

Section Double Bass Audition

October 25, 2022

Solos: 1st movement of standard Concerto
1 movement from any Bach Suite for solo cello

Excerpts:

Beethoven	Symphony No. 5,	Mvt. 3 (complete)
Beethoven	Symphony No. 9,	Mvt. 4, recitativo and theme (through letter A)
Brahms	Symphony No. 2,	Mvt. 2, letter E - letter F Mvt. 2, 2 m. before letter C through 2 m. before letter D Mvt. 4, beginning through 5 m. after letter B
Mozart	Symphony 35 "Hafner"	Mvt. 4 (complete)
Shostakovich	Symphony No. 5	Mvt. 1, Reh. #22 – 4 m. after Reh. #26
R. Strauss	Ein Heldenleben	Reh. #9 - #11 Reh. #51 - #63

BEETHOVEN SYMPHONY No. 6 - III

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

BEETHOVEN SYMPHONY No. 6 - III

89 *sf sf sf sf* *dimin. pp* A

101 *3 pizz. 3* *14* *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 *f* 1. 2.

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

BEETHOVEN Symphony No. 5 - III

227 Fag. I

pizz. p arco pp

237

poco ritardando a tempo 8

253

poco ritardando a tempo 1 64 Vc. pizz. C 1-15 arco 2 3 4 ppp

328

5 6 7 8 9 10 11 12 13 14 15 sempre pianissimo

342

1-15

352

2 3 4 5 6 7 8 9 10 11

362

12 13 14 15 1-8 2 3 4 5 6 7 8 cresc. attacca

Allargo

BEETHOVEN Symphony 9

16

Contrabbasso

Presto $\text{♩} = 66$
4 Fag. I
f Selon le caractère d'un Recitativ mais, in tempo.

12
dimin. *p* *f*

25
Allegro ma non troppo $\text{♩} = 88$
1-8 2 3 4
pp

34
5 6 7 8 Tempo I
f ff

43
ritard. poco adagio Vivace Tempo I
f

59
Adagio cantabile Tempo I
p

69
dimin. *cresc.* *ff*

77
Allegro assai $\text{♩} = 80$ Tempo I
f *f*

87
Allegro assai $\text{♩} = 80$
sf *pp*

95

103
cresc. *p*

111
cresc. *p* *sempre piano*

BEETHOVEN Symphony 9

Contrabbasso

120 *cresc. - - p*

129 *cresc. - - p*

138 *cresc. - - p*

147 *cresc. - - p*

158 *f*

166

174

181

188 *sempre f*

195

201 *poco ritenente - - - poco adagio Tempo 1*

208 *Presto ff* *Recitativo 5*

Brahms — Symphony No. 2 in D Major

Kontrabaß

6

Adagio non troppo

div. unis. poco f p p

8 div. unis. mf p poco f dim.

16 A 4 p dim.

16 dim. p cresc. f dim. p

33 B L'istesso tempo, ma grazioso 4 Vcl. pizz. Viol. I pizz. pp cresc.

41 arco f p f f dim. p pp

47 C p cresc. f

51 f poco f cresc. f

54 D f p dim. p

58 cresc. f p dim. dim.

64 E div. unis. p cresc. p

73 p poco f f dim. p dolce dim.

Brahms — Symphony No. 2 in D Major

Kontrabaß

82 *p* *cresc.* *f* *f*

87 **F** $\frac{12}{8}$ $\frac{1}{4}$

92 *f* *f* *F1.* *pizz.* *arco*

97 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Contrabass contains measures 82 through 97. The key signature is D major (two sharps). The score is written in bass clef. Measure 82 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a melodic line with slurs and triplets. Measure 87 includes a first ending bracket labeled 'F' and a time signature change to 12/8. Measure 92 starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'F1.'. Measure 97 includes dynamics of mezzo-piano (*mp*), sforzando (*sf*), piano (*p*), and includes performance instructions for pizzicato (*pizz.*) and arco.

Brahms — Symphony No. 2 in D Major

6

Kontrabaß

Adagio non troppo

div. unis. poco f p mf p poco f dim.

A 16 4 Fl. I p

16 12 8 dim. p cresc. f dim. p

B L'istesso tempo, ma grazioso 33 4 Vcl. pizz. Viol. I Fl. I pizz. pp cresc.

41 arco f p f dim. p pp

C 47 p cresc. f

51 f poco f cresc. f

D 54 f p dim. p

58 cresc. f p dim. dim.

E 64 div. unis. p cresc. p

73 p poco f f dim. p dolce dim.

BRANUS Symphony No. 2

MOVEMENT 4

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

23 **A** *f sf sf*

28 *sf*

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim p pp*

nizz.

Violoncello und Kontrabaß

FINALE *Presto*

9 *f*

14

21

27

33 *sf* *p* *sf*

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfz* *sfz* *p*

74 *sfz* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *D* 3

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p fp fp*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page of a musical score for Violoncello and Kontrabaß from Mozart's Symphony No. 35, page 6, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 134 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several slurs and phrasing marks. A first ending bracket is present at measure 210. A key signature change to F major is indicated at measure 234. The page concludes at measure 256.

SHOSTAKOVICH - Symphony No. 5

Allegro non troppo

22 arco *ff*

23 2

24

25

26

poco stringendo

fresc.

Contrabässe.

9 *ff*

10 *fff*

geteilt *fresc.* *ff*

12 *ff*

13 *ff* *ff* *ff*

Etwas langsamer. *fff* *f* *dim. mf* *sf dim.* Oboe I. 6 14 5 15 7

16 *p* *mf molto espr.*

17 *dim.* *pcresc.* 18

Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

57 2 *f*

58 1 2 *f* *cresc.* *ff* 2 60 2

61 *ff* 62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 51 through 64. The notation includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf), as well as crescendos (cresc.). There are also articulation marks like accents and slurs. Some measures contain fingerings (1, 2, 3) and breath marks (z). The score is enclosed in large square brackets at the beginning and end.