

**Solo:**

One movement of Bach (No Sarabandes)

Bottesini/Vanhal/Dittersdorf/Koussevitzky Concerto Mvt. I - Exposition

**Orchestral Excerpts:**

Bartok	Music for Strings, Percussion, and Celeste	3 measures after Reh 35 to 2 measures after Reh 55
Beethoven	Symphony No. 5	Mvt. II: measure 114-125 Mvt. III: Complete
Beethoven	Symphony No. 7	Mvt. I: pickup to measure 98-112, and pickup to measure 277-299
Beethoven	Symphony No. 9	Mvt. IV: Recitatives and Ode to Joy
Brahms	Symphony No. 1	Mvt. I: Letter E to 2nd ending (No Repeat)
Ginastera	Variaciones Concertantes	Variation XI: Reh 65 to 3 measures after Reh 67
Mahler	Symphony No.1	Mvt. III: 3 measures after Reh 1 to 2 measures after Reh 2
Mahler	Symphony No. 3	Mvt. I: Pickup to Reh 43 to 1measure after Reh 47
Mendelssohn	Symphony No. 4	Mvt. I: measure 41-90, measure 265-287 Mvt. IV: measure 33-52
Mozart	Symphony No. 39	Mvt. I: measure 40-97 Mvt. IV: Pickup to measure 105-137
Schubert	Symphony No. 9	Mvt. III: Beginning to measure 65, Reh B to 7 measures after Reh C
Strauss	Ein Heldenleben	Reh 9 to 1 measure after Reh 11, Reh 40 to Reh 41, Reh 51 to Reh 70, Reh 77 to Reh 78
Stravinsky	Pulcinella	No. 7: Complete (no repeat)
Verdi	Othello	Soli

