Trondheim Symfoniorkester & Opera

Audition 2018
– Principal Double Bass (one of two equal principal positions)

All repertoire must be played in **orchestral tuning, G-D-A-E** (A=442 Hz).
Free choice of bowings.

TSO has piano parts for all Concertos (all accepted keys).

1st round

Orchestral excerpts:
1. Haydn Symphony No. 31, mov. 4, Var. 7, solo
2. Mozart Symphony No. 40, mov. 1
3. Mozart Symphony No. 35, mov. 1
4. Brahms Symphony No. 1, mov. 1
5. Mahler Symphony No. 2, mov. 1

2nd round

2nd mov. Dittersdorf Concerto No. 2 *with* Cadenza (free choice)
or
2nd mov. Vanhal Concerto (until bar 63) *with* Cadenza (free choice)
Free choice of edition (C major or D major version)

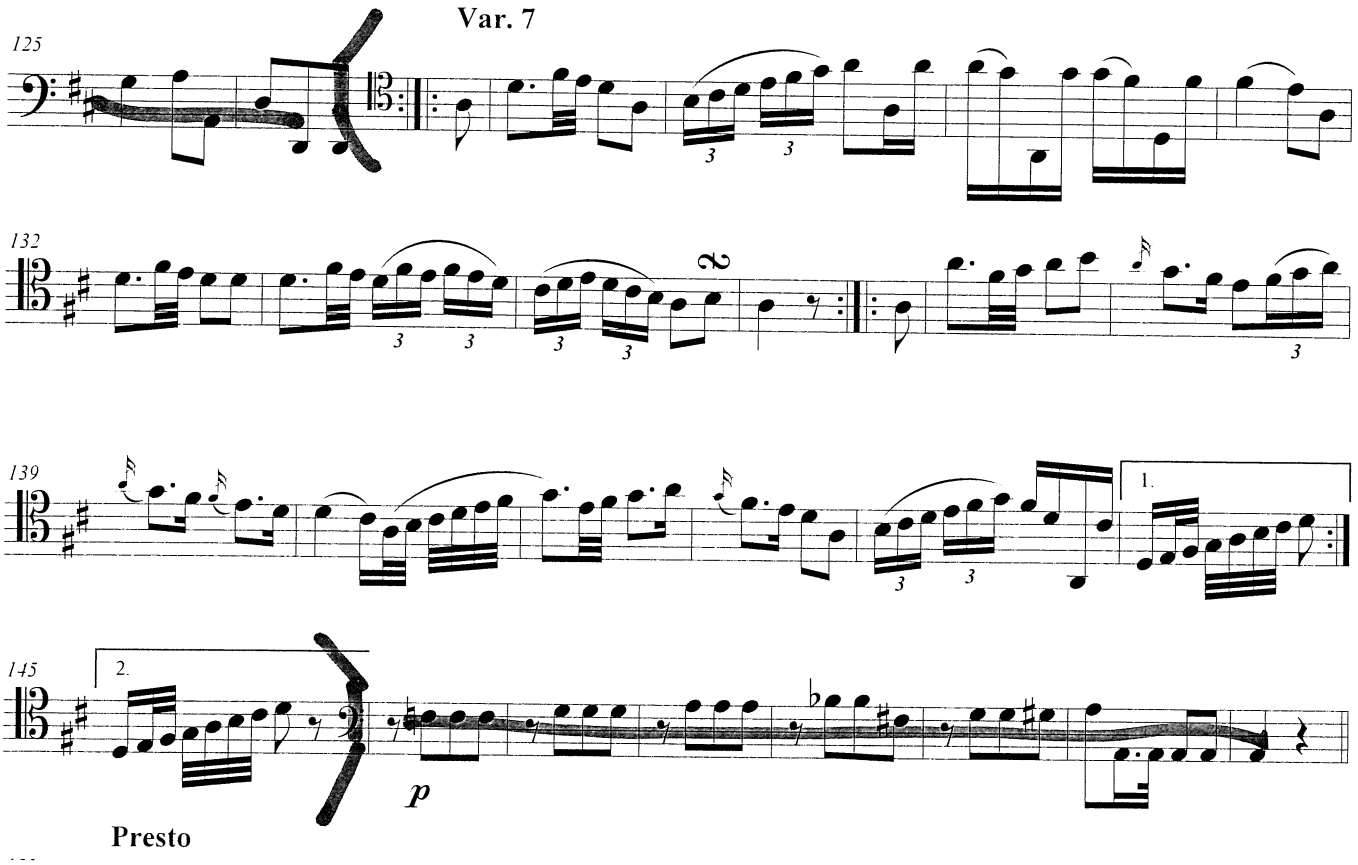
Orchestral excerpts:
6. Beethoven Symphony No. 3, mov. 3
7. Berlioz Symphonie Fantastique, mov. 4
8. Tchaikovsky Symphony No. 4, mov. 1
9. Bach Violin Concerto in E, mov. 2
10. Bartok Concerto for Orchestra

3rd round

1st mov. Bottesini Concerto No. 2 (with Cadenza)
or
1st mov. Koussevitzky Concerto Op.3

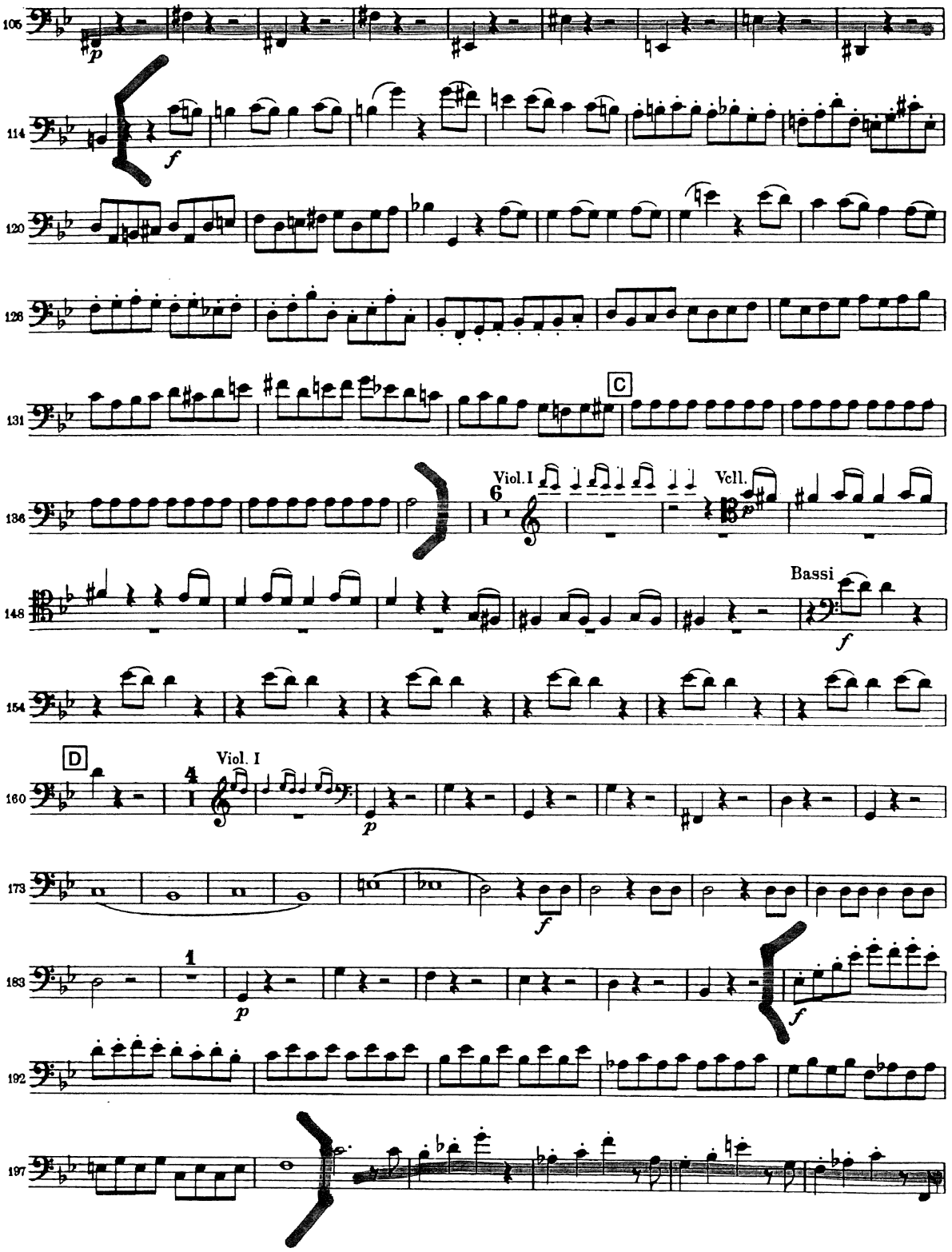
Orchestral excerpts:
11. R Strauss Ein Heldenleben
12. Verdi Othello, Act 4 soli
13. Kvandal Antagonia, mov. 3 solo

1. Haydn Symphony No. 31, mov. 4, Var. 7, solo

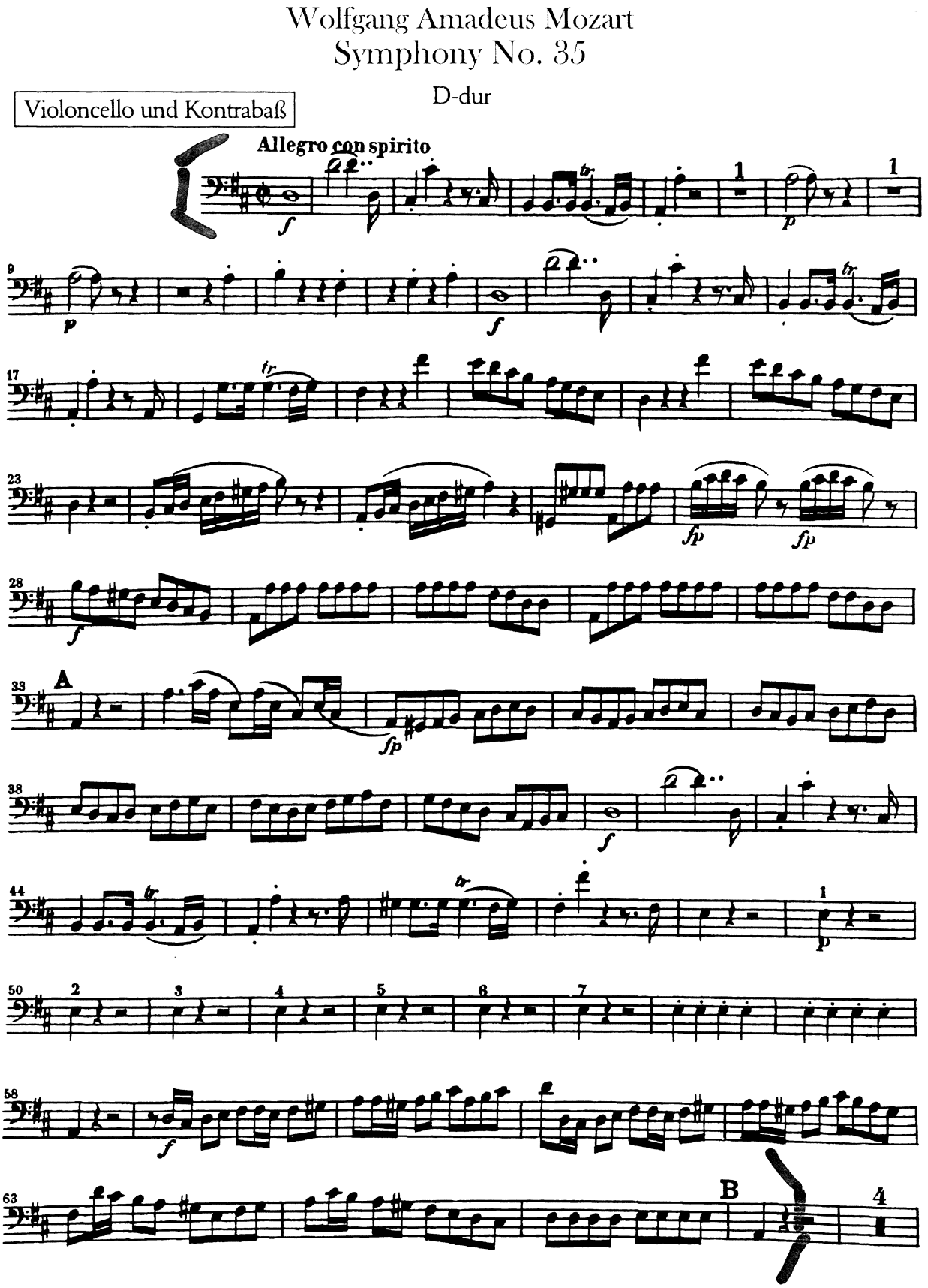


2. Mozart Symphony No. 40, mov. 1

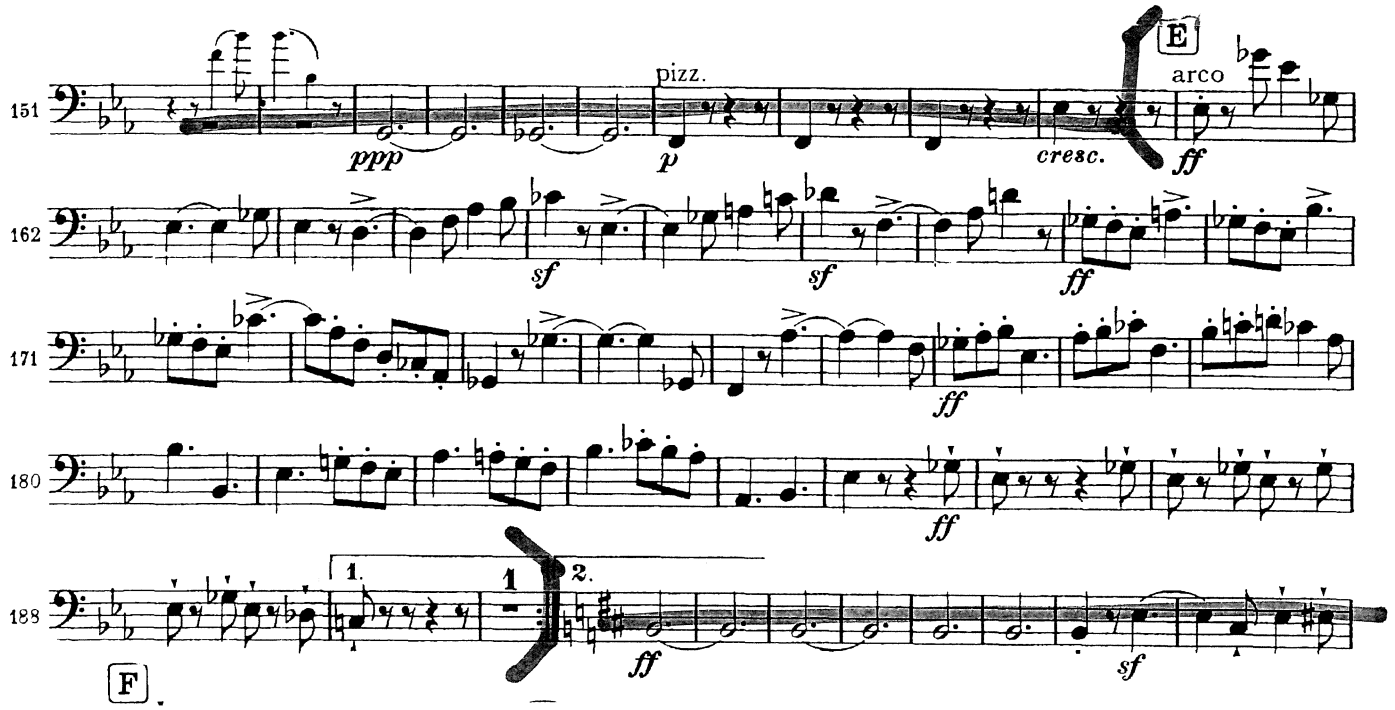
VIOLONCELLO e BASSO



3. Mozart Symphony No. 35, mov. 1



4. Brahms Symphony No. 1, mov. 1



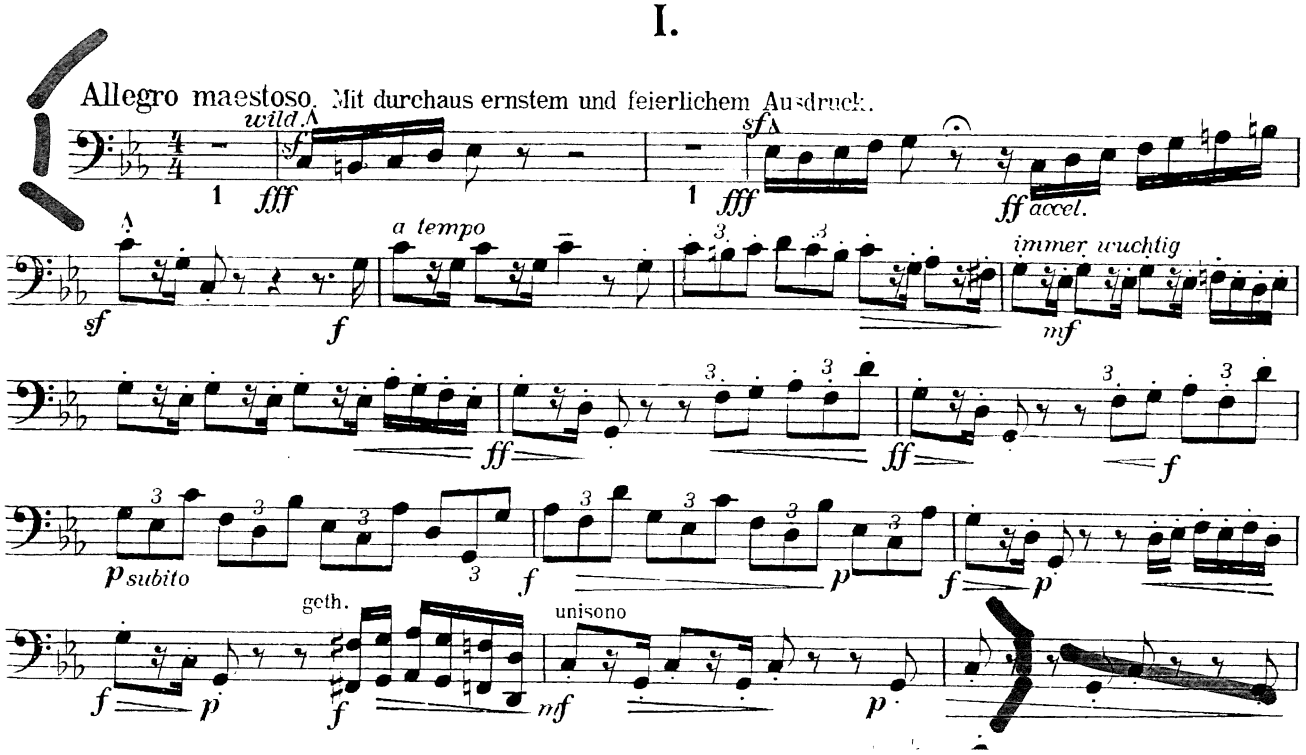
5. Mahler Symphony No. 2, mov. 1

Gustav Mahler

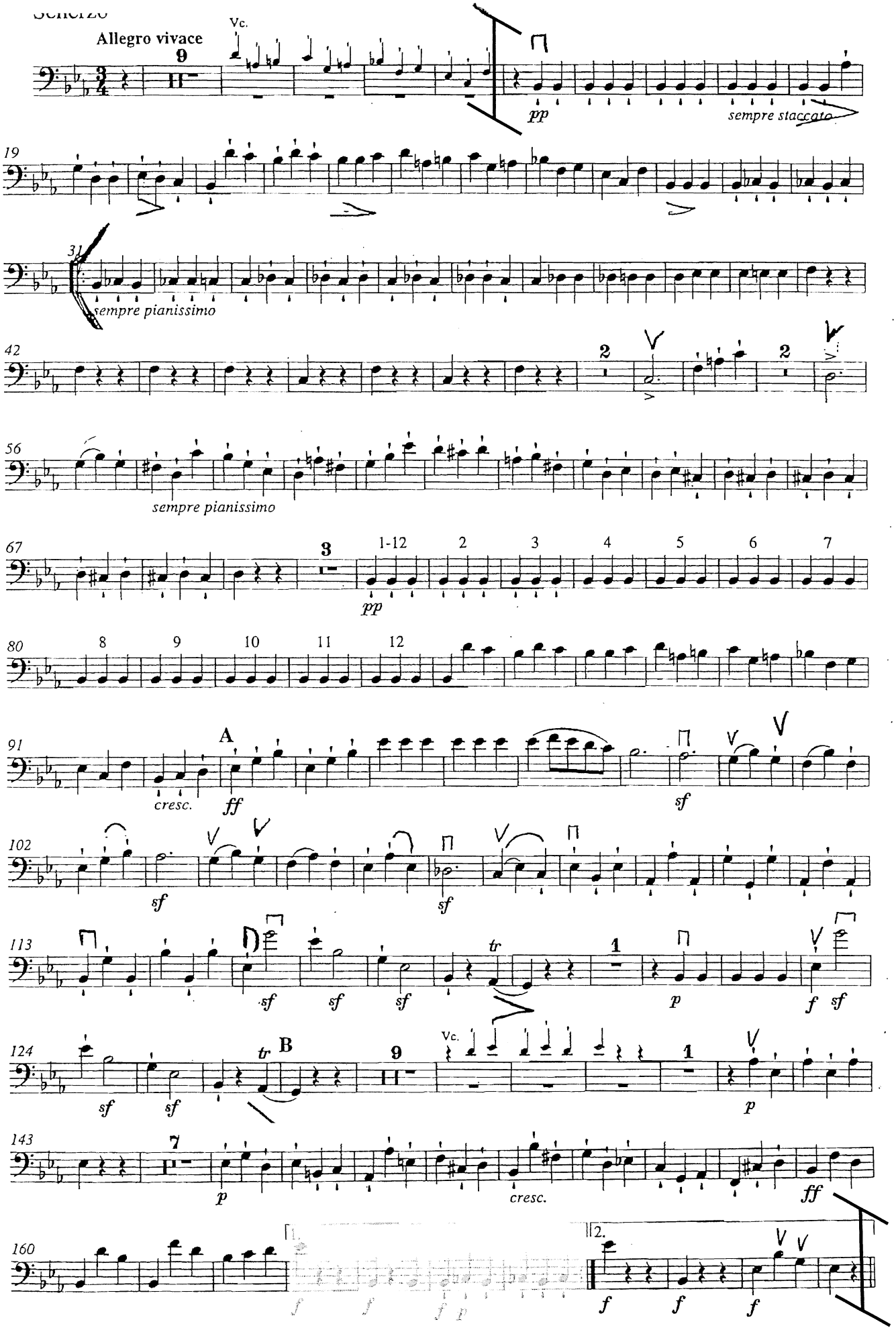
Symphony No. 2 in C Minor

Contrabass.

I.



6. Beethoven Symphony No. 3, mov. 3

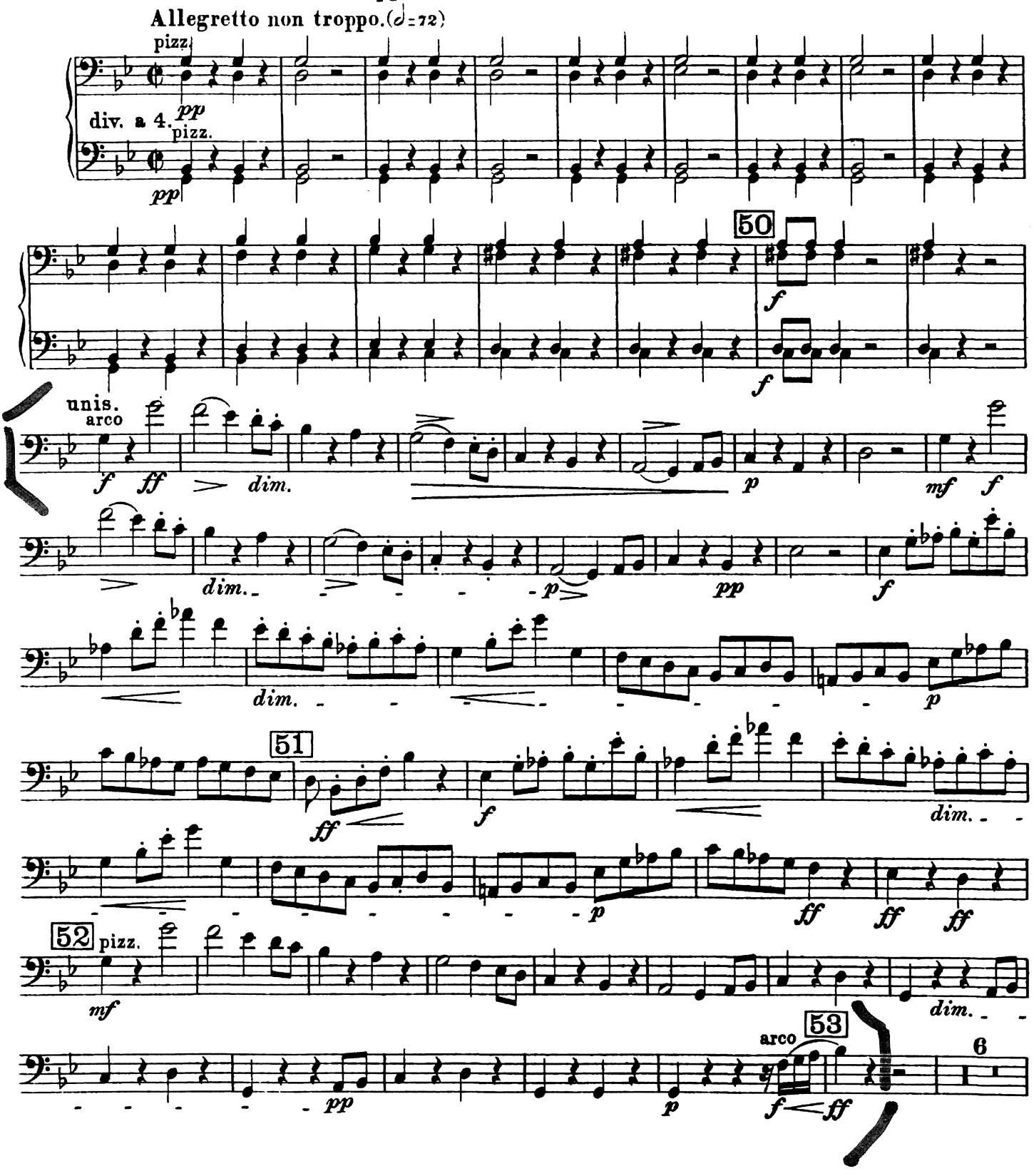


7. Berlioz Symphonie Fantastique, mov. 4

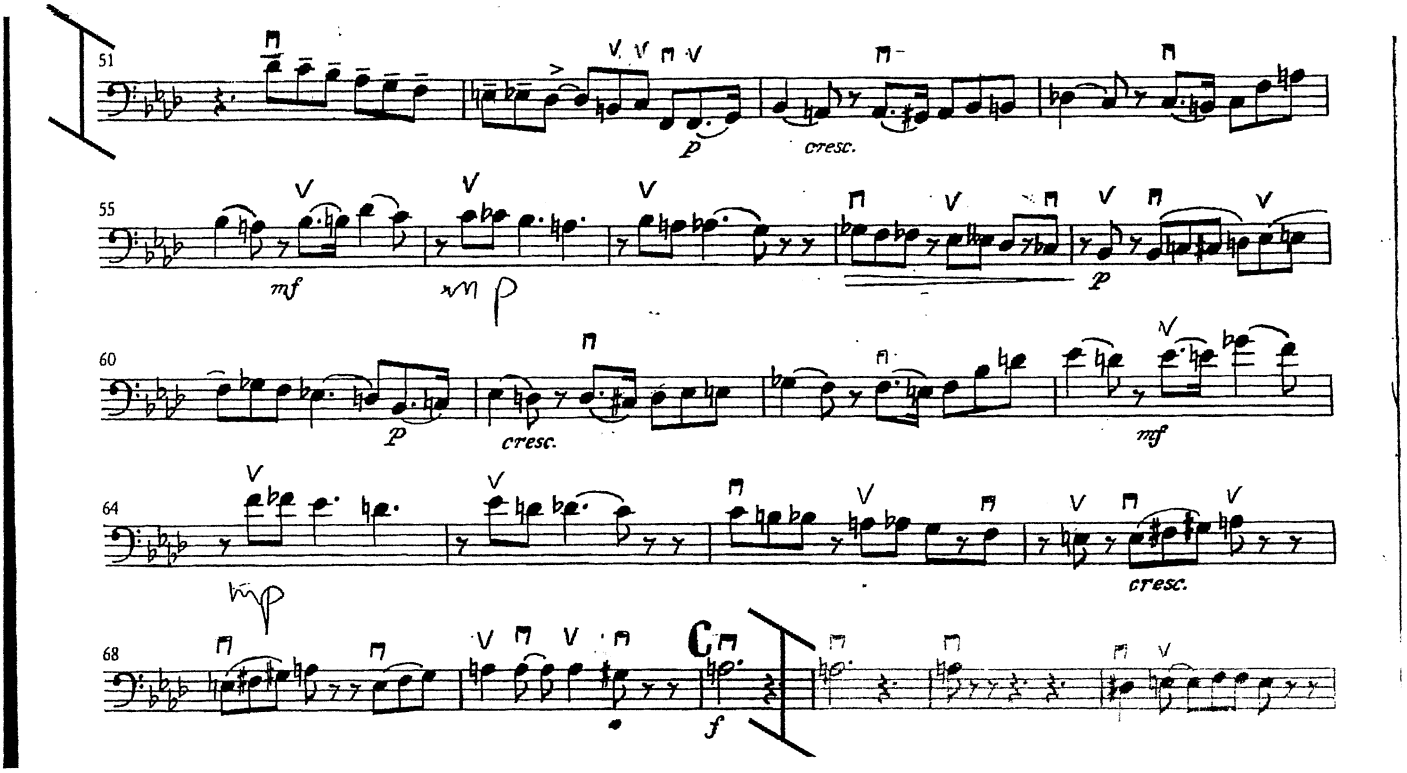
IV.

Gang zum Hochgericht.

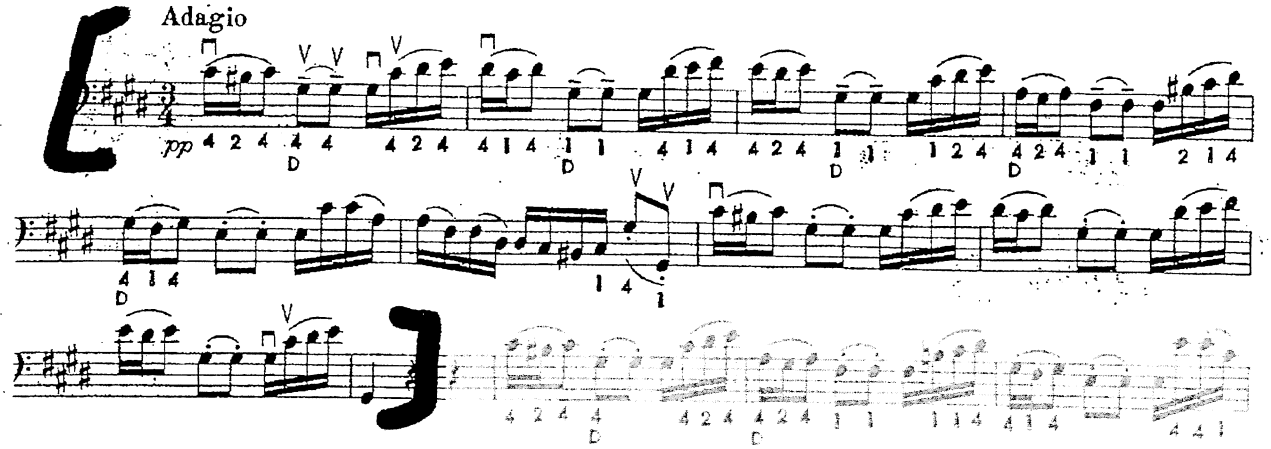
Marche au Supplice. The Procession to the Stake.



8. Tchaikovsky Symphony No. 4, mov. 1



9. Bach Violin Concerto in E, mov. 2



10. Bartok Concerto for Orchestra

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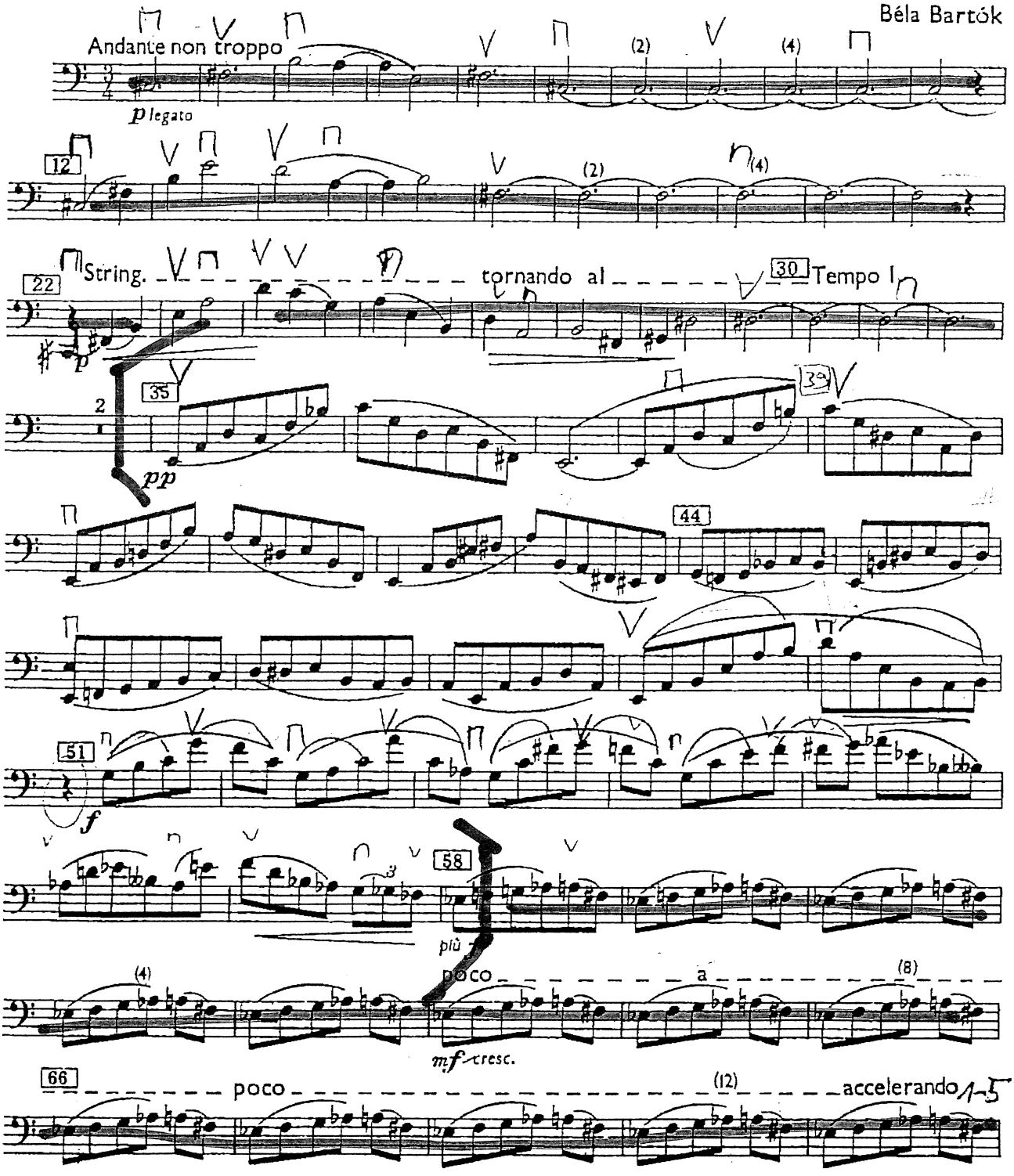
BASS

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók



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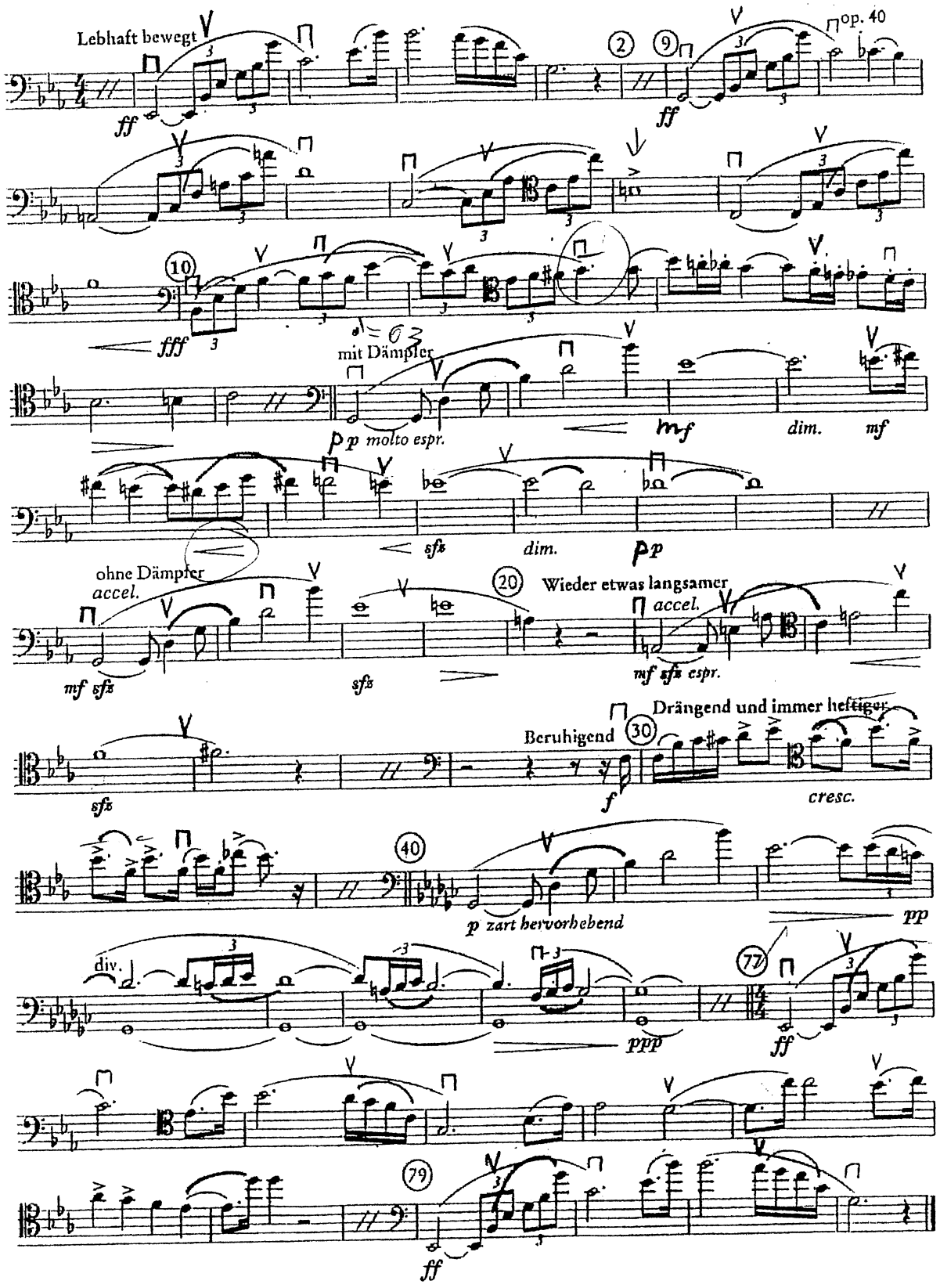
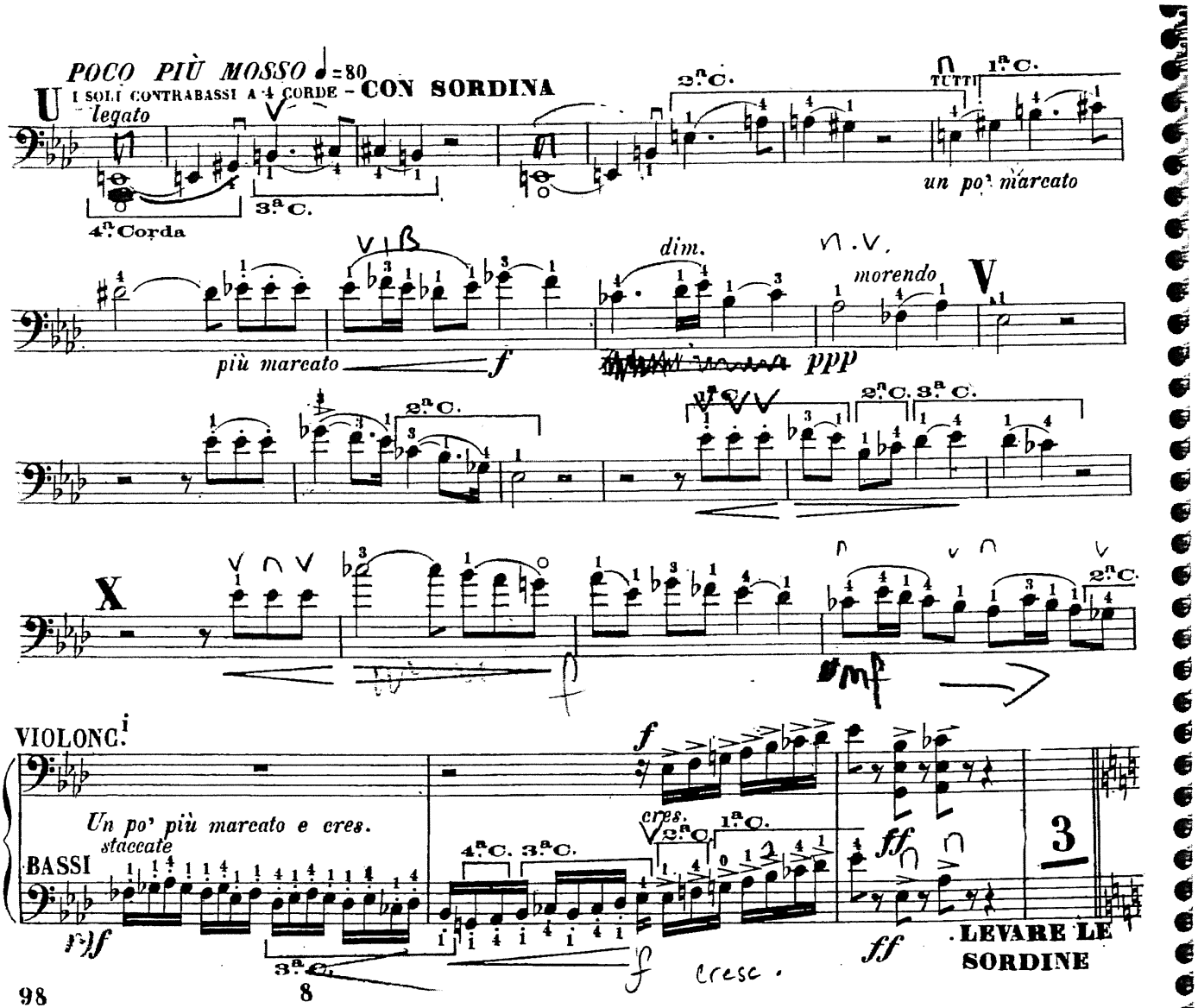
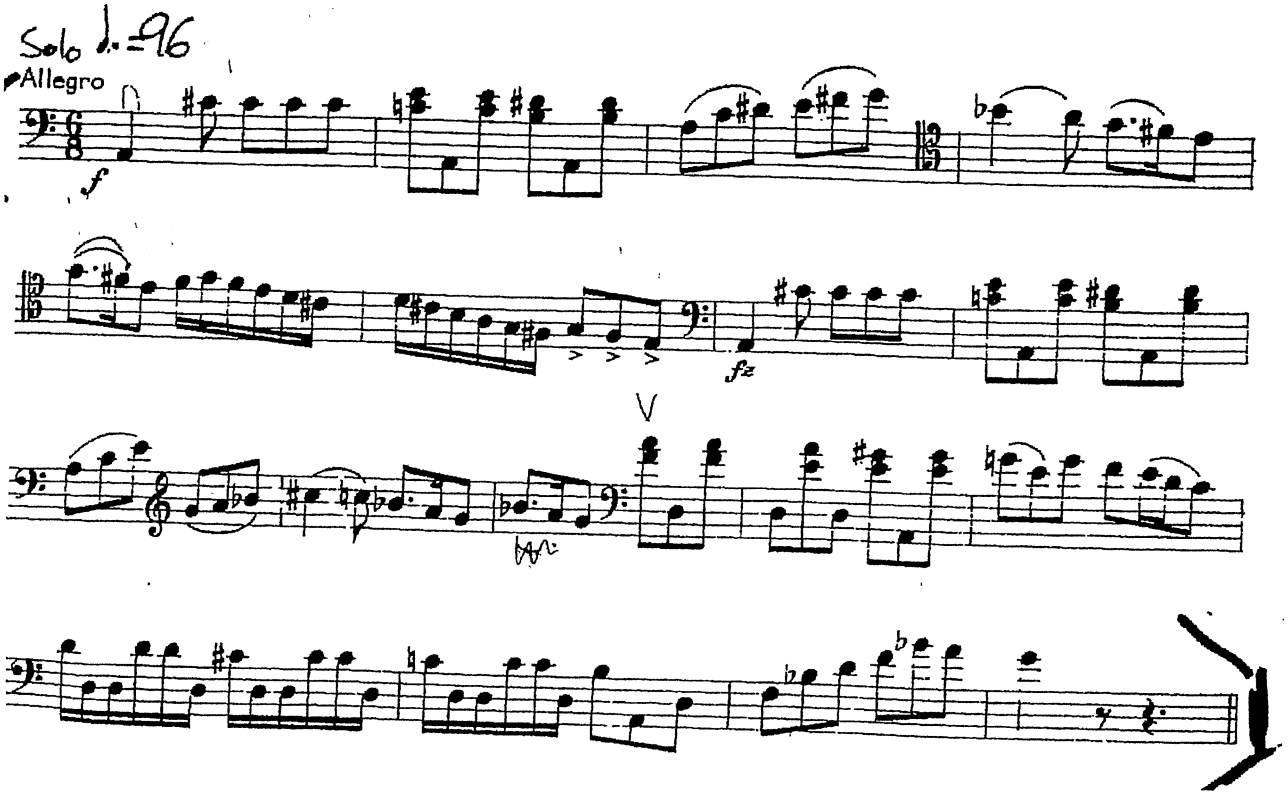
11. R Strauss Ein Heldenleben



12. Verdi Othello, Act 4 soli



13. Kvandal Antagonia, mov. 3 solo