# Requirements for Audition Assistant Principal Double Bass



October 2016

The NZSO tunes at A440. Candidates MUST use the same instrument for the solos and excerpts. Free bowing for orchestral excerpts. Auditions must be unaccompanied.

## Solo (unaccompanied)

- 01 Exposition of a Classical concerto (1st movement) + cadenza
- 02 Exposition of a Romantic concerto (1st movement) + cadenza

## **Excerpts**

3 - Bach	Violin Concerto, 2nd movemen
s - Bacn	Violin Concerto. 2nd moveme

O4 - Mozart Symphony No. 40, 2 excerpts

05 - Beethoven Symphony No. 5, 3rd movement (2 excerpts)

06 - Beethoven Symphony No. 9, Recitativo

07 - Strauss Ein Heldenleben (fig. 9 to 4 bars after fig. 12)

08 - Dvorak Symphony No. 9, 2nd movement

09 - Mahler Symphony No. 2, first page

10 - Verdi Otello, Fourth Act, "poco piu mosso"

11 - Mussorgsky Pictures at an Exhibition, "Samuel Goldberg and Schmuyle"

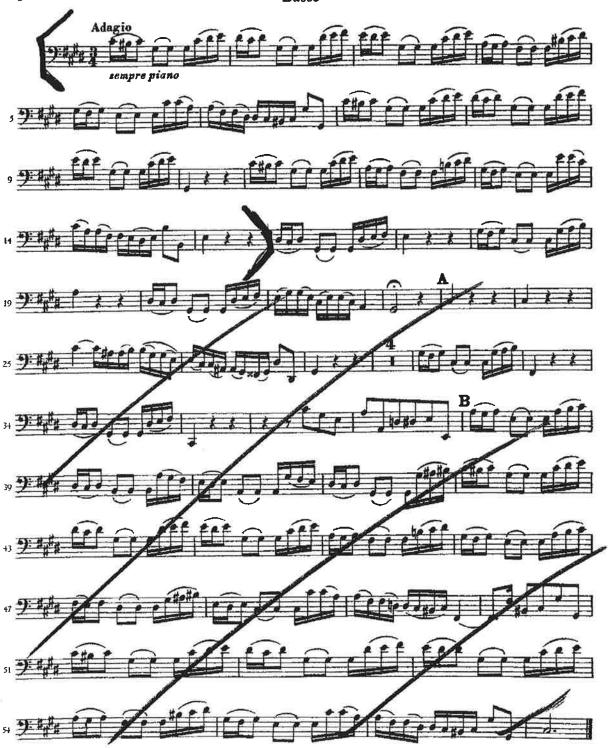
12 - Haydn Symphony No. 72, 4th movement, Variation IV (bass solo)

#### File names

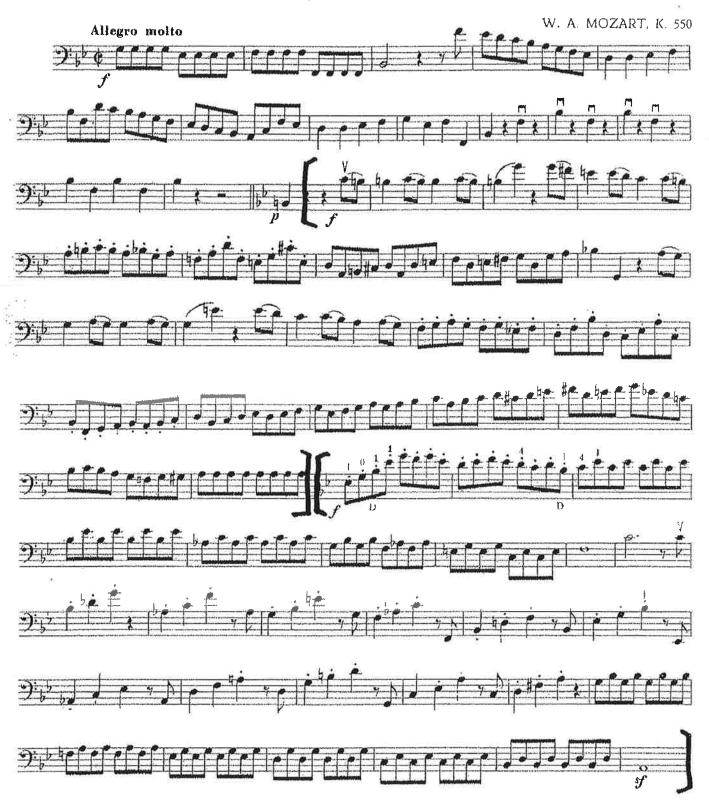
If sending a recorded audition, to enable us to easily directly play any excerpt, please label each file individually as per these example filenames:

- "03 Bach Violin Concerto.mov"
- "05 Beethoven 5 excerpt 1.mov"
- "05 Beethoven 5 excerpt 2.mov"
- "10 Verdi Otello.mov"
- etc.

#### Basso

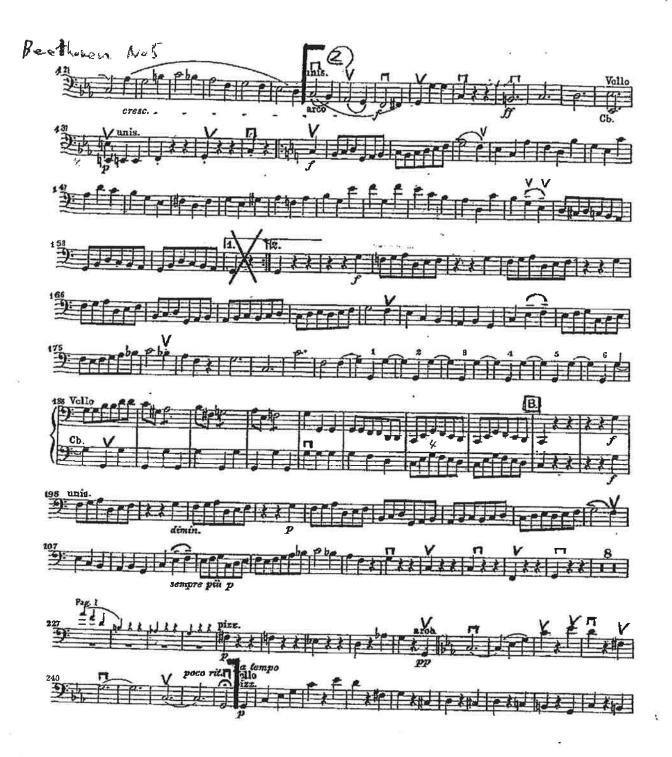


## SYMPHONY No. 40



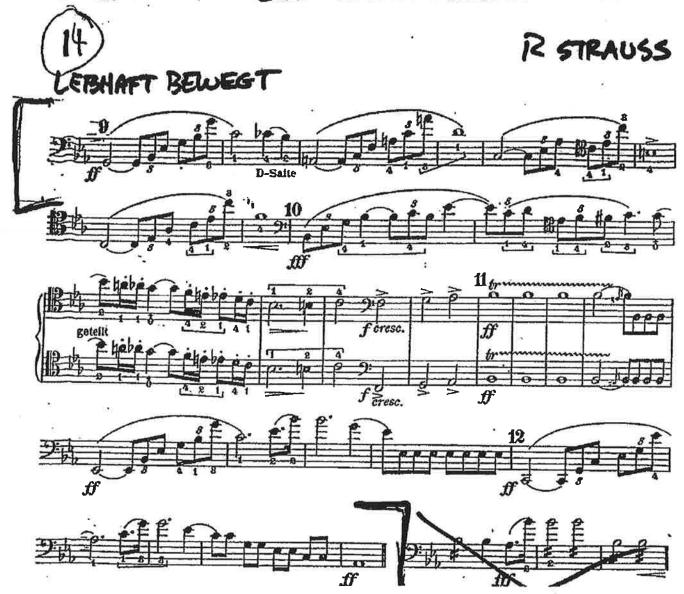
Beethoven: Symphony No.5 C minor, op.67 / 3mov. (2箇所)







# EIN HELDENCEBEN



## Provak No.9 NEW WORLD 2nd no 84MPHONY



## Gustav Mahler Symphony No. 2 in C Minor

## Contrabass.

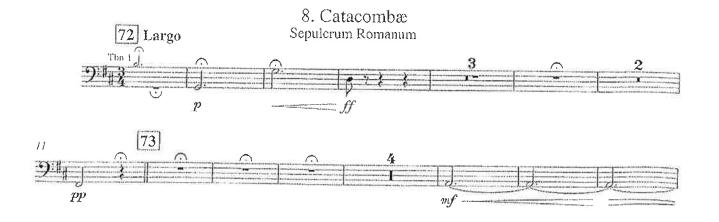








7. Limoges – Le Marché TACET

















Presto q. = 148

117

33