

San Francisco Symphony
4th Chair & Section Bass Audition Repertoire List
Preliminary Round – January 7, 2024 | Semi-Final & Final Rounds – January 8, 2024

Solo Repertoire:

Bach, J.S. One dance movement (no Preludes and no repeats) from a Cello Suite of candidate's choice
AND choice of the 1st movement (no cadenza) of:
Giovanni Bottesini Concerto No. 2 | Serge Koussevitsky Concerto | Andrés Martín Concerto No. 1 | J.B. Vanhal Concerto in C Major

Orchestral Repertoire:

Bach, J.S.	Violin Concerto in E Major	Mvmt. 2: mm. 1 – 15
Bartok	Concerto for Orchestra	Mvmt. 1: mm. 35 – 59
Beethoven	Symphony No. 5	Mvmt. 3: Beginning – m. 100 Pickup to mm. 141 – 218 (no repeat)
	Symphony No. 9	Mvmt. 4: Pickup to mm. 9 – 115
Berlioz	<i>Symphonie Fantastique</i>	Mvmt. 4: 3 bars after Reh. 50 – Reh. 53 10 bars after Reh. 56 – 2 bars after Reh. 58
Brahms	Symphony No. 2	Mvmt. 1: Reh. E – Reh. F Mvmt. 4: 8 bars before Reh. L – 2 bars before Reh. M
Mahler	Symphony No. 2	Mvmt. 1: Beginning – Reh. 2
Mendelssohn	Symphony No. 4	Mvmt. 1: mm 41 – 90 mm. 237 – 287
Mozart	Symphony. No. 35	Mvmt. 4: mm. 80 – 109 mm. 134 – 181
	Symphony No. 40	Mvmt. 1: mm. 115 – 138 mm. 191 – 225
Prokofiev	<i>Romeo and Juliet</i>, Suite No. 2	No. 5: 4 bars after Reh. 49 – Reh. 51 (upper line only)
Schoenberg	<i>Kammersymphonie</i>, Op. 9	Reh. 37 – Reh. 46 1 bar after Reh. 71 – 3 bars after Reh. 73 1 bar before Reh. 114 – 4 bars after Reh. 115
Schubert	Symphony No. 9	Mvmt. 2: Beginning – m. 8 Reh. C – 1 bar after Reh. D Mvmt. 3: Beginning – m. 31 Reh. B – 7 bars after Reh. C
Shostakovich	Symphony No. 5	Mvmt. 1: Reh. 22 – 4 bars after Reh. 26
Strauss	<i>Ein Heldenleben</i>	Reh. 9 – 6 bars after Reh. 12 Reh. 40 – Reh. 41 2 bars before Reh. 61 – 3 bars after Reh. 65 Reh. 77 – Reh. 78
Verdi	<i>Othello</i>	Act IV: Reh. U – 7 bars after Reh. X

Sight reading may also be required. Excerpts in bold will be sent to invited candidates.

The official pitch of the San Francisco Symphony is A=441