

Candidates will be informed on the day of their audition whether they have been advanced to the semi-final round of auditions or released. Those released will have their audition deposits returned to them. Deposits for those advanced will be held until after the semi-final/final rounds of auditions.

Candidates may use only one instrument for the auditions. Please note orchestral tuning only. Audition repertoire for the preliminary, semi-final and final rounds of auditions will be selected from the following:

SOLOS: (Be prepared to play the entire solos)

BACH - Selection of choice (unaccompanied) 1

One of the following:

BOTTESINI - Concerto No. 2
DRAGONETTI - Concerto ENTIRE
KOUSSEVITZKY - Concerto

ORCHESTRAL EXCERPTS:

- 1) BEETHOVEN - Symphony No. 5 in C minor, Op. 67
Mvt. II: Measures 114 - 123
Mvt. III: Measures 1 - 18 and 140 - 177
- 2) BEETHOVEN - Symphony No. 9 in D minor, Op. 125
Mvt. IV: Measures 8 - 107 and 430 - 520
- 3) BERLIOZ - Symphonie fantastique, Op. 14
Mvt. IV: Measures 131-153
- 4) BRAHMS - Symphony No. 3 in F major, Op. 90
Mvt. IV: Measures 91 - 96
- 5) MOZART - Symphony No. 36 in C major, K.425, "Linz"
Mvt. I: Measures 42 - 62
- 6) MOZART - Symphony No. 40 in G minor, K.550
Mvt. I: Measures 114 - 134 and 191 - 198
Mvt. IV: Measures 49 - 62 and 229 - 246
- 7) MUSSORGSKY/ RAVEL - Pictures at an Exhibition
Mvt. VI: Samuel Goldenberg und Schmuyle [56] - [58]
- 8) STRAUSS, R. - Also sprach Zarathustra, Op. 30
20 measures after [9] for 5 bars (Bass I)
- 9) STRAUSS, R. - Ein Heldenleben, Op. 40
[9]-[11] and [40]-[41] and [49] for 4 measures and [77]-[78]
- 10) VERDI - Otello; Act IV: [U] - 7 after [X]

ORCHESTRAL SOLOS:

- 11) BACH, J.S. - Suite No. 2 in B minor, BWV 1067
Double
Badinerie
- 12) GINASTERA - Variaciones concertantes, Op. 23
XI. Ripresa dal Tema per Contrabasso
- 13) HAYDN - Symphony No. 31 in D major, "Hornsignal"
Mvt. IV/Variation 7: Measures 113 - 128
- 14) MAHLER - Symphony No. 1 in D major
Mvt. III: Measures 3 - 10
- 15) PROKOFIEV - Lieutenant Kijé
Mvt. II: Measures 58 - 63 and measure 69
- 16) STRAVINSKY - Suite from "Pulcinella"
Mvt. VII: [85] - [94]

There may be sightreading. There will not be an accompanist for the preliminary round of auditions.

The semi-final round of auditions will be held on Monday, November 2, 1992 at Powell Symphony Hall. The semi-final round of auditions will be held on stage behind a screen. The Audition Committee, without Maestro Slatkin, will be in attendance. Applicants will again be introduced by randomly selected numbers. It has been the practice of the Saint Louis Symphony Orchestra to advance members of the Symphony directly into the semi-final round.

The final round of auditions will be held on Monday, November 2, following the semi-final round. The final round will be held on the open stage, with applicants introduced by name. The entire Audition Committee, including Maestro Slatkin, will be in attendance for the final round of auditions. Only finalists will be reimbursed their domestic (mainland U.S.A., closest port of entry) roundtrip transportation to St. Louis for the November 2 audition date. We do not limit the number of finalists.

Should the Principal position be offered to a member of the Saint Louis Symphony Orchestra bass section, then that vacated position may be offered to the next qualified candidate.