

# HOUSTON SYMPHONY

## SECTION BASS FEBRUARY 19 – 21, 2024 and MARCH 23, 2024 Jones Hall Stage Audition Repertoire List

### I. SOLO REPERTOIRE

J.S. Bach            One cello suite movement of the candidate's choice (no repeats)

Candidate's choice of concerto from the standard repertoire, Mvt. I exposition only

### II. ORCHESTRAL EXCERPTS

Bartók	<i>Music for Strings, Percussion, and Celesta*</i>	Mvt. I: pickup to mm. 38 – 56
Beethoven	Symphony No. 5	Mvt. III: beginning – m. 100 pickup to mm. 141 – 218
Beethoven	Symphony No. 9	Mvt. IV: mm. 8 – 90
Brahms	Symphony No. 1	Mvt. I: mm. 161 – 189, first ending Mvt. II: mm. 46 - 60
Britten	<i>The Young Person's Guide to the Orchestra*</i>	Var. H
Mahler	Symphony No. 2	Mvt. I: beginning – m. 39
Mendelssohn	Symphony No. 4	Mvt. I: mm. 41 – 90 Mvt. IV: mm. 34 – 52
Mozart	Symphony No. 35, K. 385	Mvt. I: mm. 13 – 48 Mvt. IV: mm. 134 – 181
Prokofiev	<i>Romeo and Juliet, Suite No. 2*</i>	No. 5: 5m. before <span style="border: 1px solid black; padding: 0 2px;">50</span> – <span style="border: 1px solid black; padding: 0 2px;">51</span>
Schubert	Symphony No. 9	Mvt. III: beginning to m. 56 mm. 105 – 151
Shostakovich	Symphony No. 5*	Mvt. I: <span style="border: 1px solid black; padding: 0 2px;">22</span> to 4m. after <span style="border: 1px solid black; padding: 0 2px;">26</span>
Strauss	<i>Ein Heldenleben</i>	<span style="border: 1px solid black; padding: 0 2px;">9</span> – 6m. after <span style="border: 1px solid black; padding: 0 2px;">12</span> <span style="border: 1px solid black; padding: 0 2px;">40</span> – <span style="border: 1px solid black; padding: 0 2px;">41</span> <span style="border: 1px solid black; padding: 0 2px;">77</span> – <span style="border: 1px solid black; padding: 0 2px;">78</span>

### III. CHAMBER MUSIC

Dvořák            String Quintet No. 2, Op. 77            Mvt. I

---

\* Excerpt provided to candidates.