

The Royal Philharmonic Orchestra would like to invite applications for the position of Principal Double Bass.

Candidates will be asked to play the first movement of a Classical concert and the first movement of a Romantic concerto plus cadenzas where appropriate, along with some prepared orchestral excerpts.

Auditions will be held in London in the autumn.

Please write by email with CV attached to Kathy Balmain at balmaink@rpo.co.uk by the closing date, Friday 16th September 2016.