



Principal Bass
October 3-4, 2022
Audition Repertoire List

SOLOS

(Solo music is to be provided by the candidate)

First movement from *one* of the following concertos, including any applicable cadenza:

BOTTESINI	Concerto #2 in B Minor
KOUSSEVITZKY	Concerto in F# Minor
VANHAL	Bass Concerto (in C or D Major)

AND

J. S. BACH: '*Sterling Edition*' in G Major, from 3rd suite, Bourree I & II (with no repeats in either movement). While we stipulate Sterling Edition, the candidate can choose their own bowings, and phrasing.

ORCHESTRAL SOLOS

GINASTERA	Variaciones concertantes Variation XI
MAHLER	Symphony No. 1 III. beginning – 2 m. after Reh 2
PROKOFIEV	Lieutenant Kijé II. beginning – Reh 16
STRAVINSKY	Pulcinella Suite VII. complete

ORCHESTRAL EXCERPTS

- J.S. BACH Orchestral Suite No. 2 BWV 1067
 Double
 Badinerie
- BEETHOVEN Symphony No. 5
 III. beginning – 5 m. after Reh A
 III. pick-up to m. 141 – m. 218 (no repeat)
- Symphony No. 9
 Recitative – m. 202
- BRAHMS Symphony No. 2
 I. m. 54 – Reh B
 I. Reh E – Reh F
 I. 13 m. after Reh H – 20 m. after Reh H
 I. 37 m. after Reh K – Reh L
 IV. Beginning – 15 m. after Reh A
 IV. 15 m. after Reh H – Reh I
 IV. 8 m. before Reh L – 2 m. before Reh M
- MOZART Symphony No. 40
 I. complete
 IV. complete
- SCHUBERT Symphony No. 9 (Great)
 III. beginning – m. 65
 III. mm. 105 – 151
- SHOSTAKOVICH Symphony No. 5
 I. Reh 22 – 4 m. after Reh 26
- STRAUSS Ein Heldenleben
 Reh 9 – 6 m. after Reh 12
 9 m. after Reh 15 – Reh 17
 Reh 51 – 6 m. after Reh 63
 Reh 77 – Reh 78
- TCHAIKOVSKY Symphony No. 4
 I. 4th m. after Reh B – Reh C
 I. Reh P – 2nd m. after Reh Q

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.