

The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

Principal Bass/Associate Principal Bass/Section Bass Audition Repertoire December 1-10, 2021

I. Solo Repertoire:

- 1) Two contrasting movements from any J.S. Bach Cello Suite of the candidate's choosing in original or transcribed key
- 2) First and Second movements of one of the following concerti, with cadenzas:
 - a. Bottesini – Concerto No. 2 for Double Bass in B minor
 - b. Koussevitzky – Concerto for Double Bass in F-sharp minor, Opus 3
 - c. Tubin – Concerto for Double Bass
 - d. Vanhal – Concerto for Double Bass in E-flat major

II. Orchestral Solos:

| | | |
|-------------|-------------------------------|--|
| *Ginastera | Variaciones concertantes | Variation XI – Rehearsal 65-3m. after Rehearsal 67 |
| Haydn | Symphony No. 31 “Horn Signal” | Mvt. IV, Variation 7 – Complete (no repeat) |
| Mahler | Symphony No. 1 “Titan” | Mvt. III – 3m. after Rehearsal 1-2m. after Rehearsal 2 |
| *Stravinsky | <i>Pulcinella</i> Suite | No. 7 – Complete (no repeat) |

III. Orchestral Excerpts:

| | | |
|-------------|---|---|
| Bach, J.S. | Violin Concerto No. 2, BWV 1042 | Mvt. II – Beginning-m.10 |
| *Bartok | <i>Music for Strings, Percussion, and Celeste</i> | 3m. after Rehearsal 35-2m. after Rehearsal 55 |
| Beethoven | Symphony No. 3 “Eroica” | Mvt. III – Beginning-m.166 (no repeat) |
| | Symphony No. 5 | Mvt. IV – mm. 294-318 |
| | Symphony No. 7 | Mvt. II – mm. 114-125 |
| | | Mvt. III – Complete |
| Brahms | Symphony No. 2 | Mvt. I – mm. 14-23; pickup to m.98-112; pickup to m.277-299 |
| | | Mvt. I – mm. 118-115; mm. 280-289 |
| | | Mvt. IV – mm. 244-279 |
| *Britten | <i>The Young Person’s Guide to the Orchestra</i> | Variation H & Fugue – Rehearsal H to Rehearsal L |
| Mahler | Symphony No. 2 | Mvt. I – Beginning-Rehearsal 2 |
| | Symphony No. 3 | Mvt. I – Pickup to Rehearsal 43-1m. after Rehearsal 47 |
| Mendelssohn | Symphony No. 4 | Mvt. I – mm. 41-90; mm. 265-287 |
| | | Mvt. IV – mm. 33-52; mm. 166-179 |

| | | |
|--------------|--|--|
| Mozart, W.A. | Symphony No. 39 | Mvt. I – mm. 40-97 |
| | Symphony No. 40 | Mvt. IV – Pickup to m.105-137 |
| | | Mvt I – mm. 114-134; mm. 191-225 |
| | | Mvt. IV – mm. 48-70; mm. 229-246 |
| *Prokofiev | <i>Romeo and Juliet</i> , Suite. No. 2 | No. 5 – Rehearsal 42-end |
| *Salonen | <i>Stockholm Diary</i> | mm. 188-217 |
| Schubert | Symphony No. 9, D.944 | Mvt. III – Beginning-m.65; Rehearsal B-7m. after Rehearsal C |
| Sibelius | Symphony No. 2 | Mvt. II – Beginning-11m. before Rehearsal A |
| Strauss, R. | <i>Ein Heldenleben</i> | Rehearsal 9-1m. after Rehearsal 11; Rehearsal 40-Rehearsal 41; Rehearsal 51- Rehearsal 70; Rehearsal 77-Rehearsal 78 |

**Excerpt will be provided by The Philadelphia Orchestra*