



General Audition Information

All questions regarding the audition must be directed to the Orchestra Personnel Office only. Discussions with, or inquiries to, anyone other than the Orchestra Personnel Office could be grounds for disqualification from the audition. Candidates are not permitted to contact members of the audition committee.

The preferred method of contact is by email to auditions@slo.org.

Auditions for **Assistant Principal Bass** are currently scheduled as follows, subject to change:

- Preliminary auditions:
 - Monday, February 19, 2024 (tentatively 9:00am-5:30pm)
 - Monday, February 26, 2024 (tentatively 9:00am-5:30pm)
- Semi-final and Final auditions:
 - Monday, March 18, 2024 (tentatively 9:00am-9:00pm)

Candidates wishing to audition must apply by November 30, 2023. Please visit the St. Louis Symphony Orchestra website to fill out the application form: <https://www.slo.org/auditions>. It is understood that any candidate auditioning will accept employment.

Invitations are sent by email, typically within two weeks of the resume deadline. Invited candidates will be asked to email acceptance of the invitation, as well as mail a \$100.00 deposit check to confirm they will attend. Candidates will not be considered confirmed until both their emailed acceptance and deposit check are received. Please do not send deposit checks until you have received an invitation to the audition. Deposit checks will be returned to applicants when released by the Audition Committee but will not be returned to applicants who do not keep their scheduled auditions. Deposit checks will be destroyed for those who notify the Orchestra Personnel Office of cancellation at least seven days prior to their scheduled audition date.

Audition time slots are sent by email approximately two weeks before the audition day. Please await confirmation of your audition day and group time before making travel plans. While we do our best to accommodate candidates' preference, we cannot guarantee a specific day nor time.

Candidates who are asked to make a second trip to St. Louis will be reimbursed at least \$200 for their round-trip transportation (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

Audition Repertoire can be found on page 3.

Candidates should be aware of the following:

- All audition rounds will be held at **The Sheldon Concert Hall** in St. Louis, Missouri.
- The Audition Committee of the St. Louis Symphony Orchestra reserves the right to dismiss any candidate not meeting the highest professional standards at any time.
- The St. Louis Symphony Orchestra Orchestral will provide a copy of excerpts during the audition. They will not provide copies of any solos or concerti. Candidates are welcome to use their personal, physical copies, however they are responsible for following any markings/editorials provided.
- **No electronic devices are allowed on stage** during the audition including, but not limited to, tuners, metronomes, phones, tablets, and recording devices. Candidates should be prepared to use a physical copy of the orchestral excerpts.
- The St. Louis Symphony Orchestra tunes to A=442hz.



- Guests are not permitted at the hall.
- The St. Louis Symphony Orchestra and its members do not critique auditions, nor offer comments.
- The Orchestra Personnel Office reserves the right to change the order in which candidates audition.

Position Details

The St. Louis Symphony Orchestra's **Assistant Principal Bass position** will begin no later than the beginning of the 2024-25 season or per mutual agreement of the winning candidate and the Symphony. Minimum orchestra salary for the 2024-2025 season is a total of **\$103,278.06**. The Main Season includes four (4) Orchestra Vacation weeks for members playing a full season, with members playing a partial season receiving a pro-rata share of vacation weeks. Orchestra Members have the option to participate in the St. Louis Symphony Orchestra's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Orchestra Personnel Manager.

Electronic media activities will be paid in accordance with the appropriate local or national American Federation of Musicians agreement. These activities include, but are not limited to: live recordings, recording sessions, and radio broadcasts.

In addition, the SLSO contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.995% for the 2024-2025 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 4.0% of scale wages for the 2024-2025 season, all as outlined in the Master Agreement. The position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance.

The SLSO will be able to offer some reimbursement for relocation expenses.

For candidates offered a tenure track position, the St. Louis Symphony Orchestra is able to assist with obtaining the necessary visa and work authorization, and details of such would be negotiated as part of an employment offer. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to their country of origin. Furthermore, the winning candidate must become a member in good standing of the St. Louis Musician Association (AFM Local 2-197) within 31 days of beginning employment.



Audition Repertoire will be taken from the following list. There may be **sight-reading, section, and ensemble rounds** to be taken from both the below list and standard repertoire. A complete packet of orchestral excerpts will be made available to invited candidates after the resume deadline passes.

SOLO

Choose **one** of the following:

J.S. BACH Cello Suite No. 3 in C Major, BWV 1009

Bourrée 1 & 2 (repeats and da capo optional)
(to be performed at pitch, in the key of C)

or

Any solo piece up to 5 minutes in length.

CONCERTO

Choose **one** Concerto from the standard repertoire Mvt I (no cadenza)

ORCHESTRAL SOLOS

1. MAHLER Symphony No. 1 Mvt III beginning to 8 bars before Reh [3]
2. STRAVINSKY *Pulcinella* Suite (1949) Mvt VII Reh [85] to end of movement (no repeat)

ORCHESTRAL EXCERPTS

3. J.S. BACH Orchestral Suite No. 2, BWV 1067 Mvt VII all (no repeats)
4. BEETHOVEN Symphony No. 5 Mvt III beginning to m. 100;
pickup to mm. 141 – 218
5. BEETHOVEN Symphony No. 9 Mvt IV Recitative (mm. 8-29, 38-47, 56-75; 80-107)
(with marked bowings)
6. BERLIOZ *Symphonie fantastique* Mvt V pickup to 3 bars after Reh [70] to 9 bars after
Reh [74]
7. BRAHMS Symphony No. 2 Mvt I Reh [E] to Reh [F]
8. BRAHMS Symphony No. 2 Mvt IV mm. 244-279
9. BRITTEN *The Young Person's Guide to the Orchestra* Variation H (with marked bowings)
10. MAHLER Symphony No. 2 Mvt I beginning – m. 39
11. MOZART Symphony No. 35 Mvt I mm. 13-48
12. MOZART Symphony No. 35 Mvt IV mm. 134-181
13. SAINT-SAËNS *Le Carnaval des animaux* No. 5 m. 5 to end of movement
14. SCHUBERT Symphony No. 9 Mvt III mm. 105-151
15. R. STRAUSS *Ein Heldenleben* Reh [9] to 2 bars after Reh [11];
Reh [40] to 9 bars after Reh [40];
Reh [77] to 8 bars after Reh [77]