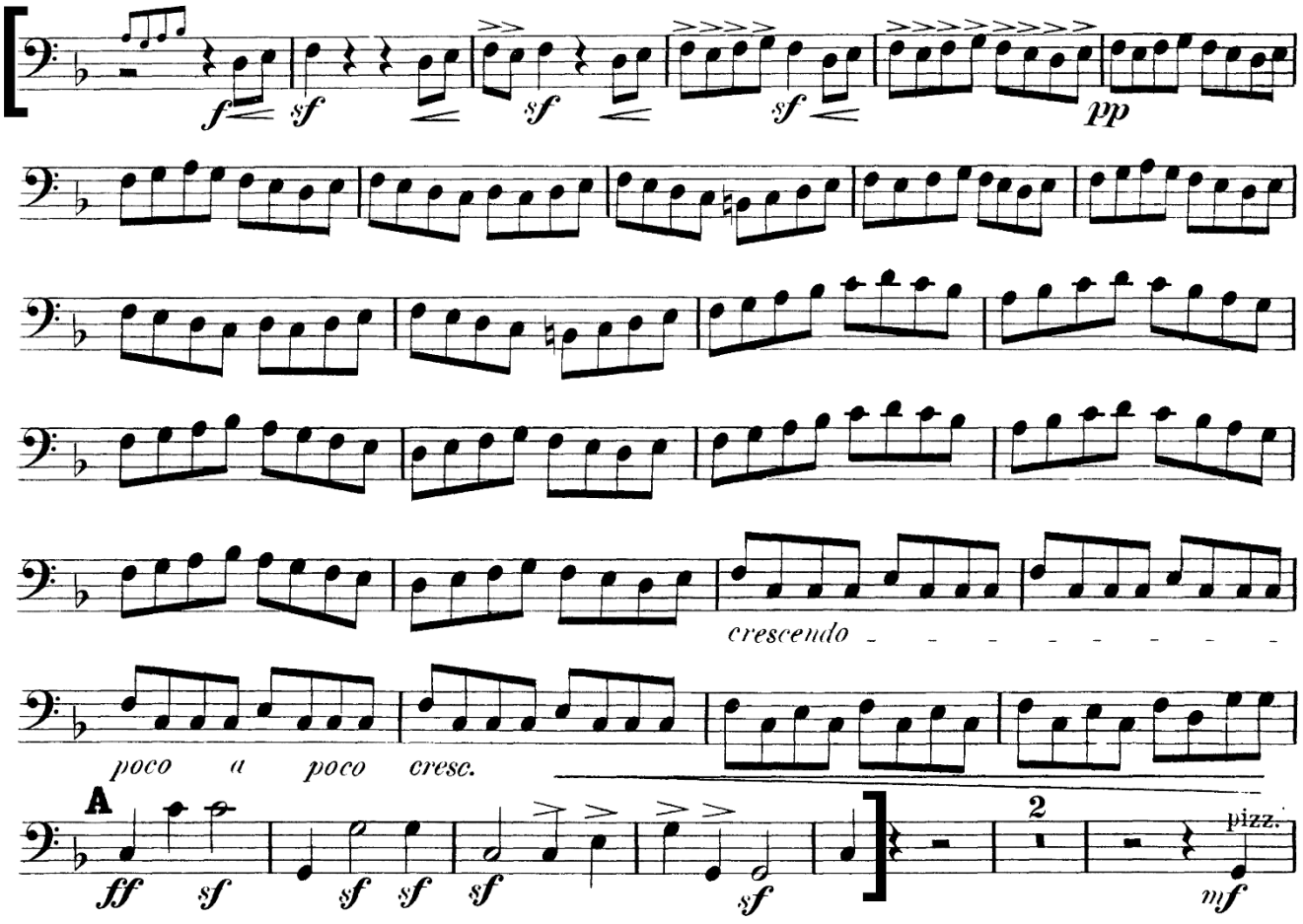
14 | Smetana | Bartered Bride Overture

Excerpt 1



Excerpt 2

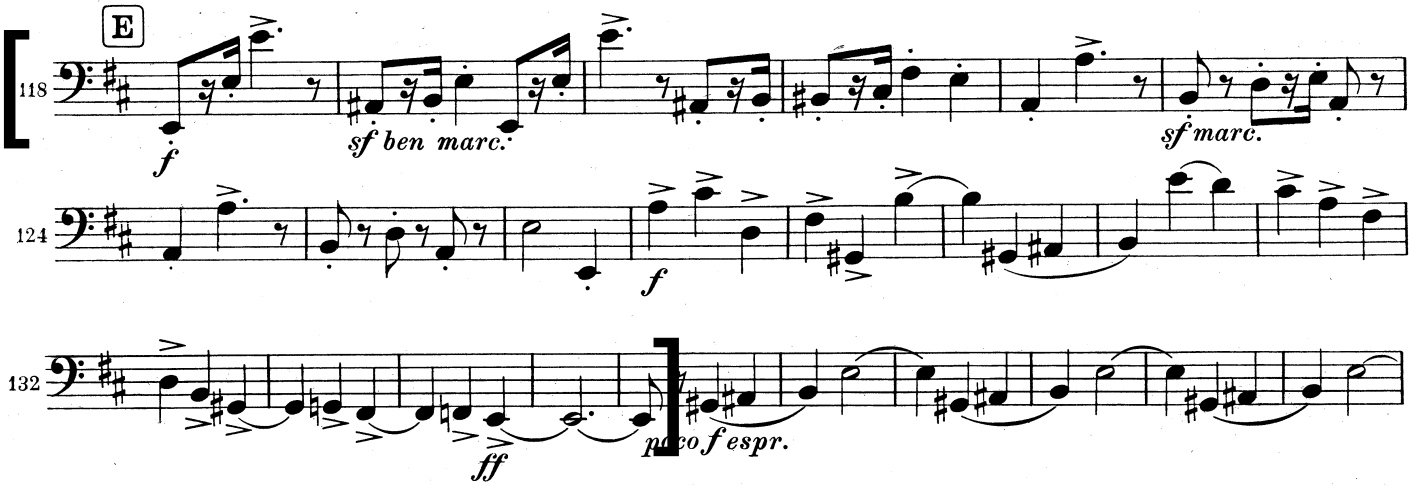
Same Tempo



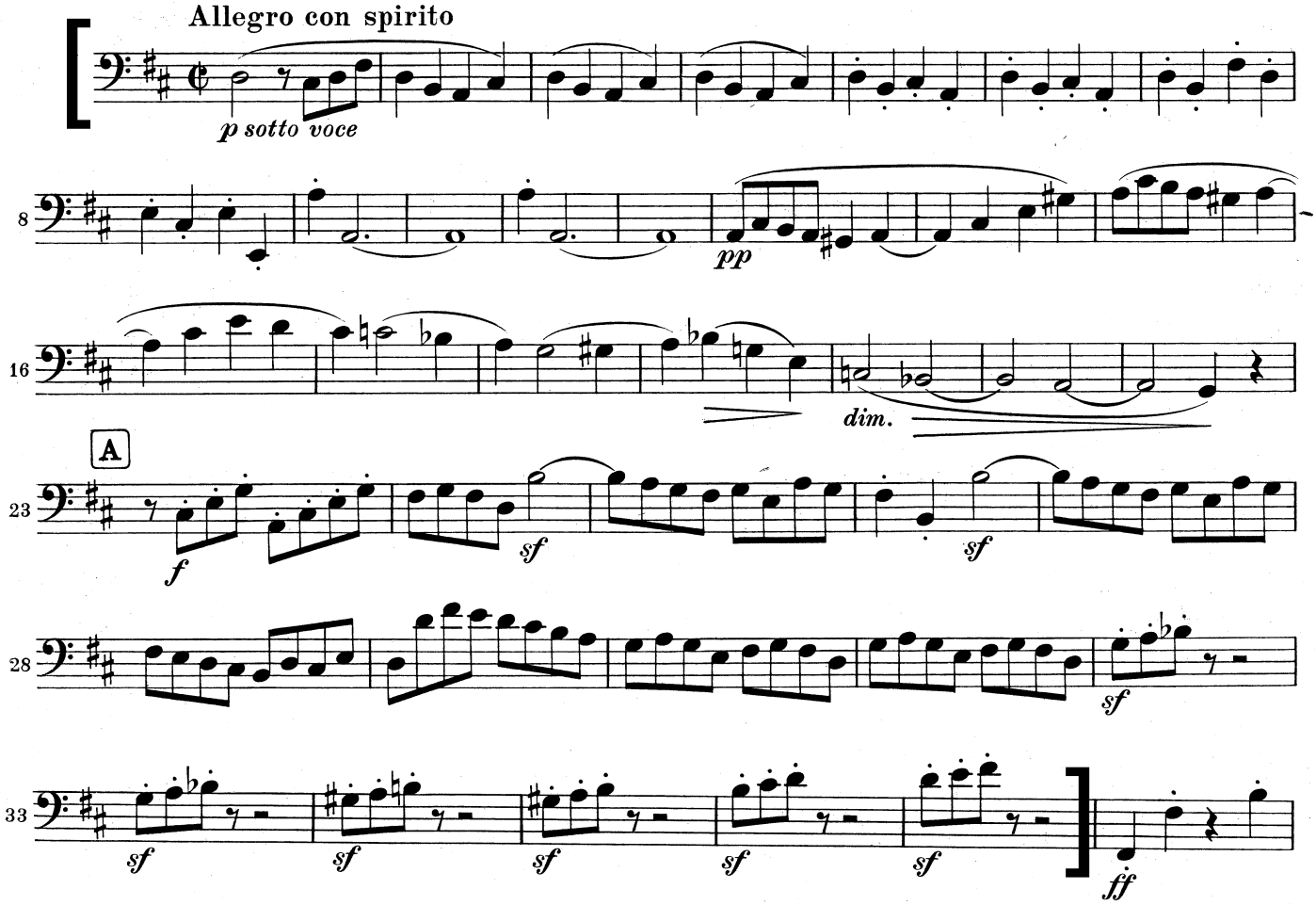
15 | Brahms | Symphony No. 2

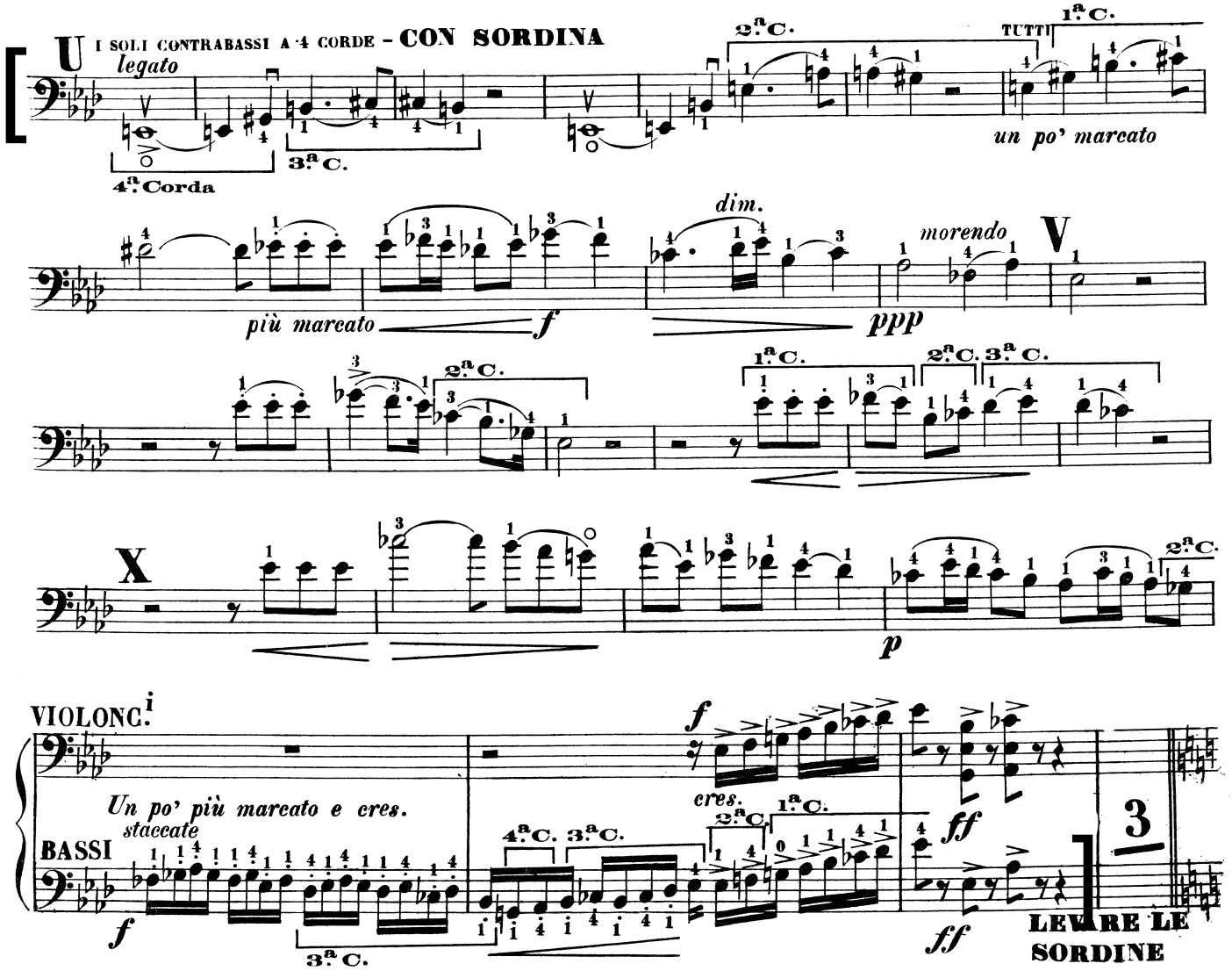
Excerpt 1 | mvt. 1

Allegro non troppo



Excerpt 2 | mvt. 2



16 | Verdi | Othello

Poco più mosso ♩ = 80