



AUDITION NOTICE

Beginning September 1, 2007

## PRINCIPAL BASS

Core Orchestra 2007-2008 season: 174 Service guarantee, \$20,462.40 minimum salary  
Instrument and partially paid (50% Individual) Health Insurance provided  
4% AFM Pension paid

**(Under the SSO's new 4 year contract, the minimum salary for this position will be \$22,120.20 in 2008-09, and \$24,174.87 in 2009-10 seasons)**

*(If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up. Winning candidate(s) must be able to provide proof of U.S. citizenship or eligibility to work in the U.S.)*

DATE:	April 28, 2007
TIME:	Morning
PLACE:	The Bing Crosby Theatre, corner of Lincoln and Sprague

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment.
  
- II. **Prepared Orchestral Excerpts**

BEETHOVEN	Symphony No. 5: <u>Scherzo</u> : Trio: Beginning to 18 measures before <b>B</b> , 6 measures after <b>B</b> to 23 measures after <b>B</b> .
BEETHOVEN	Symphony No. 9: <u>4<sup>th</sup> Movement</u> : Recitative to measure 50 of Allegro Assai (2 <sup>nd</sup> measure of <b>A</b> )
BRAHMS	Symphony No. 2: <u>4<sup>th</sup> Movement</u> : Beginning to 11 measures after <b>B</b> (meas. 66)
BRITTEN	A Young Person's Guide to the Orchestra: <u>Variation H</u> .
GINASTERA	Variations Concertantes: <u>No. XI</u> , Ripresa dal Tema per Contrabasso (Adagio molto espressivo)
SHOSTAKOVICH	Symphony No. 5: <u>1st Movement</u> : <b>22</b> to four measures after <b>26</b>
STRAUSS, R.	Ein Heldenleben: <b>9</b> to <b>11</b> , <b>40-41</b> , 2 measures before <b>61</b> to <b>63</b> , <b>77-78</b>
MAHLER	Symphony No. 2: <u>1st Movement</u> : Beginning to 17 measures after <b>1</b>
MAHLER	Symphony No. 1: <u>3rd Movement</u> : beginning through meas. 10.
PROKOFIEV	Lt. Kije: <u>2<sup>nd</sup> Movement</u> : Romance (Song)
  
- III. **Sightreading:** A group of excerpts will be chosen for sightreading.
  
- IV. **Audition by Tape:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit tapes (without accompaniment) containing the required material. The taped audition shall not carry as much musical weight as a live audition. Tapes must reach the Symphony office prior to April 23, 2007

Applicants please send one-page professional and educational resume to: Gale Coffee, Personnel Manager, Spokane Symphony Orchestra, 818 West Riverside, Ste. 100, Spokane, WA 99201. Telephone  
Inquiries: (509)499-2966. Email: [galecoffee@spokanesymphony.org](mailto:galecoffee@spokanesymphony.org)  
Visit [www.spokanesymphony.org](http://www.spokanesymphony.org) and, for information about living in Spokane please visit the following web site [www.experiencespokane.com](http://www.experiencespokane.com)