National Symphony Orchestra

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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REPERTOIRE LIST -- SECTION BASS AUDITION, JULY 2-3, 1990

ORCHESTRAL EXCERPTS:

BEETHOVEN — Symphony No. 5
- Movement III: Beginning to bar 219

BEETHOVEN — Symphony No. 9
- Movement IV: Recitative
  - K to M

BRAHMS — Symphony No. 2
- Movement I: E to F
  - H to bar 290
- Movement IV: 8 bars before L to M

BRITTEN — "Young Person's Guide to the Orchestra"
- Variation H

MAHLER — Symphony No. 2
- Movement I: First page, through #2

MOZART — Symphony No. 39
- Movement I: First page, through C
- Movement IV: Double bar to C

PROKOFIEV — "Lieutenant Kije"
- Romance, Bass solo

SHOSTAKOVICH — Symphony No. 5
- Movement I: #22 to #27

R. STRAUSS — "Ein Heldenleben"
- 9 to 13
- 40 to 41
- 77 to 78

TCHAIKOVSKY — Symphony No. 4
- Movement I: 4 after B to C
  - P to four bars after Q

VERDI — Otello: Bass soli

SOLO SELECTIONS (finals only):

The first movement of your choice of one of the following bass concerti:

- Dragonetti Concerto
- Koussevitsky Concerto
- Dittersdorf Concerto in E major
- Bottesini Concerto No. 2

An accompanist will be provided. Orchestra tuning piano accompaniment parts will be available at the audition.