



SANTA ROSA SYMPHONY
FRANCESCO LECCE-CHONG, MUSIC DIRECTOR

PRINCIPAL CONTRABASS & SECTION CONTRABASS
AUDITION REPERTOIRE LIST

Audition Date: Friday, 04 November 2022

as of 08/31/2022

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1. Solo Repertoire:

A movement from a standard Contrabass Concerto of Applicant's choice [without cadenza].

2. Solo Orchestral Excerpts [only required for Principal Contrabass Audition]:

- Mahler *Symphony No. 1 in D major, Titan*
Third Movement (Feierlich und gemessen, ohne zu schleppen)
1. Three measures after Rehearsal No. 1 to two measures after Rehearsal No. 2.
- Prokofiev *Lieutenant Kijé Suite for Orchestra, Opus 60*
Second Movement (Romance)
1. Rehearsal No. 15 to Rehearsal No. 16.
- Stravinsky *Pulcinella Suite for Orchestra*
Seventh Movement (Vivo).
1. Rehearsal No. 170 to the downbeat of six measures after Rehearsal No. 178.

3. Orchestral Excerpts:

- J.S. Bach *Orchestral Suite No. 2 in B minor, BWV 1067*
Seventh Movement (Badinerie) [without repeats].
- Beethoven *Symphony No. 5 in C minor, Opus 67*
Third Movement (Allegro)
1. Measure 38 to downbeat of measure 78.
2. Pick-up to measure 141 through measure 177.
3. Measure 188 to the downbeat of measure 218.
- Beethoven *Symphony No. 9 in D minor, Opus 125, Choral Symphony*
Fourth Movement (Presto)
1. Pick-up to measure 9 through measure 29.
2. Measure 38 (Tempo 1) through measure 47.
3. Measure 56 (Tempo 1) through measure 90.
4. Measure 92 (Allegro assai) through measure 115.
5. Measure 431 (Rehearsal Letter K) to the downbeat of measure 525 (33 measures after Rehearsal Letter L).

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3. Orchestral Excerpts, continued:

- Brahms Symphony No. 1 in C minor, Opus 68
 First Movement (Un poco sostenuto)
 1. Rehearsal Letter E to the downbeat of measure 189 (1st ending).
- W.A. Mozart Symphony No. 35 in D major, *Haffner*, K.385
 Fourth Movement (Presto)
 1. Measure 134 (ten measures after Rehearsal Letter D) through measure 181
 (Rehearsal Letter E).
- R. Strauss *Ein Heldenleben*, Opus 40
 1. Rehearsal No. 9 through one measure after Rehearsal No.11.
 2. Rehearsal No. 40 for 9 measures.
 3. Rehearsal No. 61 through one measure after Rehearsal No. 63.
 4. Rehearsal No. 77 to Rehearsal No. 78.

4. Sight-Reading – may be requested.

PRINCIPAL CONTRABASS (Seat 1) – Minimum Service Guarantee = 60 Services
2022-23 Section Per-Service Rate = \$211.81; Pension = 9.59%

SECTION CONTRABASS (Seat 4) – Minimum Service Guarantee = 60 Services
2022-23 Section Per-Service Rate = \$169.45; Pension = 9.59%

Auditions shall be held on **Friday, 04 November 2022**, in the Weill Hall of the Green Music Center at Sonoma State University in Rohnert Park, CA.

If a position is won by a SRS Musician, runner-up(s) may be offered the resulting opening(s).

To apply, please send a one-page resume with cover letter by **Friday, 7 October 2022** to:
Santa Rosa Symphony – Auditions; 50 Santa Rosa Avenue, Suite 410, Santa Rosa, CA 95404
Fax: 707-546-0460; Email: tbeswick@srsymphony.org

Audition repertoire list and additional information shall be sent to the Applicant upon receipt of resume.