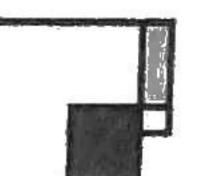
# San Francisco Symphony



PRINCIPAL BASS AUDITION REPERTOIRE

June 1 & 2, 2000

#### Solo Repetoire:

Bottesini- Concerto in B Minor: 1st and 2nd Movements (no cadenzas)

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

## ORCHESTRAL REPERTOIRE:

\*Bartok Movements Music for Percussion Strings and Celeste - Orchestra I 2<sup>nd</sup> and 4<sup>th</sup>

Beethoven

Symphony #5

Beethoven

Symphony #9: Movements 1, 2, 4

Berlioz

Symphonie Fantastique: Movements 1, 3, 4, 5

Brahms

Symphony #1: 1<sup>st</sup> and 2<sup>nd</sup> Movements

Brahms

Symphony #2: Movements 1, 2, 4

Mahler

Symphony #2: Movements 1, 2, 3

Mozart

Symphony #35

Mozart

Symphony #40

\*Schoenberg

Kammersymphonie

Schubert

Symphony #9: Movement 3

Strauss

Ein Heldenleben

## SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

\*Ginastera

Concerto for Strings-Bass Solo: Variaciones Concertantes-Variation XI

Haydn

Symphony #31 (Horn Signal)—Variation #7

Mahler

Symphony #1

\*Prokofiev

Lieutenant Kije

\*Stravinsky

Pulcinella

NOTE: MATERIALS OTHER THAN THOSE LISTED MAY BE REQUIRED AT AUDITIONS. THE OFFICIAL PITCH OF THE SAN FRANCISCO SYMPHONY IS A441.

### Tape Repertoire

#### SOLO REPERTOIRE:

Bach- Cello Suite No. 3 in C: Bourees 1 and 2 (Transposed to G for Bass)

SOLO PASSAGES FROM ORCHESTRAL REPERTOIRE:

\*Ginastera

Variaciones Concertantes-Variation XI

Haydn

Symphony #31 (Horn Signal)—Variation #7

#### ORCHESTRAL REPERTOIRE:

Mozart

Symphony #40: 1<sup>st</sup> Mvt. mm.115-135; mm. 191-217 4<sup>th</sup> Mvt. mm. 49-62;

mm.154-205

Beethoven Symphony #5: 3<sup>rd</sup> Mvt. beginning through 5 bars after A; mm. 140 through

218

Berlioz Symphonie Fantastique: 5<sup>th</sup> Mvt. Pick-up to 3<sup>rd</sup> bar after Reh. #70 - downbeat

of 2<sup>nd</sup> bar after Reh. #74

Strauss Ein Heldenleben: Reh. #9 through 1 bar after Reh. #11

Important Note: The excerpts with an asterisk (\*) are rental-only or come in several conflictive we have enclosed copies of these excerpts. These parts are on loan from the publisher and returned to the San Francisco Symphony by mail or on the day of the audition.