## philharmonie zuidnederland

based in Eindhoven/Maastricht (NL)

requires for as soon as possible

## Principal Double Bass 100%

Repertoire will include:

1st Round: Dittersdorf, concerto E-Dur,  $1^{st}$  part incl. Cadenza Gruber and 2nd part

 $2^{\text{nd}}$  Round: Bottesini or Koussevitzky, concerto  $1^{\text{st}}$  and 2nd part

Please note: repertoire to be played in orchestral tuning

## Repeated audition: 27. January 2015 10.00 a.m. in Eindhoven

Closing date: 14 December 2014

The audition will consist of three rounds. Your admittance to every next round will be subject to the discretion of the audition committee. Orchestra parts can be part of all rounds. Candidates will receive copies of the orchestra parts after having been invited to the audition. **The audition is open to all nationalities**. In case you are a non EU-resident (or from Croatia), an intended appointment of you as a musician in our orchestra – if proven eligible for the job – will only come about if you obtain a valid residence and work permit in the Netherlands with help from the orchestra. The selection committe reserves the right to make a pre-selection based on letters of application and CV. Salary according to the collective labour agreement CAO Nederlandse Orkesten.

Please send your CV and covering letter to helene.maurits@philharmoniezuidnederland.nl

philharmonie zuidnederland, Postbus 230, 5600 AE Eindhoven For more information: 00 31 43 3507021 or 00 31 40 2655677 (orchestra manager Hélène Maurits) and <u>http://www.philharmoniezuidnederland.nl/vacatures</u>.