



ESA-PEKKA SALONEN
Music Director
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Music Director Laureate
HERBERT BLOMSTEDT
Conductor Laureate

PRISCILLA B. GEESLIN
President
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San Francisco Symphony
4th Chair & Section Bass Audition Repertoire List
Prelims: March 21 and April 11, 2022
Semis/Finals: April 12, 2022

Solo Repertoire:

Bach, J.S. One dance movement (no Preludes) from a Cello Suite of candidate's choice

AND

Choice of:

Bottesini, Giovanni	Concerto No. 2	1 st Mvmt. with cadenza
Koussevitsky, Serge	Concerto	1 st Mvmt.
Martin, Andrés	Concerto No. 1	1 st Mvmt. with cadenza
Vanhal, J.B.	Concerto in C Major	1 st Mvmt. with cadenza

Orchestral Repertoire:

Bach, J.S.	Violin Concerto in E Major	2 nd Mvmt: mm. 1 – 15
Bartók	<i>Music for Strings Percussion & Celeste</i>	1st Mvmt: mm. 27 – 56
Beethoven	Symphony No. 3	3 rd Mvmt: mm. 14 – 166 (second ending, no repeat)
	Symphony No. 5	3 rd Mvmt: Beginning – m. 100 Pickup to m. 141 – m. 218 (no repeat)
	Symphony No. 9	4 th Mvmt: Pickup to m. 9 – m. 115
Berlioz	<i>Symphony Fantastique</i>	4 th Mvmt: 3 after #50 – #53 10 after #56 – 2 after #58
Brahms	Symphony No. 2	1 st Mvmt: Letter E – Letter F 4 th Mvmt: 8 before Letter L – 2 before M
Mahler	Symphony No. 2	1 st Mvmt: Beginning – #2
	Symphony No. 3	1 st Mvmt: #43 – 1 after #47

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Mendelssohn	Symphony No. 4	1 st Mvmt: mm. 41 – 90 mm. 237 – 287 4 th Mvmt: mm. 33 – 52
Mozart	Symphony No. 35	4 th Mvmt: mm. 80 – 109 mm. 134 – 181
	Symphony No. 40	1 st Mvmt: mm. 115 – 138 mm. 191 – 225
Prokofiev	<i>Romeo and Juliet, Suite No. 2</i>	No. 5: 4 after #49 - #51 (upper line only)
Schubert	Symphony No. 9	3 rd Mvmt: Beginning – m. 65 Letter B – 7 after Letter C
Shostakovich	Symphony No. 5	1st Mvmt: #22 – 4 after #26
Strauss	<i>Ein Heldenleben</i>	#9 – 6 after #12 #40 – #41 2 before #61 – 4 after #68 #77 – 1 before #78

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.
The official pitch of the San Francisco Symphony is A=441